

Choros No 1

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Heitor Villa-Lobos (1887-1959)

(Tipico)

(Chora Violao)

Revisao e digitacao de Paulo Barreiros

Standard tuning

Moderato $\text{♩} = 90$

rit

i m

B II ----- 1

mf

T
A
B

i a tempo

cresc

B II ----- 1

T
A
B

rall

a tempo

let ring

rall

1/2B V ----- 1

B III ----- 1

T
A
B

B I ----- **B I** ----- **B II** -----

TAB

3	1	3	1	0	1	3	4	5	0	1	2	3	2	3	2	5	2	3
1	1	3	3	3	3	3	4	1	2	2	3	3	3	3	3	3	3	3
2	2	1	1	1	1	1	1	0	2	3	0	3	2	2				
1		3	4	3	2	1	1	0	3	0	3	2	2					

rall

a tempo

i m

B II --- **B II** ----- **B II** -----

TAB

4	4	4	5	8	8	2	2	2	3	4	4	2	0	0	0	0	1	0	0	2	2	1	1	0	6	5
2	4	4	4	4	4	2	3	3	4	4	3	0	0	0	0	2	0	1	2	1	1	2	2	0	6	5
4	4	4	4	4	4	2	3	3	4	4	3	0	0	0	2	1	1	2	2	2	2	2	2	0	6	5
2						2	2	2	2	2	3	0	3	2	2	2	2	2	2	2	2	2	2	0	6	5

V

i

cresc

B II -----

TAB

0	0	0	3	2	2	2	3	4	4	3	2	0	0	0	3	3	2	2	0	2	0	3
4	0	2		2	3	3	4	4	3	3	1	1	1	0	3	0	0	0	3	2	0	2
0	0			2	3	3	4	4	3	3	1	1	1	0	3	0	0	0	3	2	0	2
0	0			2	2	2	2	2	2	3	0	2	0	0	3	0	2	2	0	2	0	0

accel

1/2B V --- B III ----- B I

24

TAB

2	0	7	7-5	7-5-3	5	3-5	3-3-1	3	1-3	1-3-1	3
2	2	8	7-7	7-3-3	3	5-5	5-1-1	1	3-3	3-3-3	3
0	0	9	5-5	5-4-4	4	3-3	3-2-2	2	1-1	1-1-1	1
0	0		0			0			0		
				3		3	1		1	1	

allarg

rall

a tempo

rit

28

TAB

0-3	0-3-0	3	0-2	0-2-0	2	3-0	2	2	5	4	2-5	4
2-2	2-2-2	2	1-1	1-1-1	1	0	0	0	3	2	4	4
0-0	0-0-0	0	0-0	0-0-0	0	0	0	2	3	2	4	2
	1	1	1	1		2	2	2	2	3-0	2	

B II -----

a tempo

Da Coda
fine

B III

32

TAB

0	<12>	5	3	3	4	3	6	5	5	1	0	3
0	<12>	4	4	4	3	4	3	3	3	3	3	3
0	<12>	3	5	3	4	3	3	5	5	1	1	1
		3	5	3	4	3	3	5	5	0	2	0
							1					1
												3

36

TAB

3 2 2 0 3 0 1 1 0 1 0 5 3 0 7 5 7 5
 0 2 2 2 3 0 0 2 0 0 1 2 0 4 5 5 5 5
 0 3 1 2 3

m i p i p

let ring let ring

1/2B III -----]

B V -----]

40

TAB

5 3 5 3 5 8 5 3 2 3 2 2 0 2 0
 3 4 4 3 4 4 5 7 5 7 5 1 2 0 1 1 3 2
 3 7 5 7 1 1 2 0 2 2 0 3

rall

B I -----]

B I -----]

1/2B II [

1/2B I ---]

44

TAB

3 1 0 0 1 3 0 3 5 3 0 3 1 0
 1 3 3 3 2 1 1 3 0 1 2 2 2 1 1 1 3
 1 1 1 2 3 4 3 0 0 2 2 0 0 2 2 3

a tempo

B III -----]

48

TAB

8 10 5 3 1 0 3 3
 7 7 4 4 6 5 5 3 3 0 3
 8 8 4 4 3 4 5 5 1 1 1 3
 7 7 3 3 3 3 5 5 0 2 0 1 3

52

TAB

3	2	2	0	3	0	1	1	0	5	3	0	7	5	5	3
0	2	2	2	2	2	2	2	1	0	1	2	0	4	5	3
0	3	1	2	3	0	0	0	3	4	5	3	4	5	4	4

rall.

Tranquillo

$\text{♩} = 62$

D.S. al Coda



56

TAB

1	0	8	0	0	0	4	4	1	1	1	6	6
0	0	0	4	5	8	0	4	1	1	2	7	6
2	0	0	4	5	8	0	4	2	2	4	7	7
3	8	8	8	8	8	0	4	4	4	4	9	9

a tempo

poco accel.

$\text{♩} = 90$

B IV

B II

60

TAB

5	5	4	4	4	4	2	2	2	2	2	5
6	6	4	4	4	7	5	5	5	4	2	3
7	7	5	5	5	5	6	6	6	6	3	3
0	0	5	5	5	5	4	4	4	4	0	4

a tempo

poco rit

$\text{♩} = 62$

B II -----|

64

TAB

2	4	4	0	0	4	4	1	1	1	6	6
4	2	2	0	1	4	4	1	2	2	7	7
4	4	4	2	1	4	4	2	4	4	9	9
2	2	2	2	2	0	0	0	0	0	0	0
5	2		0	0	4	2		0	0		

a tempo

cresc

$\text{♩} = 90$

1/2B II -----|

B II -----|

B I

68

TAB

5	5	2	2	4	2	1	0	2	2	2	1	0	0	0
6	6	2	2	2	4	1	1	4	4	0	0	0	2	2
7	7	2	2	2	2	2	2	3	3	2	2	2	1	1
0	0	0	0	3	2	2	2	4	2	1	0	2	2	2

harm 5

1 | 2

D.S. al Fine

72

TAB

0	9	7	4	0	0	0	0	0	0	5	8	8
1	1	1	1	1	1	1	1	1	1	4	4	4
2	2	2	2	2	2	2	2	2	2	4	4	4
0	0	0	0	0	0	0	0	0	0	4	2	