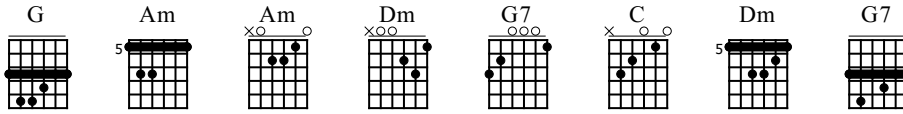


Cheshme Man (My Eye)

Dariush's My Eye

Armik

www.classclef.com



Standard tuning

♩ = 90

Intro

1

N-Gt

Tablature for measures 1-6 of the Intro section.

7

Tablature for measures 7-13.

14

00:32

G

rasg.

f

rasg.

Tablature for measures 14-21, ending at 00:32.

Am G Am Am Am Dm

rasg. *rasg.* *rasg.* *let ring* *let ring* *let ring* *let ring* *let ring*

22

Tablature for measures 22-28, including techniques like *rasg.* and *let ring*.

28

G7 G7 C Am

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

32

Am Dm G7 G7

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

36

C Dm G Am

let ring let ring let ring let ring let ring let ring

TAB

40

Dm G Am

let ring let ring let ring let ring

1:15

G rasg. Am rasg. G rasg.

TAB

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody and a bass line. The guitar part starts with a treble clef and a key signature of one flat (B-flat). The melody is written in a style that uses many chords, with some chords being triads (Am, Dm, G7) and others being more complex. The bass line is written in a style that uses many chords, with some chords being triads (Am, Dm, G7) and others being more complex. The bass line includes fingerings (1-5) and techniques like "rasg." (rassando) and "let ring".

Guitar Chords:

- Am: A minor triad (A, C, E)
- Dm: D minor triad (D, F, A)
- G7: G dominant seventh triad (G, B, D, F)

Bass Line:

- Starts on the 5th fret.
- Includes fingerings: 1, 2, 3, 4, 5.
- Includes techniques: "rasg." (rassando), "let ring".

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with chords G7, C, and Am, and a three-part guitar tablature (TAB) with fret numbers and a "let ring" instruction.

Chords: G7, C, Am, Am

Tablature (TAB):

let ring

1-1-1-1-1-1
0-0-0-0-0-0
0-0-0-0-0-0

let ring

0-0-0-0-0-0
1-1-1-1-1-1
0-0-0-0-0-0

let ring

0-0-0-0-0-0
1-1-1-1-1-1
0-0-0-0-0-0

let ring

0-0-0-0-0-0
1-1-1-1-1-1
2-2-2-2-2-2

let ring

0-0-0-0-0-0
1-1-1-1-1-1
2-2-2-2-2-2

let ring

0-0-0-0-0-0
1-1-1-1-1-1
2-2-2-2-2-2

[illegible]

59

Dm G Am Dm

let ring let ring let ring let ring let ring

TAB

0 0 5 7 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef and features a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in bass clef. The score is divided into four measures, each with a chord symbol (G, Am, Am, Am) and a "let ring" instruction. The guitar part includes a 63 bar line. The bass part includes a 5 bar line. The score is presented in a clean, black and white format with a white background.

Guitar Part:

- Measure 1: Chord G, 63 bar line.
- Measure 2: Chord Am.
- Measure 3: Chord Am.
- Measure 4: Chord Am.

Bass Part:

- Measure 1: Chord G, 5 bar line.
- Measure 2: Chord Am.
- Measure 3: Chord Am.
- Measure 4: Chord Am.

Chords: G, Am, Am, Am.

Instructions: let ring.

Bar Lines: 63, 5.

[illegible][illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The top part of the score is a guitar part, and the bottom part is a fretboard diagram. The guitar part is written in treble clef and includes a key signature of one flat (Bb). The chords are G7, Am, Dm, and G7. The fretboard diagram shows the frets and strings (T, A, B) with fingerings and techniques like "let ring" and "2 3" indicated.

Guitar Chords:

- G7: G4, Bb4, D5, F#5
- Am: A3, C4, E4, G4
- Dm: D3, F3, A3, B3
- G7: G4, Bb4, D5, F#5

Fretboard Diagram:

The fretboard diagram shows the frets and strings (T, A, B) with fingerings and techniques like "let ring" and "2 3" indicated.

String 1 (T):

- Measure 1: 1-1-1-1-1 (let ring)
- Measure 2: 0-0-0-0-0 (let ring)
- Measure 3: 0-0-0-0-0 (let ring)
- Measure 4: 0-0-0-0-0 (let ring)
- Measure 5: 0-0-0-0-0 (let ring)
- Measure 6: 0-0-0-0-0 (let ring)
- Measure 7: 0-0-0-0-0 (let ring)
- Measure 8: 0-0-0-0-0 (let ring)
- Measure 9: 0-0-0-0-0 (let ring)
- Measure 10: 0-0-0-0-0 (let ring)
- Measure 11: 0-0-0-0-0 (let ring)
- Measure 12: 0-0-0-0-0 (let ring)
- Measure 13: 0-0-0-0-0 (let ring)
- Measure 14: 0-0-0-0-0 (let ring)
- Measure 15: 0-0-0-0-0 (let ring)
- Measure 16: 0-0-0-0-0 (let ring)
- Measure 17: 0-0-0-0-0 (let ring)
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- Measure 19: 0-0-0-0-0 (let ring)
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- Measure 151: 0-0-0-0-0 (let ring)
- Measure 152: 0-0-0-0-0 (let ring)
- Measure 153: 0-0-0-0-0 (let ring)
- Measure 154: 0-0-0-0-0 (let ring)
- Measure 155: 0-0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a TAB (Tuning and Fingering) line. The key signature is A minor (Am) and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: Am, Dm, G7, and Am. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The TAB line shows the fret numbers for each string, with fingerings indicated by numbers 1-5. The score includes a "let ring" instruction for the first measure of each chord. The TAB line is written in a standard guitar notation, with the strings numbered 1-6 from top to bottom. The score is presented in a clean, black and white format, suitable for a music book or sheet music.

Am Dm G7 Am

79

let ring

5-5-5-5 5

5-5-5-5 5

5-5-5-5 5

7

let ring

1-1-1-1 1

3-3-3-3 3

2-2-2-2 2

0

let ring

1-1-1-1 1

0-0-0-0 0

0-0-0-0 0

0

let ring

0-0-0-0 0

1-1-1-1 1

2-2-2-2 2

2

7

5

0

2

3

0

Am G7 Am Am

83

let ring let ring let ring let ring let ring

TAB

G7 Am 2:47 G Am G Am

87

let ring let ring let ring rasg. rasg. rasg. rasg.

TAB

Am Am Dm G7

93

let ring let ring let ring let ring let ring let ring let ring

TAB

G7 C Am Am

97

let ring let ring let ring let ring let ring let ring let ring

TAB

Dm G7 G7 C

101

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

3:43

Am Am Dm G7

117

let ring

TAB

5 5 5 5 5 5 5 5 7 5

5 5 5 5 5 5 5 5 7 5

5 5 5 5 5 5 5 5 7 5

7 5

7 5

7 5

7 5

2 3

121

G7 Am Dm G7

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

125

Am Dm G7 Am

let ring let ring let ring let ring let ring let ring

TAB

4:08

129

Am G7 Am Am

let ring let ring let ring let ring let ring

TAB

133

G7 Am

4:19

G Am G Am

rasg. rasg. rasg. rasg.

let ring let ring let ring rasg. rasg. rasg. rasg.

TAB

Am Am Dm G7

139

let ring let ring let ring let ring let ring let ring let ring

TAB

G7 C Am Am

143

let ring let ring let ring let ring let ring let ring let ring

TAB

Dm G7 G7 C

147

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

Dm G Am Dm

151

let ring let ring let ring let ring let ring let ring let ring

TAB

5:03

155

G Am G Am G Am G

let ring let ring rasg. rasg. rasg. rasg. rasg.

TAB

3	3	3	3	3	5	5	5	5	5	3	5	3	5	3
3	3	3	3	3	5	5	5	5	5	3	5	3	5	3
4	4	4	4	4	5	5	5	5	5	4	5	4	5	4
5				5	7			7	5	5	7	5	7	5
3					5				7	5			7	5

162

Am G Am G Am G Am G Am

rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg.

TAB

5	3	5	3	5	3	5	3	5
5	3	5	3	5	3	5	3	5
5	4	5	4	5	4	5	4	5
7	5	7	5	7	5	7	5	7
7	5	7	5	7	5	7	5	7