

Can't Buy Me Love

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Lennon-McCartney

Standard tuning

♩ = 150

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is in standard tuning. The first staff shows the melody with dynamics *p* and *mf*. The second staff shows the guitar accompaniment with fret numbers 0, 2, 2, 2, 0, 2, 0, 2, 0, 2.

B VII

Musical notation for measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is in standard tuning. The first staff shows the melody with dynamics *p* and *mf*. The second staff shows the guitar accompaniment with fret numbers 0, 2, 2, 0, 7, 9, 9, 0, 5, 3, 2, (2), 0, 0, 0, 3.

1/2B V -----

B II

Musical notation for measures 7-9. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is in standard tuning. The first staff shows the melody with dynamics *p* and *mf*. The second staff shows the guitar accompaniment with fret numbers 0, 1, 0, 3, 0, 0, (0), 0, 7, 5, 5, 2, 3, 2.

Musical notation for measures 10-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is in standard tuning. The first staff shows the melody with dynamics *p* and *mf*. The second staff shows the guitar accompaniment with fret numbers (2), 0, 0, 0, 3, 0, 0, 3, 0, 0, (0), 0, 2, 2, 0, 2, 0.

B VII ----- **1/2B II** ----- **1/2B II 1/2B V** ----- **1/2B II** -----

TAB

7	7	7	7	5	3 5	3	0	7	7-7	5	3	0
8	8	8	8	2	2	2	0	6	5	6-2	2	0
7	9	9	7	0	2	0	2	0	0	2	0	0

1 ----- **2** ----- **1/2B IV** -----

TAB

(0)	(0)	(1)	0	2	2	2	0	2	0	2	2	0-2	0	0	4	7	7
0	2	2	0	2	2	2	0	2	2	2	0-2	0	0	1	5	4	4
0	2	2	0	2	2	2	0	2	2	2	0-2	0	0	0	1	4	4

1/2B IV -----

TAB

(7)	(4)	4	(4)	0	3	(3)	3-2	0-2	0	0	0	0
(4)	6	4	(5)	0	0	(0)	0	0	0	0	0	0
4	6	6	4	4	6	4	6	4	6	4	6	2

B IV -----

TAB

(0)	0	4-7	7	(7)	4
(0)	0	5		(8)	5
(1)	1	4	8		4
0				4	6
	4	6	6	6	6
				4	6
				4	6

B II ----- | **B IV** ----- | **B VII**

25 4 3 7 4 7 7 7 5 3 2

TAB 2 2 2 5 7 7 7 5 3 2
2 2 2 2 4 4 9 9 0 5 3 0
2 2 2 2 4 4 9 9 0 4 4 1

28 3 0 0 3 0 0 (0) 0

TAB (2) 0 0 0 3 0 0 3 0 0 (0) 0
(0) 0 1 1 1 1 1 1 1 (1) 0
(1) 2 2 2 2 2 2 2 2 2 0-2 0

B V ----- |

31 7 7 5 3 2 (2) 0 0 0 3 0 0 3 0 0

TAB 6 5 6-6 5 (2) 0 2 0 3 1 1 1 1
5 5 5 0 0 0 0 0 2 2 2 2

1/2 B II ----- |

34 (0) 7 7 7 7 5 3 5 3 0

TAB (1) 7 7 7 7 2 2 2 2 0
(1) 2 2 2 1-2 1 8 8 8 8 5 3 5 3 0
0 2 2 2 0 7 9 9 9 0 2 0 2

1/2B V -----1/2B II -----

B IV -----

37

TAB

7 7-7 5-3 0 (0) 0 4 7 7 (7) 4

6 5 6 2 0 (0) 0 5 4 (4) 5

0 5 2 0 0 0 4 6 6 6

B IV -----

40

TAB

(4) 7 (7) 4 4 (4) 5 (4) 5 4-7 7

(5) 4 6 4 6 4 6 4 6 6 6 4 6 5 6 5

4 6 6 6 4 6 6 6 4 6 4 6 6

1/2B II -----

43

TAB

(7) 0 4 (4) 4 (4) (4) (4) (4)

(5) 5 4 (4) 4 (4) 2 4 4 5 (5) 4

(6) 6 4 6 2 (2) 2 2 4 4 (4) 4

4 4 2 2 0 2 2 0 2

1/2B II

46

TAB

4 4 4 4 4 4

5 5 5 5 5 5

4 4 4 4 4 4

2 2 2 2 2 2

0 0 0 0 0 0