

Clear the Tracks

Chris Thile (1981-)

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Standard tuning

①=E ③=D
②=A ④=G

♩ = 280

Mando.

Measures 1-4 of the piece. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth and quarter notes. Dynamics include *fff*, *mf*, and *fff*. The guitar tablature below the staff shows fret numbers: 5, 0, 3, 0, 3, 3, 5, 5, 5, 8, 5, 3, 0, 5.

Measures 5-8. The melody continues with eighth and quarter notes. Dynamics include *mf* and *fff*. The guitar tablature shows fret numbers: 0, 3, 6, 5, 3, 0, 5, 3, 0, 0, 0, 2, 3, 4, 5, 4, 5, 5, 0, 3, 6, 5, 3, 0, 5, 3.

Measures 9-12. The melody features eighth and quarter notes. The guitar tablature shows fret numbers: 0, 5, 0, 0, 0, 4, 5, 6, 6, 0, 0, 3, 6, 0, 0, 3, 6, 0, 0, 3, 6, 0, 0, 6.

Measures 13-16. The melody continues with eighth and quarter notes. Dynamics include *mf* and *fff*. The guitar tablature shows fret numbers: 0, 3, 5, 3, 6, 5, 3, 0, 0, 0, 2, 3, 4, 5, 4, 5, 5, 0, 3, 6, 5, 3, 0, 5, 3.

Measures 17-20. The melody continues with eighth and quarter notes. Dynamics include *mf* and *fff*. The guitar tablature shows fret numbers: 0, 5, 6, 5, 5, 0, 2, 3, 4, 5, 4, 5, 5, 0, 3, 6, 5, 3, 4, 0.

Measures 21-24. The melody continues with eighth and quarter notes. Dynamics include *mf* and *fff*. The guitar tablature shows fret numbers: 3, 5, 2, 5, 4, 0, 5, 2, 0, 0, 0, 2, 3, 4, 5, 4, 5, 5, 0, 3, 6, 5, 3, 4, 0.

25 *mf fff*

TAB 2 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 0 2 3 4 5 4 5 5 0 3 6 5 3 4 0

29 *mf fff*

TAB 3 5 2 5 4 0 5 2 0 0 0 2 3 4 5 4 5 5 0 3 6 5 3 4 0

33 *mf fff mf fff*

TAB 2 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 0 3 0 3 3 5 5 5 8 5 3 0 5

37 *mf fff mf fff mf fff*

TAB 0 3 6 5 3 0 5 0 3 4 3 4 0 2 0 5 0 5 3 4 5 2 3 3

40

TAB 0 6 6 5 3 3 4 0 2 0 5 0 6 5 5 0 2 3 4 5 4 5 4

44

TAB 3 5 2 5 4 0 5 2 0 0 3 5 3 5 5 3 5 5 3 5 3 0 3

48 *mf fff mf fff*

TAB 0 5 0 3 0 3 5 0 2 0 2 2 3 2 2 0 0 4 5 3 4

52

mf fff

TAB: 5 4 5 6 0 3 0 6 0 6 0 3 4 0 2 5 0 3 0 5 0 2 5 6

56

TAB: 0 0 1 0 1 2 1 2 3 2 3 4 3 4 5 4 5 6 5 6 0 2 5

59

mp fff

TAB: 3 2 0 1 2 1 0 4 5 0 5 6 0 1 2 5 2 5 10 7 8 5 0 3 5

62

mf fff

TAB: 0 3 0 5 0 3 4 0 3 2 5 3 4 0 5 3 4 5 4 5

65

f fff

TAB: 0 0 2 0 3 2 3 2 2 0 (0) 5 5 3 4 5 5 4 5 6 0 3

69

mp fff

TAB: 0 6 3 4 0 5 3 4 5 2 0 5 4 7 8 9 10 11 12 12 0

72 *f fff* *f fff*

(0) — 10 — 9 — 9 — 10 — 9 — 10 — 12 — 10 — 12 — 14 — 12 — 15 — (15) — 14 — 12 — 14 — 12 — 12

75

10 — 9 — 10 — 9 — 8 — 10 — 10 — 7 — 5 — 7 — 8 — 7 — 5 — 3 — 1 — 2 — 5 — 0 — 2 — 5 — 0 — 2 — 5 — 5 — 6

79

2 — 2 — 5 — 6 — 0 — 3 — 5 — 6 — 0 — 6 — 5 — 3 — 0 — 3 — 5 — 0 — 3 — 6 — 5 — 3 — 0 — 3 — 5 — 0 — 5 — 6 — 5 — 3

83 *mf fff*

0 — 3 — 5 — 6 — 8 — 6 — 5 — 3 — 5 — 0 — 1 — 2 — 5 — 0 — 5 — 2 — 4 — 5 — 2 — 3 — 2 — 0 — 5

86 *mf fff*

0 — 3 — 4 — 0 — 3 — 4 — 3 — 4 — 0 — 5 — 0 — 5 — 2 — 3 — 4 — 5 — 4 — 5 — 0 — 3 — 5 — 2 — 5 — 4 — 0 — 5 — 2

90 *f*

0 — 6 — 0 — 6 — 6 — 5 — 3 — 4 — 0 — 5 — 2 — 0 — (0)