

Acompañamiento De La Cana Del Fillo

www.classclef.com

Rafael Marin (1864-?)

Acomptoss. de algunos Cantes

Standard tuning

♩ = 140

Guitarra

Andante

mf

T
A
B

T
A
B

T
A
B

B I

B III

B I

T
A
B

13

TAB

1 1 1-3-1 0 0 0 1 1 1-3-1 0 2 1 1 2 0 2-0 0 2

16

TAB

0 0 2 0 1 0 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0

19

TAB

2 2 3 2 0 3 2 1 0 0 1 0 1 0 1-3 0 1

22

TAB

0 2 1 0 1 2 0 2 3 0 2 3 2 0 2 0 2

25

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

B III

Measures 28-30: Musical notation in treble clef with a 7/8 time signature. Measure 28 contains a whole rest followed by a dotted quarter note, a quarter note, and a quarter note. Measures 29 and 30 feature a series of chords. A five-fingered scale (3-4-5) is indicated with a bracket in measure 30. Below the staff is a TAB system for guitar with three lines (T, A, B).

3	3	3	3	3	3	3	3	3	3
5	4	4	4	4	5	5	5	4	4
3					5	5		3	3

B III

Measures 31-33: Musical notation in treble clef. Measure 31 has a sharp sign on the second line. Measures 32 and 33 show eighth-note runs. A TAB system with three lines is provided below the staff.

3-3-3	5-5-5	5-5-5	3-3-3	3-3-3	3-3-3	3-5-3	1-3-1	
5	4	5	5	4	5	5	3	0

Measures 34-36: Musical notation in treble clef. Measure 34 begins with a whole rest. Measures 35 and 36 contain chords. A TAB system with three lines is provided below the staff.

0	0	0	1	0	1	0	1
	2	0	0	0	0	2	0
3			2	3	0	3	3

Measures 37-39: Musical notation in treble clef. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 features a triplet of eighth notes. A TAB system with three lines is provided below the staff.

2	3	0	1	2	3	2	0	3
			0	0	0			
			2	3	2	0		

40

B I B III B I

T
A
B

1-1-1 1-1-1 1-1-1 3-3-3 3-3-3 3-3-3 1-1-1 1-1-1 1-1-1

3 5 3 5 3

1 1 3 1

43

T
A
B

1 1 1-3-1 0 0 0 1 1 1-3-1 0 0 1 2

3 2 3 0 2 1 2