

# Cavatina - I - Prelude

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Aleksander Tansman (1897-1986)

Standard tuning

Allegro con moto  $\text{♩} = 120$

The first system of music covers measures 1 through 4. It features a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The dynamic marking *mf* is placed below the bass line. The system concludes with a double bar line.

TAB

0	1	3	0	3	0	3	0
0	2	4	0	0	2	3	0
0	1	4	0	0	3	4	4
0	0	0	0	0	0	0	0

The second system covers measures 5 through 8. Measure 5 starts with a triplet of eighth notes: G4, A4, B4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 6 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 concludes with a quarter note G4. The system ends with a double bar line.

TAB

(0)	0	7	6	0	6	8	5	5	6	5	6	0	4	0	7	0
0	7	5	6	8	6	8	5	5	6	5	6	0	4	0	7	0
7	8	5	5	5	5	5	5	5	6	5	6	0	0	4	4	4
7	5	5	5	5	5	5	5	5	6	5	6	0	0	4	4	4

The third system covers measures 9 through 12. Measure 9 begins with a sixteenth-note triplet: G4, A4, B4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 concludes with a quarter note G4. The system ends with a double bar line.

TAB

5	0	5	2	0	1	4	2	1	2	0	2
2	2	2	2	0	1	4	2	1	2	0	2
2	2	2	2	0	1	4	2	1	2	0	2

The fourth system covers measures 13 through 16. Measure 13 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 concludes with a quarter note G4. The system ends with a double bar line.

TAB

3	0	3	1	0	2	0	4	5	5	5	3	3	0
0	0	3	1	0	2	0	4	5	5	5	3	3	0
2	0	3	1	0	2	0	4	5	5	5	3	3	0

8

TAB

0 1 1 2 3 3 4 2 3 2 3 0 5 7

9

TAB

10 1 0 3 1 0 2 1 0 2

10

TAB

1 2 1 2 1 0 1 1 0 1 2 1 1 5 3 2

12

TAB

1 0 2 4 0 4 2 2 4 3 5 2 4 0 3

14

TAB

3 0 3 2 2 3 0 5 0 0 6 8 7 8 1 0 2 0 3 2 0 7 7 8 6 7 7 8

16

T  
A  
B

17

T  
A  
B

18

T  
A  
B

19

T  
A  
B

21

T  
A  
B

22

TAB

24

TAB

26

TAB

28

TAB

31

TAB

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B

40

T  
A  
B

42

T  
A  
B

45

T  
A  
B

48

T  
A  
B

51

T  
A  
B

54

T  
A  
B

57

T  
A  
B

1 1 0 0 0 1 4 3 0 1 2

3 2 3 2 1 2 3 4 3 2 0

0 2 3 0 2 4 0

59

T  
A  
B

0 7 0 0 7 7 0 0 12 7 0 0 7 0

0 4 6 7 0 7 0

2 2 7 0 0