

# Crazy Little Thing Called Love

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Edgar Cruz  
The Game

Words & Music by Queen

Standard tuning

♩ = 120

N-Gt

1

*f*

2 2 3 2 2 2 2 2 2 3 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

V □ V □ □ V □ V □ V □

3

2 2 3 2 2 2 2 2 2 3 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 (2) 3 2 3 0 2

V □ V □ □ V □ V □ V □ V □

6

2 2 2 2 3 3 3 3 3 3 3 3 3

(2) 3 3 3 3 0 3 (3) 3 3 3 3 3

0 2 2 2 0 2 0 0 0 0 0 0 0

2 0 2 3 2 0 2

8

T  
A  
B

6	5	3	0	0	2	2	2	2	0	2
3	3	2	3	3	2	0	2	0	2	2

10

T  
A  
B

(2)	3	2	3	2	0	3	(3)	3	3	3
0	2	0	2	2	2	3	3	0	0	2

12

T  
A  
B

6	5	3	3	3	2	2	3	3	3	3
0	0	0	3	3	0	0	2	2	0	2
3	3	2	3	3	3	2	0	0	0	2

14

T  
A  
B

3	3	3	3	5	5	0	2	2	2	2
1	1	1	1	3	3	0	2	2	2	2
3	3	2	3	3	2	0	2	0	0	2

16

Musical notation for measures 16 and 17. Measure 16 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords and single notes, with a dynamic marking of *mf*. Measure 17 continues with similar chords and notes, with a dynamic marking of *f*. Both measures contain triplets of eighth notes. The guitar tablature below shows fingerings: measure 16 (0, 2) and measure 17 ((2), 0, 2).

*mf* *f*

TAB

2	3	2	0	0	2	(2)	2	3	3	2	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

Musical notation for measures 18 and 19. Measure 18 continues with chords and notes, including triplets. Measure 19 features a triplet of eighth notes followed by a quarter note, then another triplet. The guitar tablature shows fingerings: measure 18 ((2), 0, 3) and measure 19 ((3), 0, 3).

TAB

(2)	2	3	3	2	0	3	(3)	3	3	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0

20

Musical notation for measures 20 and 21. Measure 20 features a triplet of eighth notes followed by a quarter note, then another triplet. Measure 21 continues with chords and notes, including triplets. The guitar tablature shows fingerings: measure 20 (6, 5, 3, 0, 2) and measure 21 ((2), 0, 2).

TAB

6	5	3	0	2	(2)	2	3	3	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0
3	3	2	3								

22

Musical notation for measures 22 and 23. Measure 22 features a triplet of eighth notes followed by a quarter note, then another triplet. Measure 23 continues with chords and notes, including triplets. The guitar tablature shows fingerings: measure 22 ((2), 0, 3) and measure 23 (3, 0, 3).

TAB

(2)	2	3	3	2	3	3	3	3	0	3
0	0	0	0	0	0	0	0	0	0	0

24

TAB

6	5	3	3	3	3	2	2	3	3
0	0	0	0	0	0	0	2	2	2
3	3	2	3	3	3	2	0	0	2
							0	0	2

26

TAB

3	3	3	3	5	5	2	2	2	2
1	1	1	1	3	3	0	2	2	2
3	3	2	3	3	3	0	0	0	2
									0

28

TAB

2	3	3	3	1	0	0	3	0	0
3	3	3	3	0	0	2	0	0	2
0	3	3	3	0	0	0	0	0	0
				3					

30

TAB

(0)	0	0	0	0	3	0	0	0	0
0	2	0	0	0	2	0	0	0	3
3	3	3	3	3	3	3	3	3	3
									0

32

TAB

(3)	3	3	3	3	1	0	3	3	3
(0)	2	0	0	2	1	0	3	3	1
3									

34

TAB

(3)	3	3	3	3	0	0	0	0	0
1	0	3	1	3	1	1	2	<7>	0
					0	0	0	0	0

8vb--1

36

TAB

1									X-X-X-X
2	2	2	2	5	4	2			
3							5	4	3
4									
5									

38

TAB

X				X-X-X-X	0	0	0	0	0	0
7	6	5			1	1	1	1	1	1
5	4	3			0	0	0	0	0	0

40

TAB

5						2	3	2				
2						3	3	3				
0	0	0	4	2	0	(2)	2	0	2	0	0	2
0		3		2		0						

42

TAB

(2)	8	6	7	6	7	0	3	(3)	3	3	13	3
0	7					0		0	0	0	12	0
0	0					0		3	2	3	0	2
								3	3	3		

44

TAB

6	5	3				10	10					
0	0	0			0	0	0					
3	3	2			2	(2)	0	0	0	0	2	
					3							

46

TAB

(2)	2	3	2			3	3	3	0	3		
0	2	2	2			0	0	0	0	0		
		0		0	0	3	0	0	0	2	0	
						3	2					

48

TAB

6	5	3	3	3	3	2	2	13	12	10	10
0	0	0	0	0	0	0	0	10	10	13	10
3	3	2	3			0	0			0	

50

TAB

3	3	3	3	5	5	0	2	2	2	2	2
1	1	1	1	3	3	0	3	3	3	3	3
							2	0	0	2	0

52

TAB

2	3	10	10	10	10	10	10	10	10	6	6	10	8	6	8	6
3	3	10	10	10	10	10	10	10	10	6	6	10	8	6	8	6
0										6	6	6	6	6	6	6

54

TAB

(6)	8-10	<5.8>	10	10	10	10	10	10	12	12	10
			10	10	10	10	10	10	12	12	10
6	6	6	6	6	6	6	6	6	0	0	0

56

TAB

11	10	11	10	12	10	10	15	13	15	13	10	8	11	8	11
0		0			0	0	13	12	10	8					

58

TAB

(11)	8	15	13	11	12	12	10	12	14	10	11	0
6	0		8	6	0	0	0	0	0	0	0	0

60

TAB

5	5	8	7	5	7	5	X	X	X	X
1										
3							5	4	3	
1										

62

TAB

X			X	X	X	X	0	0	0	0	0	0
							1	1	1	1	1	1
	7	6	5				0	0	0	0	2	4
	5	4	3				0	0	0	0		



64

TAB 5 2 2 0 5 9 7 9 7 (7) 9 7

66

TAB (7) 9 7 (7) 9 7 10

68

TAB (10) 9 7 4 4 3 4 5 4 9 4 6 4

70

TAB 5 7 5 3 4 5 3 3 3 5 5 5 3

72

T  
A  
B

6 5 X 3 3 X 3 7 7 X X

6 5 4 5 4 5 5 4 4 5 4 5

74

T  
A  
B

X X 0 0 0 0 0 0 0 0 0 0

8 8 8 8 10 10 10

76

T  
A  
B

X 0 2 (2) 10 10 0 2

5 3 2 0 0 0 0 0 2

78

T  
A  
B

(2) 10 10 10 10 2 0 3 (3) 3 3 13 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3

3 0 3

80

TAB

6	5	3	0	2	(2)	10	7	0	0	2
0	0	0			0	0	0	0	0	
3	3	2	3							

82

TAB

(2)	8	8	6	0	3	3	3	0	3
0	0	0	0		0	0	0	0	0
					3	2	0		2

84

TAB

6	5	3	3	3	7	7	8	9	10
0	0	0			7	7	8	9	10
3	3		3		0	0	0	0	0

86

TAB

3	3	3	3	3	1	3
3	3	3	3	0	0	4
1		1		3	3	

87

T (3) 8 6 7 6 7 7

A (3) 0 0 0

B 5 1 3 3 3 3 5 5 0

89

T 10 10 10 10 10 10 10

A 0 0 0 0

B 3 3 0 2 0 3 3 0

91

T 2 2 13 12 10 13 10

A 3 3 3 3 3 3 3 3

B (0) 0 0 0 0 0 0 0

93

T (3) 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0

95

TAB

10-10	10-10	10-10	10-10	10	3	3	3	3	3	1	3
0	0	0	0		3		3	0			
					1	1	3		3		

97

TAB

(3)	2	2	2	2	2	2	2	3	3	0-2-0	3	0
0	0	0	0	0	0	0	0	3		1	3	
								1	1	3		

99

TAB

(0)	2	0	0-2-0-2	2	0
	2				