

Concerto No 3 in G Major

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Antonio Vivaldi (1678-1741)

User Defined

①=E ③=D
②=A ④=G

♩ = 66

Bj4

Andante

ff

3-7-5-3-2-0-0-0-2-8-7-5-3-2-2-2-3-0

3-7-5-3-2-0-3-7-5-3-2-0-8-8-8-2-5-3-2-0-2-5-3-2-0-7-7-7-7

mf *p*

0-3-2-0-5-3-0-3-2-0-5-3-5-5-7-8-7-5-5-7-8-7-5

mf *p* *tr*

3-5-7-5-3-3-5-7-5-3-5-8-7-5-8-7-5-8-7-5-8-5-7-7-5-3-5(7)-3

3-7-5-3-2-0-0-0-2-8-7-5-3-2-2-2-3-0

10

TAB

12

TAB

13

TAB

15

TAB

16

TAB

17

TAB

18

7 5 7 3 2 3 0 3 5 0 2 3 5 3 5 2 0 2 6 2 4 6 0 2

T
A
B

19

tr

3-3-7-3-3-7-3-3-7-3-0-0-2-2-7-2-2-7-2-7-7-2-7-7-3-7-5-3-2(3)-0-0-0-2-3-5-7-0

T
A
B

The musical score for "The Bird Song" by John Cage is presented in a single system. The upper staff is in treble clef, key signature of one sharp (F#), and 7/8 time. It contains a melodic line with various rhythmic patterns, including triplets and trills. The lower section consists of three staves labeled T, A, and B, which appear to be a tablature or fingerings for a specific instrument. The notation includes numbers (0-8) and trills (tr) to indicate specific techniques or sounds.

23

tr

tr

T
A
B

7-7-7-7-7-7-7-7-5-3-2-(3)

0-3-5-7-3-5-7-3-5-7-3-5-7-3-5-7-3-5-7-3-5-7-3-5-

25 *tr*

tr let ring

T — 7 - 7 - 5 - 3 - 2 - (3) 0 - 0 —

A

B