

# Conde Claros

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Luis De Narvaez (1490-1547)

Standard tuning

♩ = 196

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a first finger fingering (1) and a mezzo-forte (*mf*) dynamic marking. The bottom staff shows the guitar tablature with fret numbers 0, 1, and 2 on the strings.

Second system of musical notation. The top staff continues the melody with a fifth finger fingering (5) and includes a double bar line. The bottom staff shows the corresponding guitar tablature with fret numbers 2, 1, 4, (4), 2, (2), 0, 4, 1, 2, 0, 2, 0, 2.

Third system of musical notation. The top staff continues the melody with an eighth finger fingering (8). The bottom staff shows the corresponding guitar tablature with fret numbers 1, 4, 1, 2, 0, 2, 0, 2, 1, 2, 1, 4, 2, 0, 4, 2, 2, 3, 2, 3, 2, 0, 2, 1, 0.

Fourth system of musical notation. The top staff continues the melody with an eleventh finger fingering (11) and includes a double bar line. The bottom staff shows the corresponding guitar tablature with fret numbers 2, 1, 4, 2, (1), (2), 4, 2, 1, 2, 1, 2, 0, 2.

14

TAB

0	1-2	0	2	0	1-2	0	2	2	2-3	0	3
2				2				2			
0				0				0			

17

TAB

2	3	0	(0)	0	0	1-2	0
2		1-2	4	2	4	1	2
0		2	(2)	2	2		0

20

TAB

7	4	5	7	4	0	2	4	0	2	5	2	4	5
6													
0				0					0				

23

TAB

(5)	4	2	0	4	1-2	0	2	1	4	1	2	4	1	2
2				4					4					
0		2	4		(2)		2			0				

26

TAB

0	2	0	2	0	0	2	4	0	2	0	2	0
			2-1	4	2	4	1	2				
0					2	4	1	2	4	0	2	4

30

T  
A  
B

4 2 5 4 | 4 5 4 4 | 4 5 4 4 | 4 5 2 3 |

(2) 2 | 0 0 | 0 0 | 0 2

35

T  
A  
B

4 0 2 4 | 0 4 2 4 | 0 0 2 4 |

2 2 | (2) 2 | 2 0 2 4 0 2

0 0 2

38

T  
A  
B

0 2 4 1 2 0 | 2 0 4 2 0 2 1 4 | 0 2 0 2 3 2 3

0 2 0 2 4 5 7 | 0 2 0 2 3 2 3

0 2 0 2 3 2 3

41

T  
A  
B

2 0 2 1 2 4 0 | 2 0 4 2 0 2 1 4 | 1 4 1 2 0 2 0 2

(0) 2 2 4 2 0 2 1 4 | 0 4 0 2 0 2

44

T  
A  
B

1 4 1 2 0 2 0 2 | 1 2 1 4 2 4 2 0 | 4 0 2 0 4 2 0 2

0 0 0 2 0 2 0 2 | 0 4 0 2 0 2

47

TAB

4 2 4 0 2 4 2 0 | 4 0 2 4 2 0 2 4 | 1 2 0 2

50

TAB

4 5 7 5 | 4 2 4 0 3 | 2 4 5 4

53

TAB

5 4 2 4 0 | 2 0 4 2 | 5 4 4 5 4

56

TAB

4 5 4 5 4 | 4 5 4 5 4 | 2 5 5 2 5

59

TAB

5 2 4 2 | 2 4 2 4 2 | 0 7 5 7 5 4 7

62

TAB

4 7 4 5 7 4 0 0 1 2 0 2 2 2 2 4 0

66

TAB

0 4 1 2 0 2 0 3 2 0 2 0 2 0 3 2 0 2 0

69

TAB

1 4 1 2 0 2 3 0 2 3 2 3 2 0 2 1 2 1 4 2 0 2

72

TAB

(2) 4 2 1 0 4 5 7 1 2 0 4 5

75

TAB

7 6 4 5 4 1 2 4 5 4 1 2 0 2 4 0 2 4

78

TAB

2-0	4-2-0	2-1	4	0	3-2-0	2-2-0	2	0-2-0	2-1-2-1	4
0				0						(0)

81

TAB

2-4	2-4-2-0	4-2	2-3	2-3-2-0	2-1	2-1	4-2
0			0			0	4-2

84

TAB

1	4	4-1	2-4	1-2-1-2-1	4	2-4	1-2-1-2-1	4
(2)			0					(0)

87

TAB

2	2-1-1	2-1-1-1	2	4	0	2	1	4-1	2	1	4-1
									(2)		

91

TAB

0	2-4-5-4	7	5-7	4-5-4-5-4	7	5	5-4-4	5	4-4-4
2									
0									



115

TAB

1 0 1 2 0 7 4 5 7

117

TAB

0 2 4 0 0 2 4 1 2

119

TAB

2 0 2 2 4 0 2 4 1 3 4

121

TAB

7 5 6 7 4 5 7 0 2 4 2 4 0 0 2 0 1 2 0

124

TAB

2 0 2 2 0 2 4 1 2 4 1 4 1 2 4 2 1 2



127

T  
A  
B

130

T  
A  
B