

Canarie 2

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Nicolas Dubut (1638-1692)

Standard tuning

♩ = 120

First system of musical notation for 'Canarie 2'. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes a single melodic line with a fermata over the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 0, 2, (2), 3, 3, 2, 3, 0.

Second system of musical notation. It features a treble clef and a triplet of eighth notes in the first measure. The notation includes a melodic line with various intervals and a guitar tablature with fret numbers: (0), 2, 3, 2, 3, 3, 3, 1, 3, (3), 4, 3, 3, 3, (3), 1, 0, 3, (3), 1, 0.

Third system of musical notation. It features a treble clef and a melodic line with a fermata over the first measure. The notation includes a guitar tablature with fret numbers: (3), 3, 5, 7, 5, 6, (6), 8, 5, 3, 1, 3, 3, (1), 3, 2, 3, 3, (3), (3), (3), (0), 3, (3), 0, 1, 0, 3.

Fourth system of musical notation. It features a treble clef and a melodic line with a fermata over the first measure. The notation includes a guitar tablature with fret numbers: (3), 0, 3, 4, 1, (1), 3, 3, 1, 3, 3, (3), 4, 6, 3, (3), 3, 3, (3), 3, 0, 1, 3, 3, (3), 3, 6.

12

TAB (3) 3 5 6 (6) 5 4 3 1 (1) 4 5 6
 (3) 1 3 3
 (6) 0

15

TAB (6) 1 3 3 2 2 (2) 5 3 2
 (3) 1 3 3 0 2 3 (3)
 1 3 (3) 0

18

TAB (2) 3 5 5 6 8 6 (6) 5 6 8
 (3) 1 3 2 0 4 (4) 8
 3 2 0 4 (4) 8

21

TAB (8) 6 4 6 1 1 3 4 (4) 1 3
 (3) 0 4 (3) 3 2 4 (4) 1 3
 (8) 0 5 (5) 0 1 3 (3) 3
 1

24

TAB 1 3 (3) 4 (3) 2 0 3 (3) 1
 3 2 3 3 3 2 0 3 0 2
 (1) 1 1 1 1 1 1 1 1 1 1

27

T
A
B

(1) 1 3 (3) 4 1 3 2 (2) 1 3
(2) 3 1 3 0 (0) 3

30

T
A
B

6 5 3 3
7 3 0 (0) 3
3