

# Changing Tides

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Fernando Sor(1778-1839)

Standard tuning

♩ = 120

♩

Musical notation for measures 1-4. The key signature is one sharp (F#). The time signature is 6/8. The first measure has a first ending bracket. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for each measure.

T	0	0	0-0	0	0	2-2	0	3	4	0	2
A		0			2			0	2	0	2
B		2			1			2	4		0

Musical notation for measures 5-8. The guitar tablature below shows fingerings for each measure.

T	0	0	0	4	0	0	0-0	0	0	2-2	0	0	3	2	2	0	0
A													0	1	0	0	4
B	2			4			2		2	1		1	2	0	0	0	4

Musical notation for measures 9-12. The guitar tablature below shows fingerings for each measure.

T	2	0	0	0	0	5-5	5-5	0	0	0-0	0-0	0	1	2	2	3	0
A													2				0
B	0	2				6			7				0				1

1/2B II

Da Coda

Musical notation for measures 13-16. The guitar tablature below shows fingerings for each measure.

T	0	0-4	0	0	0-0	2	4	4	3-3	5	2	0	0	0-2-3	0	2
A		3				0		4	4	3	1					2
B	2		4		2			0	4	4	2	0				1



1/2B II B II

33

TAB

4	5	6	7	4	4	2	5	2	2	0	0	0	0	0
5	7	8	9	0	2	2	4	1	1	1	2	0	0	0
0				0	0	2		0	2					

37

TAB

0	2	2	0	3	4	0	2	0	0	4	0	0	0	0
2			0	0	4	0	1	0	0	0	4	0	0	0
1				2	4	0	0	2		4		2		2

41

TAB

0	2	2	0	0	3	2	2	0	2	0	0	0	0	5	5	0
2			0	0	1	0	0	4	2	1	0	0		7	7	0
1			1	2	0	2	0	4	0	2						

45

TAB

0	0	0	0	1	2	2	3	0	0	0	4	0	0	0	0	2	4
8	8		0	2				0	(0)	3	0	4	0	0	0	4	3
7				0			1		2		4			2		2	4

*D.S. al Coda*



49

T  
A  
B

4	5	2	0	0	2	2	0
3-3	1	0	0-2-3	0	2	2	0
4-4-5	2	0	0	2	2	1-2	0
0	0	2	0	1	2	0	0