

# Classical Soul

Classical Soul

Oscar Lopez (1954-)

Master Of Guitar

Standard tuning

$\text{♩} = 160$

N-Gt

$\text{♩} = 160$  *rall.* -----  $\text{♩} = 110$

1

*f*

Capo. fret 3

T  
A  
B

0 2 4 1 0 2 4 1 0 2 4 1 0

$\text{♩} = 110$  *rall.* -----  $\text{♩} = 80$

$\text{♩} = 160$

$\text{♩} = 160$  *rall.* -----  $\text{♩} = 110$

3

*mf* *f*

T  
A  
B

(0) 1 0 1 4 1 0 2 4 1 0 2 4 1 0 3

$\text{♩} = 110$  *rall.* -----  $\text{♩} = 80$

$\text{♩} = 160$

6

T  
A  
B

(0) 1 0 1 3 2 1 3 1 0 3 2 3 (3) 1 3 1 4 1 3

9

T  
A  
B

(3) 3 5 4 3 4 (4) (3) 3 6 7 6 8 7 6 7-8-7 (7) (6) (7)

♩ = 160

Musical notation for measures 13-15. Measure 13 starts with a repeat sign. The piece is in 4/4 time. The guitar part features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. A double bar line with repeat dots is placed after measure 14. The first ending (measures 14-15) is marked with '4x' and contains a melodic flourish. The guitar tablature below shows fingerings for each note.

TAB: 1 2 0 2 2 2 | 3 2 1-3-1 2 2 2 | 0 1 0 3 2 1  
0 2 0 2 0 | 0 2 0 2 0 | 0 0 2 0

Musical notation for measures 16-19. The piece continues in 4/4 time. The guitar part features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The dynamics are marked *mf* and *f*. The guitar tablature below shows fingerings for each note.

TAB: (1) 2 1-0 2 0-1 | 0 1 3 2 1 (0) 0-0-0 1 3-0-1 3  
(0) 2 2 3 2 2 3 | 2 2 3-3-3 0 2 0 2 3  
(0) 3 3 3 (3) 3-3-3 0 0 2 3

Musical notation for measures 20-23. The piece continues in 4/4 time. The guitar part features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The dynamics are marked *mf* and *f*. The guitar tablature below shows fingerings for each note.

TAB: (3) 3 1-0 2 0-1 | 1 0 3 1 0 || (0) 0 0 0 0  
(3) 2 3 2 0-1 | 3 3 1 0 || (0) 1 0 0 || 0  
(3) 3 0 0 0 || (0) 2

Musical notation for measures 24-27. The piece continues in 4/4 time. The guitar part features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The guitar tablature below shows fingerings for each note.

TAB: (0)-0 0 | 1 3 2 | 1 2 1-0 2 0 | 1 0 1 0 3 | 1 0 0 0  
(0) 0 0 2 | 0 2 0 0 0 | (0)-3 2 3 2 2 | 1 2 1-1-1  
0 0 0 2 | 0 2 0 0 0 | (0)-3 3 2 2 | 3 2 3 3-3

28

T  
A  
B

32

T  
A  
B

36

T  
A  
B

40

T  
A  
B

44

TAB

5 6 0 0 3 1 | 1 1 0 1 | 1 2 0 2 1 (1) 0 1 3 1  
 7 0 0 (0) 0 0 | 2 2 2 1 | 2 0 2 0 (0) 0 0

48

*mf f*

TAB

0 0 1 0 3 2 | 1 2 1 0 2 | 0 1 0 1 0 3 2 (0) 1 0 1  
 0 0 0 (0) 0 2 | (0) 3 3 2 | 2 2 2 3 3 3 3

52

TAB

0 1 3 3 0 1 | 2 3 3 1 0 2 | 0 1 3 0 3 1 || (1) 0 1  
 3 0 0 3 2 3 2 (3) 0 0 || (0) 0 2

56

TAB

3 0 || (3) 1 0 0 2 1 0 3 | 2 1 3 1 2 1 0  
 0 0 || (0) 0 0 (0) 0 2 2 0 0

59

T  
A  
B

2 0 1 0 2 1 0 3 | 2 1 0 0 1 1 | (0) 0 1 3 1 3  
 (0) 3 3 3 | (3) 2 2 3 3 | (3) 3 0 2 0

62

T  
A  
B

0 3 5 3 5 4 | (4) 5 7 5 5 | 4 3 0 2  
 0 0 2 0 | (0) 4 5 5 | 1 2  
 0 0 0 0

T  
A  
B

(2) 4 8 8 7 | 5 7 5 5 5 | 8 8 7 | 6 5 6 6 5  
 (4) 5 5 5 | 5 7 5 5 | 5 9 7 6 | (0) 7 7 7  
 0 | (0) 5 7 0 | (0) 0 0 | (0) 7 8

69

T  
A  
B

7 5 6 7 5 5 | 4 1 3 1 0 1 | 3 0 0 | 0 0  
 8 0 0 | 0 | 0 3 2 | 0 4

73

T  
A  
B

77

T  
A  
B

79

T  
A  
B

81

T  
A  
B

85

*mf* *f*

T (5) 3 5 (5) 5 5 5 (5) 5 8 6  
 A 5 5 5 5 2 (2) 6  
 B (3) 3 0 4 2 0 (0) 0 0

88

T (6) 5 6 8 6 1 (1) 0 3 0 1 0 0  
 A 7 7 (7) 6 5 5 6 7 7  
 B (0) 0 0 0 0 0 0 0 0 0 0 0

91

T (0) 3 2 1 1 0 (0) 1 1 2 2 (2) 1 1 2 0  
 A 2 2 2 2 2 2 2 2 2 2  
 B (0) 0 0 0 0 (0) 0 0 0 (0) 0 0 0

94

T (0) 1 0 1 0 0 (0) 0 0 0  
 A 2 1 (1) 0 1 1 0 1 1 0  
 B (0) 3 0 0 (0) 0 0 0 0 (0) 0 0 0

97

TAB (0) 1 0 0 | (0) 1 2 1 | (1) 1 0 1  
 (0) 0 0 | (0) 4 0 0 | (0)

100

TAB (1) 2 0 2 1 | (1) 1 1 0 1 | (1) 2 0 0  
 0 0 0 | (0) 0 0 2 4 0

103

TAB (0) 1 0 0 | (1) 0 0 1 0 | (0) 1 0 0  
 (0) 0 0 | 2 4 0 0 | (0) 0 0

106

TAB (1) 0 1 0 2 2 | (2) 2 3 2 1 3 1 2 2 | (2) 2 1 0 2 2  
 0 2 0 2 | (0) 0 0 0 0 2 2 | (2) 0 0 2 0 2

109

TAB 2 3 2 1 3 1 2 2 | (2) 2 1 2 0 2 2 | (2) 2 3 2 1 3 1 2 2  
 (0) 0 0 0 0 2 2 | (0) 0 0 0 0 2 2 | (0) 0 0 0 0 2 2



112

T  
A  
B (2) 0 0 2 0 2 2 (0) 0 0

114

$J=100$

T  
A  
B (2) 0 0 2 0 0

115

$J=200$

T  
A  
B (0) 1 0 0 1 0 0 1 0 0 0 2

116

*mf* *f*

T  
A  
B (2) 4 1 0 1 4 0 1 0 0 0 0 0 0 0 0 0 0 0

121

T  
A  
B