

New Cinema Paradiso

www.classclef.com

Ennio Morricone (1928-)

Sungha Jung

Standard tuning

Moderate ♩ = 50

S-Gt

f

T
A
B

ff f ff f ff f

T
A
B

p ff f

T
A
B

5

TAB

8 5 7 0 11 10 11 12 10 10 11

$\text{♩} = 40$

6

ff f ff f ff f ff f mf f

TAB

10 8 7 5 3 11 9 7 5 0 (0) (0) 3 0 0 0 0 0 0

7

$\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 60$

ff mf ff mf ff mf f ff f

TAB

5 3 2 3 0 3 3 3 2 0 0 0 0 3 0 (3) 0 3 3 2 0 0 0 3 2 2

9

ff f ff f ff f ff f ff f ff f

TAB

0 0 3 0 1 3 2 0 2 5 3 1 2 2 2 2 2 2 0 0 0 0 0 0 0 0 1 1 1 1 2 5 3 1 2 2 5 4 2 0 0 0 0 0 0 0

11

ff *f*

TAB

1 2 0 2 0 0 0 0 3 2

3 3 3 3 2 2 2 2

12

TAB

5 3 2 3 7 7 3

0 0 0 0 0 0 0

13

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

0 4 0 10 8 5 7

3 3 3 3 3 3 0 0 0 0 0 0

14

$\text{♩} = 55 = 55$

ff *f*

TAB

12 10 10 8 7 5 3 3 5 3 2 3

0 11 10 11 0 0 0 0 11 9 7 5 0 0 0 0 0 0 0

$\text{♩} = 50 = 50$

16

ff f ff f ff f

TAB: 0 3 0 0 3 0 | 3 3 0 0 1 (1) 1 | 0 0 0 1 0 2 0 0

B: 3 3 | 2 0 2 | 0 0 0 0 0 0

$\text{♩} = 55$ $\text{♩} = 55$

19

ff f

TAB: (0) (0) | 0 2 2 4 2 3 0 3

B: 0 2 2 4 2 3 0 3

21

ff f ff f

TAB: 0 2 2 4 2 3 0 | 0 2 2 4 2 3 0 3

B: 0 2 2 4 2 3 0 3

23

ff f ff f

TAB: 0 2 2 4 1 | 2 0 2 3 0 2 4 5

B: 0 2 2 4 1 | 2 0 2 3 0 2 4 5

ÓÁÁεÖδÖ°Ñ,ÈÚÓ¹Öδ

25

ff mf ff f mf f mf

TAB

4 (2) 2 0 3 0 (2) (2) 2/3 (2) (2)

0 0 (2) (2) 0 0

27

f

TAB

0 2 4 1 2 0 0 0 2 3

28

mf f mf f

TAB

0 (2) 2 4 5 4 2 0 3 0 (2) (2) 2/3 2

0 0 0 0

17Æ-ÈÈ¹α-°Öδ

30

mf f

TAB

(2) (2) 2/3 0 5 <5> 4

0 (2) (2) 0 2 2

32

mf f

TAB

2	<2.4>	2	2	2	2	<2.4>	0
0	0	0	2	0	2	(2)	(2)
							2 <2.4>
							4

35

ff mf f

TAB

3	2	2	2	4	1	2	0	2	3	0	(2)	2	4	5
						0	2			0				

ÖaÁ½D;½ÚÇaÈaÐ©

37

ff mf ff f mf f mf

TAB

4	(2)	2	0	3	0	(2)	(2)	(2)	(2)	(2)	(2)
0				0		(2)	(2)		(2)	(2)	(2)

♩ = 65 ♩ = 65

39

f *mf* *f* *mf* *f*

TAB (2) (2) (0) (2) | 2 0 2 2, (0) (0) | 0 2

41

TAB 3 2 3 5 7 5 | 2 4 2, 2 3 2 0 | 2 4 2, 0 4

Όα½ÚGTP²*öÉúÒδ¹Á¹Ό£-μ«Ã»'í

43

TAB 2 3 2 3 5 4 7 7 | 7 9 9, 7 9 9, 7 9 | 0 0 0 6 6

45

mf *f*

TAB 12 10 10 (10) 0 | 9 7 5 5 2, 9 9 6 4 4

J= 45 J= 45

J= 65

47

T
A
B

Ὁ ἀγῖος ὁ θεὸς ἐμὲ ἀγαπᾷ ὡς ἀγαπᾷ τὸν υἱὸν ἑαυτοῦ ὁ πατὴρ ὁ ἀγαπᾷ τὸν υἱόν ὅτι ὁ υἱὸς ἴσους τῷ πατρί ἦν ἐν τῷ κοίτην ἑαυτοῦ ὁ ἀγαπᾷ τὸν υἱόν ὅτι ὁ υἱὸς ἴσους τῷ πατρί ἦν ἐν τῷ κοίτην ἑαυτοῦ

J= 65

50

T
A
B

52

T
A
B

53

T
A
B

54

T
A
B

56

T
A
B

ιγΌαΑιΈιΆΕ4ΙΌ11Ε·3ΙΌ13Ε·μΆ¼,δΌδ

57

T
A
B

♩ = 75 ♩ = 75

58

T
A
B

60

T
A
B

62

T
A
B

64

T
A
B

66

T
A
B