

Chorinho (Petit-Choro)

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Heitor Villa-Lobos (1887-1959)

Suíte Popular Brasileira V

Standard tuning

Lento ♩ = 80



♩ = 80

Measures 1-4. Treble clef staff with notes and rests. Guitar tablature for strings T, A, and B.

Measures 5-9. Treble clef staff with notes and rests. Guitar tablature for strings T, A, and B.

Measures 10-13. Treble clef staff with notes and rests. Guitar tablature for strings T, A, and B.

Da Coda

Measures 14-16. Treble clef staff with notes and rests. Guitar tablature for strings T, A, and B. Includes a first ending bracket and a 'Da Coda' symbol.

2.

$\text{♩} = 80$

TAB: 2 2 2 0 0 | 1 1 1 3 3 | 3 3 0 0 0 | 2 2 2 3 3 | 0 0 0 0 0 | 0 3 3 4 4 4 3 3

TAB: 1 1 0 0 | 1 1 0 0 | 2 2 0 0 | 1 1 1 3 3 | 4 4 4 5 5 | 6 6 5 5 | 2 2 0 0 | 3 3 0 0 | 0 0 0 0 | 2 2 2 3 3 | 4 4 4 5 5 | 6 6 4 4 | 0 0 0 0 | 0 3 0 0 | 0 0 0 0 | 0 2 2 3 3 | 5 5 5 3 3 | 7 7 3 3 | 0 0 0 0 | 0 0 0 0 | 1 1 1 3 3 | 4 4 4 5 5 | 6 6 6 5 5 | 6 6 4 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 2 2 3 3 | 5 5 5 3 3 | 7 7 3 3

TAB: 4 4 4 3 3 | 4 4 3 3 | 5 5 5 3 3 | 0 0 0 0 | 1 1 0 0 | 1 1 0 0 | 2 2 1 0 | 1 1 0 0 | 2 1 0 | 1 1 0 | 4 4 3 3 | 4 4 3 3 | 5 5 3 3 | 0 0 0 0 | 2 2 1 0 | 2 1 0 0 | 3 2 3 | 1 2 3 | 2 1 0 | 2 1 0 | 5 5 3 3 | 5 5 3 3 | 0 0 0 0 | 0 0 0 0 | 3 2 3 | 1 2 3 | 3 0 2 | 1 2 3 | 3 0 2 | 3 0 2 | 3 0 2 | 3 0 2 | 1 1 0 0 | 2 1 0 0 | 3 2 3 | 1 2 3 | 3 0 2 | 3 0 2 | 3 0 2 | 3 0 2

TAB: 1 1 0 0 | 2 1 0 0 | 3 3 0 0 | 2 3 3 | 3 0 2 | 3 0 2 | 3 8 12 | (12) 8 5 0 | 1 2 | 2 2 | 3 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 1 1 1 1 | 2 2 2 2 | 2 1 0 0 | 3 3 0 0 | 2 3 3 | 3 0 2 | 3 0 2 | 3 8 12 | (12) 8 5 0 | 1 2 | 2 2 | 3 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 1 1 1 1 | 2 2 2 2 | 3 0 2 | 3 0 2 | 3 8 12 | (12) 8 5 0 | 1 2 | 2 2 | 3 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 1 1 1 1 | 2 2 2 2

$\text{♩} = 60$ $\text{♩} = 80$

TAB: 10 7 4 0 | 0 1 | 0 0 0 0 | 0 0 0 0 | 0 0 3 6 | 6 5 4 3 | 0 7 | 0 1 | 2 0 | 3 0 | 3 | 1 | 1 | 6 5 4 3 | 5 4 3 2 | 6 5 4 3 | 0 0 | 10 7 4 0 | 0 1 | 0 0 0 0 | 0 0 0 0 | 0 0 3 6 | 6 5 4 3 | 0 7 | 0 1 | 2 0 | 3 0 | 3 | 1 | 1 | 6 5 4 3 | 5 4 3 2 | 6 5 4 3 | 0 0 | 10 7 4 0 | 0 1 | 0 0 0 0 | 0 0 0 0 | 0 0 3 6 | 6 5 4 3 | 0 7 | 0 1 | 2 0 | 3 0 | 3 | 1 | 1 | 6 5 4 3 | 5 4 3 2 | 6 5 4 3 | 0 0 | 10 7 4 0 | 0 1 | 0 0 0 0 | 0 0 0 0 | 0 0 3 6 | 6 5 4 3 | 0 7 | 0 1 | 2 0 | 3 0 | 3 | 1 | 1 | 6 5 4 3 | 5 4 3 2 | 6 5 4 3 | 0 0

1. 2.

38 39 40

T 1 1 1 0 12 8 5 0 1 2 2 2 2 0 0 0
 A 1 1 1 0 2 2 2 2 2 2 2 2 2 0 0 0
 B 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

41 42 43 44

T 1 1 1 3 3 4 4 4 3 3 1 1 0 0 2 2 0 0
 A 1 1 1 3 3 4 4 4 3 3 1 1 0 0 2 2 0 0
 B 0 2 2 0 3 3 5 5 0 3 3 0 0 0 3 3 0 0

$\text{♩} = 80$
rall. rall. ----- $\text{♩} = 60$

45 46 47 48

T 1 1 1 3 3 4 4 4 5 5 6 6 6 0 0 4 4 4 3 3
 A 1 1 1 3 3 4 4 4 5 5 6 6 6 0 0 4 4 4 3 3
 B 0 2 2 0 3 3 5 5 0 3 3 7 7 0 3 3 5 5 0 3 3

$\text{♩} = 80$
Piu mosso cresc.

49 50 51 52

T 2 2 2 1 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2
 A 2 2 2 1 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2
 B 0 2 2 0 4 0 2 2 0 4 0 2 2 0 (0) 0 2 2 0 2 2 0

B II

53 54 55 56

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 2 2 0 2 2 (0) 0 0 2 4 0 2 0 0 0 0 0 2 2 2 3 4 4 0 4 3

B II **B IV**

57 58 59 60

T 2 2 2 2 3 2 | 2 | 3 3 3 3 | 3 3 3 2 2 2 | 4 4 6 2 0

A 3 3 3 3 3 3 | 3 3 3 3 | 4 4 3 2 | 4 4 3 3 3 3 | 4 4 4 2 2 2

B 2 2 2 2 2 2 | 2 | 4 4 2 2 2 2 | 5 5 5 2 0

2 3 2 | 2 4 1 | 2 2 2 2 2 2 | 7 5 5 2 0

B IX XII a tempo

61 62 63 64

T 7 7 7 6 7 | 8 | 9 | 2 2 2 0 0 0 | 2 2 2

A 0 0 0 0 0 | 7 | 10 | 2 2 2 1 1 1 | 2 2 3

B 7 7 7 6 7 | 8 | 9 | 2 2 2 0 0 0 | 2 2 3

4 0 | 0 <12> 4 2 | 0 0 | 5 4 4 4 2 0

B X XIII a tempo

65 66 67 68

T 4 4 4 4 5 4 | 5 5 5 5 | 2 4 2 | 4 4 3 2 | 0 0 1 | 2 2 2 2

A 5 5 5 5 5 5 | 6 6 5 4 | 3 3 3 | 2 2 2 | 2 2 2 | 2 3 3 3

B 4 4 4 4 4 4 | 4 2 2 2 | 2 2 2 | 1 1 1 | 2 2 2 2

4 5 4 | 4 2 2 | 2 2 2 | 0 2 | 0 2

B XI XIV a tempo

69 70 71 72

T 2 2 9 9 7 | 5 5 5 3 3 | 5 5 5 3 3 | 0 0 | 3 3

A 4 3 9 9 7 | 5 5 5 3 3 | 5 5 5 3 3 | 2 2 2 | 3 3

B 2 2 9 9 7 | 6 6 6 3 3 | 6 6 6 3 3 | 2 2 2 | 3 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B XII XV a tempo

73 74 75 76

T 2 2 2 1 | 2 2 2 2 1 | 2 2 2 1 | 2 2 2 2 1

A 2 2 2 1 | 2 2 2 2 1 | 2 2 2 1 | 2 2 2 2 1

B 2 2 2 0 | 2 2 2 2 0 | 2 2 2 0 | 2 2 2 2 0

0 0 4 | 0 4 1 | 0 4 1 | 0 4 1

D.S. al Coda

$\text{♩} = 80$ rall. ----- $\text{♩} = 60$

77 78

T 2 2 2 1 3
A 2 2 2 1 5
B 0 2 2 4 3

$\text{♩} = 80$

79 80

T 1 1 0 1 1 0 0
A 2 1 0 2 1 0 0
B 3 1 2 3 2 3 0

81 82 83 84 85

T 1 1 0 1 1 0 0 1 1 0 0 3 8
A 2 1 0 2 1 0 0 2 1 0 0 1 5
B 3 1 2 3 2 3 0 3 1 2 3 3 2