

Contemplacion (Vals et Tremolo)

www.classclef.com

Agustín Barrios Mangore (1885-1944)

Standard tuning

$\text{♩} = 80$

N-Gt

B VII

mf

T A B

B VII

T A B

B VII

1/2B IX

1/2B VII

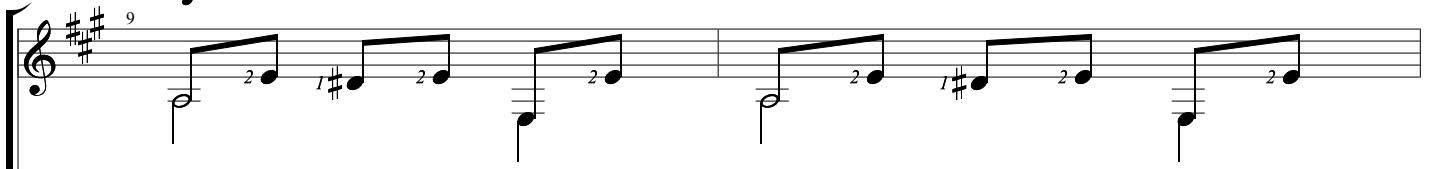
T A B

1/2B VII

T A B

Andantino Cantabile

$J=80$



T								
A	0	2	1	2	0	2	1	2
B					0			0

$J=84$

Musical staff showing sixteenth-note patterns. The first measure consists of two groups of sixteenth notes, starting with a bass note. The second measure consists of two groups of sixteenth notes, starting with a bass note.

T	2	2	2	—	2	2	2	—	2	2	2	—	3	3	3	—	4	4	4	—	0	0	0	—	9	9	9	—	9	9	9	—	9	9	9	—	9	9	9
A	0	2	1	—	2	1	0	—				—	9	7	—	9	7	6	—	7			—				—			—									
B									9																														

Musical staff showing sixteenth-note patterns. The first measure consists of two groups of sixteenth notes, starting with a bass note. The second measure consists of two groups of sixteenth notes, starting with a bass note.

T	12	12	12	—	12	12	12	—	17	17	17	—	17	17	17	—	12	12	12	—	12	12	12	—	14	14	14	—	14	14	14	—	14	14	14	—	14	14	14	—	12	12	12	—	12	12	12
A	0	11	—	16	0	11	—	0	10	—	11	—	10	—	11	—	10	—	9	—	11	—	11	—				—				—															
B	0																																														

B VII - - - - - |

Musical staff showing sixteenth-note patterns. The first measure consists of two groups of sixteenth notes, starting with a bass note. The second measure consists of two groups of sixteenth notes, starting with a bass note.

T	12	12	12	—	12	12	12	—	12	12	12	—	10	10	10	—	9	9	9	—	7	7	7	—	7	7	7	—	0	0	0	—	0	0	0	—	0	0	0
A	7	9	—	8	9	9	—	9	7	—	0	—	6	—	5	—	6	—	7	—	6	—				—													
B	7								0																														

B VII

Sheet music and TAB for B VII section. The music is in 17/8 time, key of A major (two sharps). The TAB shows fingerings: 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.

0-0-0—0-0-0—101010—101010—8 8.8—8 8.8

7-7-7—7-7-7—7-7-7—101010—101010—101010

T	7	6	9	9	12	7	11	9	9
A									
B									

1/2B IX

Sheet music and TAB for 1/2B IX section. The music is in 19/8 time, key of A major (two sharps). The TAB shows fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

9-9-9—9-9-9—9-9-9—9-9-9—141414—141414

121212—121212—101010—101010—9-9-9—9-9-9

T	12	10	9	12	8	12	9	11	11
A									
B	0			12					

1/2B VII

Sheet music and TAB for 1/2B VII section. The music is in 21/8 time, key of A major (two sharps). The TAB shows fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

7-7-7—7-7-7—9-9-9—101010—121212—141414

2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2

T	7	7	9	11	1	2	2	1	2
A	0								
B									

1/2B IV

Sheet music and TAB for 1/2B IV section. The music is in 23/8 time, key of A major (two sharps). The TAB shows fingerings: 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.

5-5-5—5-5-5—4-4-4—4-4-4—5-5-5—5-5-5

7-7-7—7-7-7—7-7-7—7-7-7—9-9-9—9-9-9

T	4	6	4	4	4	6	7	6	7	6
A										
B						0				

B II ----- 1

25

2·2·2—2·2·2—0·0·0—0·0·0
2 3 4 | 0 2 1 2 1 0

27

9·9·9—9·9·9—9·9·9—9·9·9—9·9·9
9 7 9 — 7 6 — 7 | 0 11 0

B VII ----- 1

29

141414—141414—141414—141414—121212—121212
0 10 11 9 10 | 7 9 8 9 9 7

B VII ----- 1

31

7·7·7—7·7·7—0·0·0—0·0·0—0·0·0—0·0·0
0 6 5 6 7 6 | 12 11 6 9 9 7

B VII ----- 1/2B IX -----

33 34

TAB

7.7.7—7.7.7—7.7.7—7.7.7—101010—101010—9—9—9—9—9—9—9—141414—141414

7 11 9 0 12

1/2B IX ----- 1/2B VII -----

35 36

TAB

121212—121212—101010—101010—9.9.9—9.9.9—7.7.7—7.7.7—9.9.9—9.9.9—6.6.6—6.6.6

8 12 9 11 11 9 0 7 7 7 1 7

37

TAB

0.0.0—0.0.0—2.2.2—4.4.4—5.5.5—7.7.7—9.9.9—9.9.9—9.9.9—9.9.9—7.7.7—7.7.7

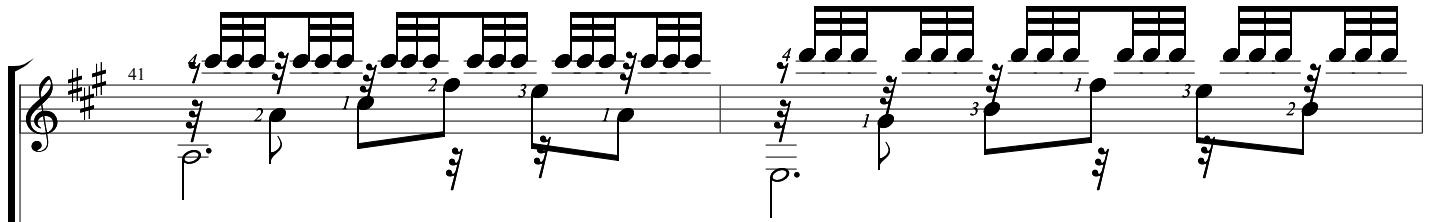
2 1 2 4 6 7 9 5 9 6 7

B V -----

39

TAB

5.5.5—5.5.5—5.5.5—5.5.5—5.5.5—5.5.5—5.5.5—5.5.5—6—7—5—0—7—6—7—5—0



9-9-9—9-9-9—9-9-9—9-9-9—9-9-9—9-9-9—10 10 10—10 10 10—10 10 10—10 10 10—10 10 10—10 10 10
 T 6 7 9 7 6 9 7 9 9
 A 0 7 0 9 0 9
 B 0 0 0 0 0 0 0 0 0

B II ——————
 B IV ——————
 43

Musical score and tablature for guitar part 1, measures 43-44. The score shows a treble clef, a key signature of two sharps, and a tempo of 43. The tablature shows three strings (T, A, B) with fingerings: 3, 1, 3; 1, 2, 1; 4, 3, 4; 2, 3, 2; 1, 2, 1.

8-8-8—8-8-8—9-9-9—9-9-9—5-5-5—5-5-5—7-7-7—7-7-7—7-7-7—7-7-7—9-9-9—9-9-9
 T 8 7 2 7 4 7 7 9 9
 A 0 0 2 0 4 0 7 0 7
 B 0 0 2 0 4 0 7 0 0

Musical score and tablature for guitar part 1, measures 45-46. The score shows a treble clef, a key signature of two sharps, and a tempo of 45. The tablature shows three strings (T, A, B) with fingerings: 1, 2, 3; 1, 2, 1; 1, 2, 1; 2, 3, 2; 1, 2, 1.

5-5-5—5-5-5—5-5-5—5-5-5—5-5-5—5-5-5—0 2 4 2 0 2 4 4 2 0
 T 0 2 4 2 0 2 4 4 2 0
 A 0 0 2 0 4 0 7 0 7 0
 B 0 0 2 0 4 0 7 0 0

Musical score and tablature for guitar part 1, measures 47-48. The score shows a treble clef, a key signature of two sharps, and a tempo of 47. The tablature shows three strings (T, A, B) with fingerings: 2, 1, 3; 1, 2, 3; 1, 2, 3; 3, 1, 3; 1, 2, 1.

9-9-9—9-9-9—9-9-9—9-9-9—9-9-9—9-9-9—10 10 10—10 10 10—10 10 10—10 10 10—10 10 10—10 10 10
 T 6 7 9 7 6 9 7 6 9 7
 A 0 7 0 9 0 7 0 9 0 7
 B 0 0 0 0 0 0 0 0 0 0

B II ----- 1

8-8-8—8-8-8—9-9-9—9-9-9—5-5-5—5-5-5—
T 8 9 4 7 7 7 7 7 7
A 0 2 4 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7

1/2B VII ----- 1

7-7-7—7-7-7—9-9-9—9-9-9—101010—101010—
T 7 7 7 7 13 14 13 14 13
A 0 7 7 7 11 13 13 14 13
B 11 13 13 14 13 14 13 14 13

B IV ----- **B VII** ----- 1

7-7-7—7-7-7—9-9-9—9-9-9—101010—101010—
T 7 7 7 7 0 11 12 11 12 11
A 4 7 7 7 0 11 12 11 12 11
B 11 12 11 12 11 12 11 12 11

B IX ----- 1

5-5-5—5-5-5—5-5-5—5-5-5—7-7-7—7-7-7—
T 0 7 7 6 7 9 11 9 11 11
A 7 7 6 7 9 11 9 11 11
B 9 11 9 11 11 11 11 11 11

B VII ----- | **B IV** ----- |

Sheet music for B VII and B IV sections. The top part shows two measures of sixteenth-note patterns on the treble clef staff. The bottom part shows TAB notation for strings T, A, and B. Measure 57 starts with a bass note on T (7), followed by sixteenth-note patterns on A (9) and B (7). Measure 58 starts with a bass note on T (7), followed by sixteenth-note patterns on A (7) and B (7).

7-7-7—7-7-7—7-7-7—7-7-7—9-9-9—101010 5-5-5—5-5-5—5-5-5—5-5-5—4-4-4—4-4-4

TAB notation for strings T, A, and B. Measures 57 and 58 correspond to the music above. Measure 57 has notes at positions 7, 9, 7, 7. Measure 58 has notes at positions 4, 6, 4, 4.

B II ----- |

Sheet music for B II section. The top part shows two measures of sixteenth-note patterns on the treble clef staff. The bottom part shows TAB notation for strings T, A, and B. Measure 59 starts with a bass note on T (7), followed by sixteenth-note patterns on A (2) and B (2). Measure 60 starts with a bass note on T (2), followed by sixteenth-note patterns on A (4) and B (2).

2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2 1-1-1—1-1-1—2-2-2—2-2-2—4-4-4—4-4-4

TAB notation for strings T, A, and B. Measures 59 and 60 correspond to the music above. Measure 59 has notes at positions 2, 4, 2. Measure 60 has notes at positions 4, 4, 0.

B II ----- |

Sheet music for B II section. The top part shows two measures of sixteenth-note patterns on the treble clef staff. The bottom part shows TAB notation for strings T, A, and B. Measure 61 starts with a bass note on T (7), followed by sixteenth-note patterns on A (2) and B (2). Measure 62 starts with a bass note on T (1), followed by sixteenth-note patterns on A (3) and B (2).

7-7-7—7-7-7—7-7-7—7-7-7—5-5-5—5-5-5 4-4-4—4-4-4—4-4-4—4-4-4—2-2-2—2-2-2

TAB notation for strings T, A, and B. Measures 61 and 62 correspond to the music above. Measure 61 has notes at positions 6, 6, 6. Measure 62 has notes at positions 2, 2, 3.

B IX ----- |

Sheet music for B IX section. The top part shows two measures of sixteenth-note patterns on the treble clef staff. The bottom part shows TAB notation for strings T, A, and B. Measure 63 starts with a bass note on T (1), followed by sixteenth-note patterns on A (2) and B (2). Measure 64 starts with a bass note on T (1), followed by sixteenth-note patterns on A (3) and B (3).

9-9-9—9-9-9—9-9-9—9-9-9—9-9-9 9-9-9—9-9-9—9-9-9—9-9-9—9-9-9—9-9-9

TAB notation for strings T, A, and B. Measures 63 and 64 correspond to the music above. Measure 63 has notes at positions 9, 10, 11. Measure 64 has notes at positions 9, 11, 11.

65

141414 - 141414 - 141414 - 141414 - 141414 - 141414 14 14 14 - 14 14 14 - 12 12 12 - 12 12 12 - 12 12 12

T A
B 12 11 12 11 12 10 11 9 11 9 11 9

67

B VIII -----

121212 - 121212 - 1C1C10 - 1C1C10 - 8 8 8 - 8 8 8 9 9 9 - 9 9 9 - 9 9 9 - 9 9 9 - 9 9 9 - 9 9 9

T A
B 9 7 9 7 9 12 8 6 8 6 8 6

69

9 9 9 - 9 9 9 - 1C1C10 - 1C1C10 - 9 9 9 - 9 9 9 9 9 9 - 9 9 9 - 9 9 9 - 9 9 9 - 7 7 7 - 7 7 7

T A
B 0 0 0 0 4 0 4 0 9

71

B II -----

5 5 5 - 5 5 5 - 5 5 5 - 5 5 5 - 4 4 4 - 4 4 4 222 - 222 - 222 - 222 - 222 - 222

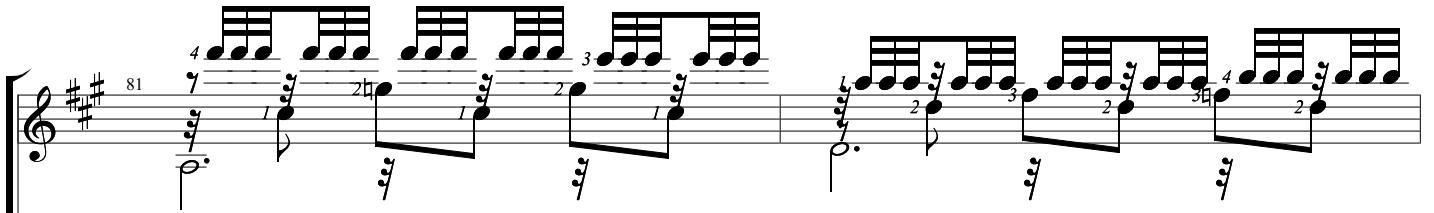
T A
B 4 3 4 3 4 3 2 4 4 2 2

poco rit a tempo

J = 84 *rall.* - - - **J = 52** **J = 84**

B IV - - - - - **1/2B VII** - - - - - 1

B IV - - - - - **B VII** - - - - - 1



14 14 14 — 14 14 14 — 14 14 14 — 14 14 14 — 12 12 12 — 12 12 12 — 5-5-5 — 5-5-5 — 5-5-5 — 5-5-5 — 7-7-7 — 7-7-7 — 6-6-6 — 7-7-7

T 0 11 12 11 12 11 0 7 7 7 7 7
A 11 12 11 12 11 0 7 7 7 7 7
B 0 11 12 11 12 11 0 7 7 7 7 7

B IX ----- |

B VII ----- |

Musical score and tablature for guitar part 1, measures 83-84. The score shows a treble clef, a key signature of two sharps, and a tempo of 141 BPM. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 1, 3, 2, 1.

9-9-9 — 9-9-9 — 9-9-9 — 9-9-9 — 9-9-9 — 7-7-7 — 7-7-7 — 7-7-7 — 7-7-7 — 9-9-9 — 10 10 10

T 9 9 11 11 11 7 9 9 7 7 7
A 9 9 11 11 11 7 9 9 7 7 7
B 9 9 11 11 11 7 9 9 7 7 7

B IV ----- |

B II ----- |

Musical score and tablature for guitar part 1, measures 85-86. The score shows a treble clef, a key signature of two sharps, and a tempo of 141 BPM. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 1, 2, 3, 2, 1, 3, 2, 1, 1, 3, 2, 1.

5-5-5 — 5-5-5 — 5-5-5 — 5-5-5 — 4-4-4 — 4-4-4 — 2-2-2 — 2-2-2 — 2-2-2 — 2-2-2 — 2-2-2 — 2-2-2

T 4 6 6 4 4 4 2 4 4 4 4
A 4 6 6 4 4 4 2 4 4 4 4
B 4 6 6 4 4 4 2 4 4 4 4

Musical score and tablature for guitar part 1, measures 87-88. The score shows a treble clef, a key signature of two sharps, and a tempo of 141 BPM. The tablature shows the strings T, A, and B. Fingerings are indicated above the notes: 1, 2, 3, 4, 3, 2, 1, 2, 3, 2, 1, 3, 2, 1, 2.

1-1-1 — 1-1-1 — 2-2-2 — 2-2-2 — 4-4-4 — 4-4-4 — 7-7-7 — 7-7-7 — 7-7-7 — 7-7-7 — 5-5-5 — 5-5-5

T 4 3 4 3 2 2 2 2 2 2 2
A 4 3 4 3 2 2 2 2 2 2 2
B 4 0 0 0 0 0 0 0 0 0 0

The image shows a musical score and tablature for a guitar part. The score is in 89 time, key signature of two sharps, and section B II. It features a treble clef and five staves of sixteenth-note patterns. The tablature below shows the corresponding fingerings and string positions. The first measure starts with a muted strum (0) followed by a downstroke (1). The second measure starts with a muted strum (0) followed by an upstroke (2). The third measure starts with a muted strum (0) followed by a downstroke (3). The fourth measure starts with a muted strum (0) followed by an upstroke (2). The fifth measure starts with a muted strum (0) followed by a downstroke (3). The sixth measure starts with a muted strum (0) followed by an upstroke (1).

91

0 0 0—0.0 0—0 0.0—0 0 0—0 0 0—0.0 0
T 9 — 13 — 14 — 12 — 13 — 9 — | 9 — 8 — 7 — 9 — 6 — 4 —

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two sharps, and a tempo marking of 93. It consists of six measures of sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled from top to bottom as E, B, G, D, A, and E. The tablature corresponds to the sixteenth-note patterns above it.

Sheet music for guitar and tablature for measures 95-96. The music is in common time with a key signature of two sharps. The treble clef is on the first line. The tablature shows the strings 6, 5, and 4. The first measure consists of six eighth-note chords: G major (B, D, F#), A major (C, E, G), B major (D, F#, A), G major (B, D, F#), A major (C, E, G), and B major (D, F#, A). The second measure consists of six eighth-note chords: C major (E, G, B), D major (F#, A, C), E major (G, B, D), C major (E, G, B), D major (F#, A, C), and E major (G, B, D). The tablature below shows the corresponding fingerings: 2-2-2, 2-2-2-4, 4, 4-4-4, 4-4-4, 1, 3-3-3, 1.

rit

$J=84$ rall. - - - - $J=59$ 84

97

T
A
B

2-2-2—2-2-2—2-2-2—3-3-3—4-4-4 0-0-0—9-9-9—9-9-9—9-9-9—9-9-9—9-9-9—9-9-9

0 2 1 2 1 0 9 7 9 7 6 7

a tempo

99

T
A
B

121212—121212—171717—171717—121212—121212 141414—141414—141414—141414—121212—121212

0 11 11 0 11 0 0 10 11 10 9 11

B VII

101

T
A
B

121212—121212—121212—121212—101010—9-9-9 7-7-7—7-7-7—0-0-0—0-0-0—0-0-0—0-0-0

7 9 8 9 9 7 0 6 5 6 7 6

B IX

B I

103

T
A
B

0-0-0—0-0-0—1C1C10—1C1C10—9-9-9—9-9-9 7-7-7—7-7-7—7-7-7—9-9-9—101010—101010

7 6 6 9 9 12 7 11 9

1/2B IX

B IX

1/2B VII

B II

1/2B XIV -

1/2B XIV 1/2B II