

Caterete

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Celso Machado (1953-)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The first measure contains a whole note chord with a first finger fingering (1) above it. The second measure contains a whole note chord with an 8 above it. The piece is in 4/4 time and marked *mp*.

TAB: 7/8 7/8 5/6 5/6 | 7/8 | 4 3 1 | 0 0 3

Musical notation for measures 5-8. Measure 5 starts with a 7 (chordal 7th). The melody consists of eighth notes and quarter notes.

TAB: 1 0-1-2 | 3-1 3-0 | 0-2-0 3 | 2 2 0 | 1-0-1-2 | 3-0 0-2-0 | 3-2-0

Musical notation for measures 9-12. Similar to measures 5-8, this section continues the melodic line with eighth and quarter notes.

TAB: 0-1-2 | 3-1 3-0 | 0-2-0 3 | 2 2 0 | 1-0-1-2 | 3-0 0-2-0 | 3-2-0

Musical notation for measures 13-17. Measure 13 begins with a whole note chord. The melody continues with eighth and quarter notes.

TAB: 0-4 2 1-0 2 | 0-4 2 1-0 2 | 3-3-1-1 | 0-0 2-2

Musical notation for measures 18-21. Measure 18 starts with a whole note chord. The melody continues with eighth and quarter notes.

TAB: 0 0 3 1-0 3 | 0 0 3 1-0 3 | 3-3-1-1 | 0-0 3-3 | 1 2

