

# Cordoba

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Issac Albeniz (1860-1909)

Dropped D  
⑥=D

♩ = 120

The sheet music consists of four staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The second staff is a tablature staff for the guitar, showing the strings T (top), A, and B. The third staff is another tablature staff for the guitar, showing the strings T, A, and B. The bottom staff is a tablature staff for the guitar, showing the strings T, A, and B.

Measure 1: Treble staff has a dynamic marking 'fff'. Tablature shows '3' under all three strings (T, A, B). Measures 2-7: Treble staff has a dynamic marking 'ff'. Tablature shows '3' under all three strings (T, A, B) for measures 2-6, and '6 5 3' under strings T, A, and B respectively in measure 7. Measures 8-14: Treble staff has a dynamic marking 'ff'. Tablature shows '5 1' under strings T and A, '3 5 3' under strings A and B, '5 3' under strings T and A, '3 3' under strings A and B, '3 3' under strings T and A, '2 2' under strings A and B, and '3 3' under strings T and A in measure 14. Measures 15-21: Treble staff has a dynamic marking 'ff'. Tablature shows '6 4 3' under strings T, A, and B, '4' under strings T, A, and B, '2 5 3' under strings T, A, and B, '4' under strings T, A, and B, '3' under strings T, A, and B, '3' under strings T, A, and B, '0' under strings T, A, and B, and '9 11' under strings T, A, and B in measure 21. Measures 22-28: Treble staff has a dynamic marking 'ff'. Tablature shows '10 8' under strings T, A, and B, '6 5' under strings T, A, and B, '8' under strings T, A, and B, '6 4 3' under strings T, A, and B, '1' under strings T, A, and B, '4' under strings T, A, and B, '4' under strings T, A, and B, '4' under strings T, A, and B, '5' under strings T, A, and B, and '7' under strings T, A, and B in measure 28.

30

TAB

5	10	8	10	8	10	12	13	10	10	8	10	8
6	10	10	10	10	10	13	10	10	10	10	11	10
7	12	7	12	7	12	10	8	8	8	8	8	8
0												13

3#

TAB

11	10	8	10	10	13	12	13	12	10	8	10	8	6	5	
9	9	9	9	9	0	13	0	13	10	10	10	10	6	6	
12	11	12	11	11	0	12	10	10	12	10	9	10	9	7	5
10	12	13	12	12	10	10	12	10	12	10	7	12	7	8	8

44

A.H. A.H. A.H. A.H. A.H.

3	1	3	0	0	0	0	0	0	13	12	13	12	10
3	3	3	3	2	2	1	0	2	10	10	10	12	10
5	0	5	0	1	2	0	7	0	10	10	10	12	10
6							6						

51

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

8	10	8	6	5	3	1	3	1	0	5	5	5	6	3	
9	10	9	7	5	3	2	3	2	1	2	0	7	6	7	
7		7	8	8	5	0	0	0	1	0	5	7	7	4	3

57

1	0	2	5	6	3	1	1	0	2
3	3	1	7	7	7	2	3	1	0
1	1	0	5	4	3	2	1	1	0
2	1	0	5	4	3	2	1	1	0

60

TAB

1	3	5	6	12	10	10	10	10	10	8	10	10	5
3	2	3	7	12	12	12	12	10	10	10	10	10	8
0				11	12	0		0		0		7	6

64

TAB

6	5	3	5	3	1	5	0	2	6	3	2	2	0
7	7	7	5	4	2	4	0	3	1	0	5	3	3
8												2	3

68

TAB

1	3	5	12	10	8	10	10	11	11	10	11	6	6
3	2	2	2	9	9	9	9	10	10	10	10	5	5
0				10				8				3	

72

TAB

3	2	5	3	2	8	6	6	5	6	9	0	7	12
3					7	5	8	6	8	12	9	10	9
											10	9	7

76

TAB

13	12	10	8	10	9	12	10	8	7	8	9	9	7
13		10	7	9	9	10	6			7	7	7	9
12													

79

T A B

5 5 5 5 | 8 0 0 11 0 | 12  
6 6 6 6 | 5 7 8 | 11 12  
0 0 | 0 14 | 11 12  
          | 0 | 11 12

82

T A B

10 11 8 10 | 5 5 5 5 | 8 0 0 11 0  
12 12 12 12 | 7 6 6 6 | 5 7 8  
          | 0 | 11 12  
          | 0 | 11 12  
          | 0 | 11 12

85

T A B

13 11 12 12 | 10 11 8 10 | 5 5 5 5 | 5 5 5 5  
12 12 12 12 | 7 12 12 12 | 11 12 11 12 | 6 6 6 6  
          | 0 | 11 12 | 7  
          | 0 | 11 12 | 7  
          | 0 | 11 12 | 7

88

T A B

6 5 8 | 5 5 8 | 8  
5 7 5 7 | 5 7 5 7 | 10  
8 7 0 4 | 3 0 2 0 | 3 0 2 0 | 0 2 0  
          | 2 0 2 0 | 2 0 2 0 | 4 2 0

92

T A B

1 0 3 5 6 5 | 0 1 0 3 2 0 | 0  
2 0 4 3 2 1 | 1 0 1 3 0 6 | 3 5 3 5 3 3

95

TAB

2	2	0	1	0	6
5	0	0	2	0	
B	0	0	2	0	

98

TAB

0	0	3	3	3	
A	2	2	2	2	
B	0	0	0	0	

99

TAB

3	2	2	2	1	0
A	2	2	2	1	1
B	0	4	0	2	1

103

TAB

0	2	<12>	4	0	2
A	0	0	0	0	0
B	0	0	0	0	0

107

TAB

14	13	12	10	7	6
A	0	0	9	0	0
B	0	0	7	0	6

110

TAB

10	10	10	10	8	8	8	8	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6

111

TAB

10	10	10	10	8	8	8	8	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6

112

TAB

10	10	10	10	8	8	8	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6

114

TAB

3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6

3	3	3	3	5	5	5	5	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6

4	0	1									
5	0	0	0	0	0	0	0	0	0	0	0
7											

117

TAB

2	2	0	0	2	0	0	1	2	0	5	0
4	4	0	0	4	5	0	0	2	0	2	0
3	3	0	0	0	0	0	0	0	0	0	0

2	0	1									
2	0	0									
0	0	0									

5	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

8	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

2	3	4									
3	0	1									
4	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

121

TAB

5 5 5 7 8 9 12 17 13 12 13 12 10  
4 4 0 4 5 6 9 14 10 12 10 12 10  
5 5 0 4 5 6 9 14 10 12 10 12 10  
4 4 0 4 0 0 0 0 0 0 0 0 0

126

TAB

8 10 10 8 6 5 3 1 3 1 0 5 5 1 3 3 5  
10 10 9 7 5 3 2 3 2 1 6 2 7 2 3 2 5  
7 12 7 8 5 0 5 0 1 7 0 0 0 2 3 2 0

132

TAB

12 10 10 10 10 8 10 5 8 8 8 3 1 5  
12 12 12 12 0 10 10 10 10 7 6 6 7 2 2 0

136

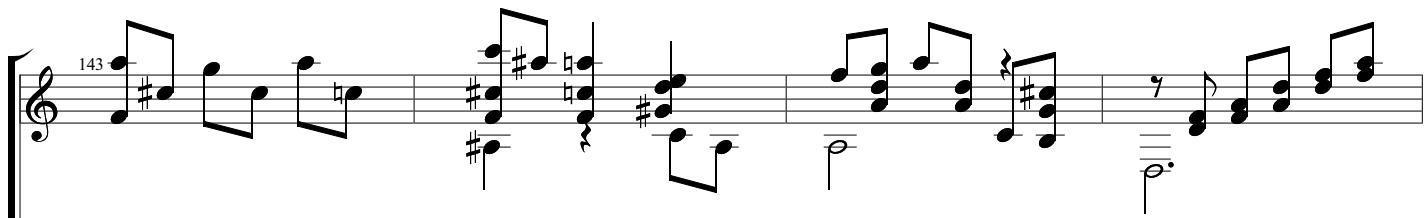
TAB

3 5 3 1 5 0 2 3 1 0 2 5 3 2 0  
4 2 5 0 3 1 0 3 1 0 5 3 3 2 0

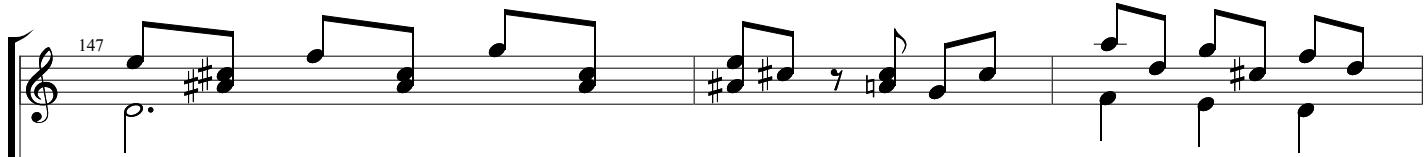
139

TAB

1 3 5 12 10 10 10 10 11 8 11 10 11 5 6 6 6  
3 3 3 3 2 2 2 9 9 9 10 10 10 10 5 5 5 5  
2 2 2 2 0 10 10 8 10 10 10 3



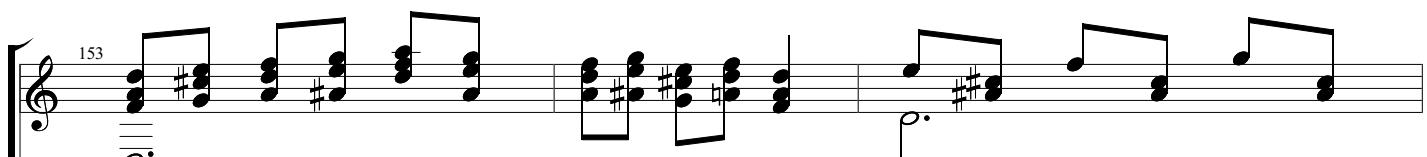
Tablature for guitar part 1 at measure 143, continuing from the previous page. It shows the strings T, A, and B with fingerings: 10-6-8-6-10-5, 8-11-10-3-1, 1-3-5-3-2-0, 1-3-5-3-2-0, 1-3-5-3-2-0, and 1-3-5-3-2-0.



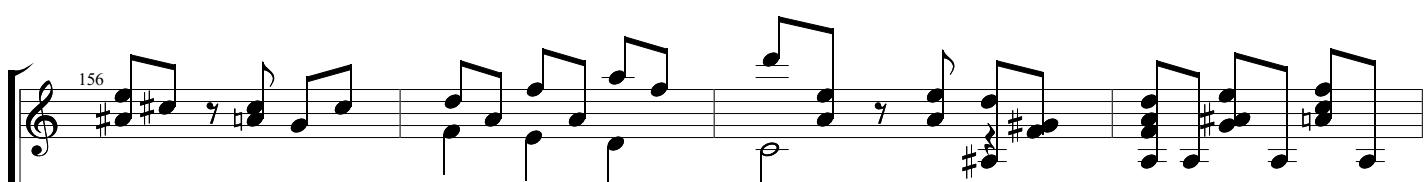
Tablature for guitar part 1 at measure 147, continuing from the previous page. It shows the strings T, A, and B with fingerings: 0-2-1-2-3-2, 0-6-6-6-6-6, 10-7-8-6-6-7, and 8-7-7-7-7-7.



Tablature for guitar part 1 at measure 150, continuing from the previous page. It shows the strings T, A, and B with fingerings: 11-0-10-0-8-0, 6-7-8-10-7-7, 0-6-7-3-0-7, and 10-7-8-6-6-7.



Tablature for guitar part 1 at measure 153, continuing from the previous page. It shows the strings T, A, and B with fingerings: 3-0-1-3-5-3, 3-5-2-3-0-1, 0-2-3-2-3-2, and 3-0-0-0-0-0.



Tablature for guitar part 1 at measure 156, continuing from the previous page. It shows the strings T, A, and B with fingerings: 0-2-2-2, 3-1-5-6, 10-0-0-0-3-1, and 3-5-6-5-5-5.

160

160

T 10 8 2 0 | 5 7 6 5 | 1 | 1 |  
A 9 7 3 2 | 7 4 3 | 3 1 | 3 0 |  
B 10 0 0 | 5 | 7 4 3 | 1 | 0 |

163

163

T 5 7 6 6 | 1 | 1 0 | 2 |  
A 7 7 2 1 | 1 0 | 0 | 0 |  
B 4 3 2 1 | 0 | 0 | 0 |

166

166

T 0 1 3 5 3 | 1 <12> <12> - 3 <12> <12> - <12> - 5 10 |  
A 2 3 5 6 5 | 3 2 3 5 6 5 | 3 2 0 10 |  
B 0 2 3 7 3 | 2 | 0 | 0 |