

# Carneirinho Carneirao

Cirandinhas

Heitor Villa Lobos (1887-1959)

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Standard tuning

$\text{♩} = 104$

$\text{♩} = 100$   $\text{♩} = 97$   $\text{♩} = 96$   $\text{♩} = 93$   $90 \text{♩} = 88$

1

*ff*

TAB: 1 1 1 1 1 1 1 1 | 3 3 1 3 1 3 3 3

$\text{♩} = 104$

3

TAB: 3 3 1 3 0 1 3 3 3 | 3 3 1 3 0 1 3 3 3  
0 2 3 0 2 2 2 3 0 2 3 0 2 2 3

5

TAB: 3 3 1 3 1 3 3 3 | 3 3 1 3 1 3 3 3  
2 3 2 0 3 0 0 2 0 3 2 0 2 2 0 0

7

TAB: 3 3 1 3 0 1 3 3 3 | 3 3 1 3 0 1 3 3 3  
2 0 2 3 0 2 2 2 3 0 2 3 0 2 2 3

9

TAB

3	3	1	3	1	3	3	3	3	3	1	3	1	3	3	3	
2		3	2	0	3	0	0	2	0	3	2		3	3	0	0

J= 105 J= 107 J= 110 J= 113 J= 104

11

TAB

3	3	1	3	3	3	3	3	7	7	10	7	10	11	8	10	3	3	5	3	6	3	3	3	
0								10	7	10	12			7	7									

J= 105 J= 108 J= 110 J= 113 J= 104

14

*ppp ff*

TAB

5	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7																								

17

TAB

5	8	5	6	5	8	6	8	5	8
7									

18

T  
A  
B

5 8-5 5 8 6 8-5 8

7 7 7 7 7 7 7 7

$\text{♩} = 105$   $\text{♩} = 108$   $\text{♩} = 110$   $\text{♩} = 113$   $\text{♩} = 104$   $\text{♩} = 104$

19

T  
A  
B

5 8 8-10 8-10 15 17-18

7-7-7-7-7-7-7-7 7-9-10 8-10-11 7-7 18 17-17

10-10-10

$\text{♩} = 88$

22

T  
A  
B

22 22 20 18-17-15-17-18 15-17 18 20 18

22-22-22-22-22 17 17-17-17 17-17

20 15 20

25

T  
A  
B

17-15 15-17 15 17 18 17 15-13-12-13-15 12-13

18 17 18 17-17-17 17-17 13

15 15 15

28

*ppp ff*

TAB

15	17	15	13	(13)-12-10	13-11-10	12-10
17-17-17	17-17		13-13-13-13-13-13			
15						8

31

TAB

0	3	1	0	3	1	0
1-1-1-1-3-1-1	1-1-1-1-3-1-1	1-1-1-1-4-1-1-1				
	3		3			

$J = 89$   $J = 96$   $J = 98$   $J = 101$   $J = 104$

34

TAB

3	3	1	3	1	3	3	3
1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	3-3-1-3	0-2-3	0-2	2	2	3

37

TAB

3	3	1	3	1	3	3	3
2	0-2-3	0-2	2	2	3	3	3

39

T 3 3 1 3 1 3 3 3 | 3 3 1 3 0 1 3 3 3

A 3 3 0 3 2 0 2 2 0 0 | 2 0 2 3 0 2 2 2 3

B 3 3 3 2 0 2 2 0 0 | 2 0 2 3 0 2 2 2 3

41

T 3 3 1 3 0 1 3 3 3 | 3 3 1 3 1 3 3 3

A 0 2 3 0 2 2 2 3 | 2 3 2 0 3 0 2 0 3

B 0 2 3 0 2 2 2 3 | 3 0 0 2 0 3 2 0 3

43

$\text{♩} = 106$   $\text{♩} = 108$   $\text{♩} = 110$   $\text{♩} = 113$

T 3 3 1 3 1 3 3 3 | 3 3 1 3 3 3 3 3 | 7 7 6 8 5 6 8

A 3 3 0 3 2 0 2 2 0 0 | 0 0 0 0 0 0 0 0 | 7 7 6 8 7 7 7 7

B 3 3 3 2 0 2 2 0 0 | 0 0 0 0 0 0 0 0 | 10 7 7 7 7 7 7 7

$\text{♩} = 104$   $\text{♩} = 105$   $\text{♩} = 107$   $\text{♩} = 109$   $\text{♩} = 110$

*ppp ff*

T 3 3 5 6 3 3 3 3 | 5 6 8 8 10 8 10

A 3 3 3 3 3 3 3 3 | 7 6 7 7 7 7 7 7 | 7 9 10 8 10 7 7 7

B 3 3 3 3 3 3 3 3 | 7 6 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10

♩ = 104

49

12 13 10 13 11 10 11 12 11

T  
A  
B

12 12

Detailed description: This system contains measures 49 and 50. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 104. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 50 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2.

50

5 8 5 5 8 6 8 5 8

T  
A  
B

7 7 7 7 7 7 7 7

Detailed description: This system contains measures 51 and 52. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 104. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 52 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2.

51

5 8 5 5 8 6 8 5 8

T  
A  
B

7 7 7 7 7 7 7 7

Detailed description: This system contains measures 53 and 54. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 104. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 54 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2.

♩ = 105   ♩ = 107   ♩ = 109   ♩ = 112   ♩ = 104   ♩ = 32104

52

5 8 8 10 8 10 15 17 18

T  
A  
B

7 7 7 7 7 7 7 7 7 10 10 10 8 10 7 7 7 18 15

Detailed description: This system contains measures 55 and 56. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 104. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 56 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2.

♩ = 88

Musical notation for measures 55-57. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. Measure 55 starts with a fret number 55 on the T line. The tablature for measure 55 is: T: 22, A: 22-22-22-22, B: 20. Measure 56: T: 18-17-15-17-18, A: 17, B: 15. Measure 57: T: 18, A: 17-17-17, B: 20.

Musical notation for measures 58-60. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. Measure 58: T: 17-15, A: 18, B: 15. Measure 59: T: 15-17, A: 17, B: 15. Measure 60: T: 17, A: 17-17-17, B: 15.

Musical notation for measures 61-63. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. Measure 61: T: 15, A: 17-17-17, B: 15. Measure 62: T: 17, A: 17-17, B: 15. Measure 63: T: 13, A: 13-13-13-13-13-13, B: 15. Dynamic markings *ppp* and *ff* are present above the staff in measure 63.

Musical notation for measures 64-66. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. Measure 64: T: 0, A: 1-1-1-1-1, B: 3. Measure 65: T: 0, A: 1-1-1-1-1, B: 3. Measure 66: T: 5, A: 5-5-5-5-5, B: 3.

♩ = 25 ♩ = 88

♩ = 40

67

T  
A  
B

3	5	6	5	(5)
5	5	5	5	5
			3	
				3
				1