

Confesion - romanza

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Agustin Barrios Mangore (1885-1944)

Open G6

⑤=G

⑥=D

Moderato con alma ♩ = 110

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody is composed of eighth notes with rests, and the bass line consists of chords. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers and triplets.

The second system continues the piece, starting with a measure number 4. It features a key change to two sharps (F# and C#) in the second measure. The notation includes a treble clef staff with a melody of eighth notes and a bass line with chords. The dynamic marking *mf* is present. The guitar tablature below shows fret numbers and triplets.

The third system begins at measure 8 and includes a key change to three sharps (F#, C#, and G#) in the second measure. The notation includes a treble clef staff with a melody of eighth notes and a bass line with chords. The dynamic markings *p* and *mp* are used. The guitar tablature below shows fret numbers and triplets.

The fourth system starts at measure 11 and features a key change to one sharp (F#) in the second measure. The notation includes a treble clef staff with a melody of eighth notes and a bass line with chords. The dynamic markings *mf* and *f* are used. The guitar tablature below shows fret numbers and triplets.

14

mp *ff* *f*

5	5	5	8	7	8	0	3	0	2	4	5
7	9	5	9	7	9	0	4	0	2	5	5
5	5	5	0	0	0	0	0	0	2	5	5

18

Da Coda

mp *mf* *f*

2	1	4	1	2	1	2	3	3	3	3
1	1	4	1	2	1	2	5	4	4	4
1	1	4	1	2	1	2	0	4	4	4

21

mp *mf*

0	0	0	0	0	0	0	1	3	0	2	3
1	2	2	2	(2)	2	2	2	2	(2)	1	1
1	2	2	2	(1)	2	2	2	2	(2)	1	1

25

f *ff* *mf* *mf* *let ring*

7	8	9	7	5	7	2	0	2	3	3
5	5	5	5	5	5	2	3	2	4	4
0	0	0	(0)	0	0	0	5	0	5	5

29

p *mp* *f* *mf*

T 3 2 3 3 3 3 3 0 2 3 8 7 8 2-5 4 4 5

A 3 3 3 3 0 0 0 5 5 5 5 4 4 4

B 4 4 4 4 2 0 0 5 5 5 5 5 5 5

7 0

33

f *ff*

T 3 2 3 7 4 5 10 10 7 9 10

A 0 0 0 0 0 0 7 7 7

B 4 0 9

36

mf

T 7 7 7 7 8 7 8 5 4 4 4

A 9 7 8 7 7 5 5 5 5 5 5

B 9 8 9 7 7 5 5 4 5 3 5 4

39

mp

T 2 0 1 2 3 0 0 0 2 2 2 0 2

A 1 2 2 2 2 0 0 0 3 3 3 3

B 1 2 1 2 5 3 3 3

42

mf
let ring-----

mp

TAB

5	3	2	2	0	2	0	2	0	2	3	2	2	2	0	2	2	3
4	2	2	4	2	5	3	3	3	3	4	4	4	4	5	4	4	4
										0	4	2	4	5	4	4	4

46

mf *f*

TAB

0	2	2	0	4	4	0	5	5	5
4	4	4	2	4	4	0	5	5	5
1		2		4		5	2	4	3

49

mf *f*

TAB

4	4	4	0	0	0	0	4	4	4	0	0	0
4	4	4	2	0	0	0	4	4	4	0	0	0
4	4	4	4	4	2	9-9	5	4	4	2	5-5	7

53

mp

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
9		9		10		9	2	3	3

56

mf *f*

TAB

0	0	0	0	0	0	0	0	0
5	2	2	4	4	4	4	4	0
3	0	0	0	4	4	7	4	4
						5		2
							9	9
								5

59

ff *mf*

TAB

4	4	4	0	0	0	6	5	5	5
4	4	4	0	0	0	7	7	7	5
4	5	4	2	5	5	9	7	9	7
4		4	0	0	7	6	6	6	7
			0	5	0	6	6	6	7

63

mp *mf*

TAB

10	10	10	10	10	10	8	7	7	7
7	11	13	13	11	13	9	9	9	8
7	11	13	13	11	13	9	9	9	9
0						9	9	9	9

67

ff *mf*

TAB

0	0	0	9	9	9	7	7	7	0	0	0
11	11	11	7	7	7	7	7	7	8	0	8
11	11	11	8	9	9	7	7	7	8	0	8
11			8	9	9	9	7	7	8	0	8

71

TAB

2/3	2/3	2/3	2	2	2	3	3	3	3	3	3
0	4	0	1	2	1	2	0	0	0	2	0
0			1		1	2	2			1	

75

TAB

0	3	3	3	3	3	3	3	3	3	8	8	8
0	0	0	4	2	5	4	4	4	4	0	2	0
0			0		0					7	7	9

79

TAB

3	2	0	10	10	10	15	15	15
4	3	1	9	9	9	12	11	11
0	2	0	9	10	9	11	11	11

82

TAB

14	14	14	13	13	13	12	12	12	11	11	11
11	10	10	9	9	9	8	8	8	7	7	7
12		11	10	10	10	9	8	8	8	7	7

86

mp

TAB: 10 10 10 7 8 8 7 8 7 5 8 5 7

88

mf *f* *ff*

TAB: 7 7 7 5 7 8 11 10 7 8 9 7 8 9 7 9

D.C. al Coda

91

mf *mp*

TAB: 6 7 7 5 5 5 5 5 5 5 3 3 0 7 5 <12> <12>

94

mf *f*

TAB: 3 3 3 3 3 3 7 7 7 10 10 10 5 4 4 4 4 4 3 3 3 4 7 8 8 8 <12> <12> 0 4 0 5 9 <12>

98

ff *pp*

T
A
B

10 10
12 12

<12> <12> <12> <12>

0
0
0
5