

Cancion cararena

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Rodrigo Riera (1923–1999)

Standard tuning

♩ = 60

 Lento

ff

T	2	5	4	2	4	5	9	7	10	7	10	(10)	9	7	9	7
A		2		2			7	7	7	10			9	9	7	
B		2		2			7	7				0				

ppp ff

T	7	5	5	5	5	5	5	3	3	5	7	7	7	7	7	7
A	6	6						4	6	7	7					
B	0	0	0	0	4	3	2						7	7	6	

T	7	5	5	5	5	5	9	7	10	7	7	6	4	5	7	10
A	6	6	6	6	2	2	7	7	7	7						
B	0	6	4	6	2	2	7	7				4	6	8		

Musical notation for measures 13-16. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a key signature change to three sharps. The notation includes a 3-measure triplet in the first measure and another 3-measure triplet in the fourth measure. The bass line consists of a single line with fret numbers.

TAB: 10 10 9 9 | 9 7 7 6 9 | 7 5 5 4 5 | 3 2 4 1 4 3

BASS: 9 9 9 | 0 6 | 0 3 | 2 0

Musical notation for measures 17-20. The key signature is three sharps. Measure 17 starts with a treble clef and a key signature change to three sharps. The notation includes a 3-measure triplet in the first measure and another 3-measure triplet in the fourth measure. The bass line consists of a single line with fret numbers.

TAB: 2 0 9 | 9 7 7 6 9 | 7 5 5 4 5 | 0 2 9 7

BASS: 4 2 3 1 0 | 7 7 7 6 | 5 6 6 6 | 4 9 7 2 0

Musical notation for measures 21-23. The key signature is three sharps. Measure 21 starts with a treble clef and a key signature change to three sharps. The notation includes a 3-measure triplet in the second measure. The bass line consists of a single line with fret numbers.

TAB: 5 5 6 6 | 5 6 7 6 5 | 4 4 5 7 9 | 5 5 6 7 9

BASS: 0 | 5 7 7 6 | 4

Musical notation for measures 24-27. The key signature is three sharps. Measure 24 starts with a treble clef and a key signature change to three sharps. The notation includes a 3-measure triplet in the first measure and another 3-measure triplet in the third measure. The bass line consists of a single line with fret numbers.

TAB: 5 4 4 4 9 | 7 7 9 10 7 | 9 7 5 5 6 9 10 | 6 6 5 4 7 7 7 7 6 6 6

BASS: 4 | 7 7 | 0

Musical notation for measures 27-30. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The music features several triplet patterns. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Measures 27-30:

TAB: 9 7 7 6 7 9 | 7 5 5 4 5 | 3 2 4 1 4 4 | 2 0 4 2 9

Musical notation for measures 31-33. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The music features several triplet patterns. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Measures 31-33:

TAB: 9 7 7 6 9 | 7 5 5 4 5 | 3 0 2 9 7

Musical notation for measures 34-36. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The music features several triplet patterns. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Measures 34-36:

TAB: 5 5 6 7 7 6 | 5 4 4 5 7 9 | 5 4 4 4 9

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The music features several triplet patterns. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Measures 37-40:

TAB: 7 7 9 10 7 | 9 7 5 5 6 9 10 | 7 7 7 6 7 9

40

T
A
B

7 5 5 4 5 3 2 4 2 0 9 9 7 7 6 9

5 5 6 4 6 4 1 4 4 2 3 1 0 7 7 7 6

0 3 0 3 0 2 0 6

44

T
A
B

7 5 5 4 5 5 12 5 10 6 9 11 0 0

5 5 6 4 6 6 9 6 9 6 9 11 0 0

0 3 0 0 0 0 0 0