

Castelnuovo Tedesco - Tarantella

www.classclef.com

Mario Castelnuovo Tedesco (1936)
to Andrés Segovia

Standard tuning

♩ = 164

N-Gt

The first system of music is in 6/8 time. It features a treble clef and a key signature of one sharp (F#). The melody begins with a first finger (1) on the first string. The dynamics are marked as *ff* and *f*. Below the staff is a guitar tablature with fret numbers: 12-12, 12-12, 12-11-10-9-8-7, 6-6, 6-6, and 3-3.

Teil 2

The second system of music is in 6/8 time. It features a treble clef and a key signature of one sharp (F#). The melody begins with a fourth finger (4) on the first string. The dynamics are marked as *ff* and *f*. Below the staff is a guitar tablature with fret numbers: 6-5-4-3-2-1, 0-0, 0-0, 2-3-3, 2-3-3, 1, 2-3-3, 1, 5-4-3-2, 5-4.

The third system of music is in 6/8 time. It features a treble clef and a key signature of one sharp (F#). The melody begins with an eighth (8) on the first string. Below the staff is a guitar tablature with fret numbers: 3-2-1-0, 4-3, 2-2, 5-5, 4-4, 3-3, 0-4-4-0, 1-2-4, 1-2, 0.

The fourth system of music is in 6/8 time. It features a treble clef and a key signature of one sharp (F#). The melody begins with a twelfth (12) on the first string. Below the staff is a guitar tablature with fret numbers: 1-3-1, 2, 1-1, 3-3, 0-0, 0-3-3, 2-3-0-2-3-0, 2-3-2, 3, 3, 1.

17

TAB

2-4	1-2-4	3-5	2-4-5	5-7	4-1-3	4-4	3-3	5
0	0	0	0	0	0	3-3	3-3	2-3
0	0	0	0	0	0	5-5	5-5	0-7-9
0	0	0	0	0	0	0	0	0

22

TAB

9-11	7-9-10	11-13	9-10-12	4-4	8-8	10	0-2-4	2
0	0	0	0	7-7	8-8	9	0	0
0	0	0	0	6-6	8-8	7	0	0
0	0	0	0	0	0	0	0	0

26

TAB

1-1	1-1	3	1-1	1-1	1-1	2	2	2
3-3	1-1	4	0-2-4-5	3-3	1-1	5	5	1-1
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

30

TAB

3-3	3-3	0-0	4-4	0-0	5-5	7-7	2-2	2
6-6	2-2	2-2	3-3	1-1	5-5	0-0	4-4	4
0	0	0	0	0	5-5	6-6	4-4	4
0	0	0	0	0	0	0	0	0

34

TAB

4-0-2	8-10-7	8-10-8	10-0	0-0	5-5	10-10	6-6	6
3-4	8-10	8-10	10-0	1-1	5-5	6-6	6-6	6
0	0	0	0	2-2	5-5	7-7	7-7	7
0	0	0	0	0	0	0	0	0

38

T
A
B

13 12 10 13 11 10 9 9 0-0 6-5 7-5 8-7 6-6 7-7 0

42

T
A
B

8-7-5 8-6-5 4-0-2-4-5-2 3-4-6-3-5-6 6-8-10-6-8-10

46

T
A
B

1 2-4 1-2-4 2 2 3 0 7 8 7 5 6 7 2 0 0 1 0 0 4-2 4 2 2 2 0

51

T
A
B

2 2 2 2 2 2 0 2 3 4-2 4 2-4 1-2-4-5 2 2 2 2 5 2 2 0 0

57

T
A
B

3 1 2 2 1 1 0 2 2 0 0 0 0 0 5 2 2 5 2 0 2 3 0 3 0 1 3 1

62

T
A
B

67

T
A
B

73

T
A
B

77

T
A
B

81

T
A
B

86

T
A
B

91

T
A
B

95

T
A
B

100

T
A
B

104

T
A
B

108

T
A
B

113

T
A
B

117

T
A
B

122

T
A
B

126

T
A
B

213

TAB

12-12 12-12 12-11-10-9-8-7 6-6 6-6 6-5-4-3-2-1

9 9 3 3

217

TAB

0-0 0-0 5-4-3-2-1 4 3-2-1 5-4-3

2 3-3 1 2 3-3 1

221

TAB

1-1 0-0 1-2-4 1-2-4 1-3-1 2 2

2-2 2-2 1-1 4-4 0-2-4 0 0

0 0 0 0 0 0

225

TAB

1-1 2-2 1-1 2-2 3-3 4-4 3-3

2-2 2-2 3-3 3-3 4-4 4-4 5-5 5-5

3-3 0 0 0 0 0 0 0 0

229

TAB

1-1 1-1 2-2 2-2 3-3 3-3

4-4 5-5 2-2 2-2 2-2 2-2 4-4 4-4

6-6 6-6 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

ff *f*

260

T
A
B

264

T
A
B