

Chet's Blues

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Arranged by Chet Atkins (1924-2001)

Standard tuning

♩ = 149

The first system of musical notation for 'Chet's Blues' is in the key of D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The first measure contains a whole note chord with a '1' above it. The melody starts in the second measure with a half note G4, followed by a half note A4, and then a quarter note G4. The bass line consists of a half note D3, a half note G2, and a quarter note D3. Dynamic markings are *ff*, *ppp*, *f*, *mf*, *f*, *ff*, and *f*. The guitar tablature below shows fret numbers for the top and bottom strings: 2, 4, (2), 0, 2, 2, 2, 0, 5, 2, 0.

The second system of musical notation continues the piece. It starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The bass line consists of a half note D3, a half note G2, and a quarter note D3. Dynamic markings are *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *f*, and *ff*. The guitar tablature shows fret numbers for the top and bottom strings: (0)-2-2, 0, 2, 2, 0, 2, (2), 2, 2, 3, 4, 4, 5, 5, 5, (5), 8, 7, 5, 5.

The third system of musical notation continues the piece. It starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The bass line consists of a half note D3, a half note G2, and a quarter note D3. Dynamic markings are *f*, *ff*, *f*, and *ff*. The guitar tablature shows fret numbers for the top and bottom strings: 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 8, 7, 5, 8, 5, 7, 7, 6, 5, 5, 7, 5, 5, 7, 7, 0, 7, 7, 0.

9

ff f ff f ff f

TAB: (5) 7 5 7 9 8 7 10 5 (5) 5 5 7 5 5
 0 7 0 7 6 7 8 8 7 6 7 7 6
 0 0 7 7 0 0

12

ff f ppp f

TAB: (5) 5 3 0 5 5 (5) 5 3 0 2 (2) 5 5
 0 5 4 0 2 0 4 4 4 5 5
 0 0 2 4 0 0

15

ff f ppp f ff f ff f ff f ff f

TAB: 5 5 5 8 7 5 6 5 0
 5 4 5 6 6 7 6 5 0
 5 5 5 0 0 0 0 0 0

 Unmute the basses

18

ff f ff f ppp f ff f

TAB: (0) 2 1 1 0 0 (0) 3 0 2 0 2 1 0 0
 0 0 2 2 0 0 0 2 0 0 2 2 2
 2 2 2 2 0 0

21

ppp f ff f ppp f

T	(0)	3	0	0	0	3	0	3	(3)	1	0
A		2	2	0	1	1	1	2	(2)	0	2
B	0	2	0	0	0	2	0	0	0	2	2

♩ = 30 ♩ = 149

24

ppp f ff f mf ppp ff mf

T	(2)	5	3	0	5	1	2	0	0	0	6
A	(2)	5	4	5	2	0	2	6	6	6	6
B	0	5	4	2	0	0	0	7	7	6	5

27

ff f

T		5	2	3	4	5	0	1	1	0	0
A		4	0	4	4	6	2	2	2	2	2
B	5	4	0	2	3	5	0	0	0	0	0

31

ppp f mf ff mf f

T	(0)	3	0	5	5	5	5	2	5	
A		0	2	2	2	2	2	3	3	3
B	2	2	0	0	0	0	0	2	2	2

34

ppp f mf f ppp f

T 5—2— 5—

A 4— 4— 3— (3) 5— 3— 5— 5— (5)

B 2— 4— 2— 0— 0— 4— 2— 2— (2) 5— 3— 0— 2—

$\text{♩} = 50$

37

ff f

T 5—

A (2)— 1— 2—

B 0— 0—