

Chilean Dance

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from Into Dark

Dropped D
⑥ = D

♩ = 178

The musical score is presented in four systems, each with a standard musical staff and a corresponding guitar tablature staff. The key signature is one sharp (F#) and the time signature is 2/2. The piece begins with a 'Dropped D' tuning, where the sixth string is tuned to D. The first system (measures 1-3) features a **B VII** chord (measures 1-2) and a **B V** chord (measure 3), marked with a forte (*f*) dynamic. The second system (measures 4-6) features a **B II** chord (measures 4-6) marked with a mezzo-piano (*mp*) dynamic. The third system (measures 7-9) features a **B VII** chord (measures 7-9) marked with a forte (*f*) dynamic. The fourth system (measures 10-12) features a **B V** chord (measures 10-12). The tablature includes various techniques such as bends, slurs, and specific fretting patterns for each chord.

13

mf

TAB

5 2 0 0 2 2 0 0 2 3 0 2 3 0 0 2 3

2 2 1 1 2 2 2 4 0 4 0 0 2 2 0 2 3

0 2 0 2 4 0 4 0 0 4 2

16

TAB

4 4 3 0 2 3 0 2 2 0 1 2 0 2 0 2 0

0 2 0 2 0 0 2 0 2 0 4 4 4 4

0 2 0 2 0 2 0 4 4 4 4

19

TAB

0 0 0 2 0 3 0 0 0 0 2 0 0 2 3 4 4 5 0

5 0 0 0 0 2 0 4 0 2 3 4 0 4 5 0

5 0 0 4 0 2 0 4 0 2 3 4 0 4 5 0

22

f

TAB

5 5 5 10 7 5 5 2 3 3 0 0 3 2 0

7 7 7 6 5 6 2 3 2 0 0 3 2 0

4 4 0 0 0 0 0 0 2 3 2 0 0 0

25

mp

TAB

(0) 2 3 3 2 3 (3) 10 8 10

0 2 4 0 0 2 4 7 9 7 9 7

5 0 0 0 0 0 0 7 9 7 9 7

28 **B VII** ----- 1

TAB: 7 8 7 9 7 6 7 5 8 7 8 7 10 8 10 8 12 10 15

31 *8va* -----

TAB: 15 12 14 12 13 12 14 12 15 13 12 10 8 10 11 12 10 13 12 12 13 10 11 10 8 10 7 7

34 1. 2. *mf*

TAB: 5 5 7 4 3 2 0 3 4 5 6 7 4 3 2 4 3 2 4 4 0 2 0 2 4

37

TAB: 0 4 3 2 0 0 4 0 2 0 2 4 0 3 2 3 0 4 4 0 2 0 2 4 4 4 2 3 0 4

40

TAB: 0 2 4 4 0 2 0 2 4 0 3 2 3 0 0 4 4 0 2 0 2 4 4 4 4 4 0 2 0 2 4

B VII -----| B VII -|

43 *mp*

T 0 3 0 3 0 (0) 7 7 7 7 9 10 (10)-10 9 7 10 8 7
 A 4 4 2 3 0 (0) 7 9 9 9 9 9 9 9 9 9
 B (4) 4 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B VII -----|

46 *mf*

T 8 9 9 8 7 0 (0) 0 0 0 0 0 0 0 2 3
 A 7 9 9 7 8 0 (0) 0 0 0 0 0 0 0 2 3
 B 9 9 9 9 9 2 4 5 0 2 3 4 2

49 *mp*

T (3) 3 2 0 0 3 2 3 4 3 2 3 0 (0) 4 4 0 2
 A 0 0 3 2 3 4 3 2 3 0 (0) 4 4 0 2
 B 1 4 4 2 3 0 (0) 2 4 0 2

B VII -----| B VII -| B VII -----|

52 *mp*

T 7 7 7 7 9 10 (10)-10 9 7 10 8 7 8 9 9 8 7 0
 A 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

55 *mf*

T (0) 0 0 0 0 2 3 (3) 3 2 0 0 3 2
 A (0) 0 0 0 0 2 3 (3) 3 2 0 0 3 2
 B 2 4 5 0 2 3 4 2 1 4

58

TAB

3	4	4	3	2	0	(0)	4	4	0	0	3	0	3	0
2	4			2	3	0	(0)	4	0	2	0	2	4	(4)
				4									4	4

61

ff

TAB

(0)	4	4	0	2	0	2	4	(4)	4	4	4	0	2	0	2	5
(0)													(0)	0	2	0
													5	0	4	0

64

TAB

3	0	0	0	0	0	2	2	3	0	3	2
4	0	0	0	0	0	2	0	2	0	2	0
0	0	4	5	4	2	4	5	2	0	2	0

67

TAB

0	0	2	0	2	5	3	0	0	0	0	2	2
0	0	0	0	0	0	4	0	0	0	0	0	0
5	0	2	4	0	5	0	0	4	5	4	2	0

70

mp

B VII

B VII -1

TAB

3	0	3	7	7	7	7	9	10	(10)	10	9	7	10	8	7
0	2	4	0	0	0	7	9		7	9	7	9			
2	0	4	0	0	0	9			9	9	9				

B VII

Musical notation for measures 73-75. The treble clef staff shows a melodic line in G major with a dynamic marking of *mf*. The guitar tablature below shows fingerings for both hands.

TAB: 8 9 9 8 7 0 (0) 0 0 0 2 3
7 7 9 7 8 0 2 4 5 0 2 3 4 2

Musical notation for measures 76-78. The treble clef staff shows a melodic line in G major. The guitar tablature below shows fingerings for both hands.

TAB: (3) 3 2 0 0 3 2 3 4 3 2 3 0 (0) 4 4 0 2
0 1 4 2 4 4 2 3 0 (0) 2 4 0 2

B VII

Musical notation for measures 79-81. The treble clef staff shows a melodic line in G major with a dynamic marking of *mp*. The guitar tablature below shows fingerings for both hands.

TAB: 10 7 9 7 8 7 10 7 8 7 5 5 8 7 8 7 9 7 8 7 10
7 9 7 9 7 8 7 9 7 6 7 7 7 10 9 7 9

8va

Musical notation for measures 82-84. The treble clef staff shows a melodic line in G major with an octave shift indicated by *8va*. The guitar tablature below shows fingerings for both hands.

TAB: 8 10 10 8 12 10 15 15 12 13 12 15 12 12 10 8 10 13
7 9 0 12 14 12 14 12 13 12 10 8 11 12 12

Musical notation for measures 85-87. The treble clef staff shows a melodic line in G major with a dynamic marking of *f*. The guitar tablature below shows fingerings for both hands.

TAB: 12 13 10 10 8 10 7 7 5 3 3 0 5 10 7 5 5 2 3
12 11 9 7 7 6 4 3 2 2 2 7 7 7 6 5 6 2 0
0 0 0 0 0

B VII ----- B V -----

88

mp

TAB

2 0 8 10 7 8 5 5 3 0 0 2 0 0 2 3 0
 0 9 7 0 6 6 0 0 0 2 2 0 4 0

B II

91

mp

TAB

2 3 4 2 3 3 4 0 2 0 2 3 0 2 3 0 7 8 10 7
 2 4 4 3 4 4 4 0 2 4 0 2 3 2 2 7 8 10 7

B VII ----- B V -----

94

f

TAB

9 9 7 9 7 8 10 7 9 10 7 7 8 7 8 7 7 5 6 3 2 4 0
 0 0 0 0 0 0 0 0 0 7 7 9 7 7 7 7 7 7 6 7 4 4 0

97

97

mf

TAB

3 2 2 0 0 2 2 0 0 5 0 0 0 2 2 1 0 1 2 2
 4 2 2 0 0 0 4 2 4 0 2 2 1 0 1 2 2 0 0

100

100

TAB

0 0 2 3 0 2 3 0 0 2 3 0 4 4 3 0 2 3 0
 2 4 0 4 0 0 2 2 0 2 3 4 4 3 1 2 3 0

103

TAB

2	2	0	1	0	2	0	0	2	0	3
0	2	2	0	0	4	4	4	4	5	0

106

TAB

0	0	0	0	2	0	0	2	3	4	5	0	5	5	5
2	0	0	4	0	2	3	4	0	4	5	0	4	2	2

109

f

TAB

10	7	7	7	6	5	6	2	3	2	0	3	2	0	(0)	2	3	3	2	3
7	7	7	6	5	6	2	0	0	2	0	0	0	0	0	2	4	0	0	0

112

mp

TAB

(3)	0	0	2	4	2	3	2	5	2	3	2	5	2	3	2	0	3	2
0	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

115

p

TAB

3	2	5	2	3	2	0	3	0	2	2	2	2	3	2	0	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

118

T
A
B

121

T
A
B

124

mp

T
A
B

127

T
A
B

130

mf

T
A
B

133

1

T
A
B

136

T
A
B

139

T
A
B

ff

142

T
A
B

145

T
A
B

148

B VII -----| B V -----|

T
A
B

B VII ----- B V -----

151

mf

TAB

B II

154

TAB

157

ff

TAB

160

TAB

163

TAB

166

T
A
B

10
7
0
0
0

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a single note on the first line (F#) with a circled '166' above it. Below the staff is a TAB staff with five lines. The fret numbers are 10, 7, 0, 0, 0. An upward-pointing arrow is positioned above the '10' fret number.