

Calypso Facto

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Peppino D'Agostino (1951-)

Standard tuning

♩ = 120

E-Gt

1

f

T
A
B

0 0 2 0 4 0 0 0 0

2

T
A
B

5 4 9 9 8 6 7 0 0 0 0

4

T
A
B

4 5 4 2 5 4 2 0 5 4

5

T
A
B

4 4 5 6 7 9 10 9 9 9

Musical notation for measures 1-7. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers 9, 7, 4-10, 4, 2, 0, 2, 5, 0, 0. An arrow labeled $\frac{1}{2}$ indicates a half-measure rest for the 4-10 fret.

Musical notation for measures 8-9. Measure 8 continues the eighth-note pattern. Measure 9 features a complex chordal texture with many notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 0, 4, 2, 0, 4, 0, 2.

Musical notation for measures 10-11. Measure 10 has a complex chordal texture. Measure 11 continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 4, 2, 4, 1, 2, 1, 0, 0, 0, 3, 7, 6, 9, 7, 9.

Musical notation for measures 12-13. Measure 12 continues the eighth-note pattern. Measure 13 has a complex chordal texture. The bottom staff shows guitar tablature with fret numbers 2, 1, 4, 2, 2, 1, 4, 0, 2, 1, 2, 2, 4, 2.

Musical notation for measures 14-15. Measure 14 continues the eighth-note pattern. Measure 15 has a complex chordal texture. The bottom staff shows guitar tablature with fret numbers 0, 7, 9, 0, 0, 7, 9, 8, 8.

15

TAB: 9-10 9 7 0 7 9 7 9 8

16

TAB: 9 9 11 10 X 0 4 2 7 7 9 9 X 2 6 4

18

TAB: 4 0 4 0 X X 0 2 4 2

19

TAB: 2 0 2 1 2 4 2 0 2 1 2 0

20

TAB: 2 0 2 1 2 4 1 2 1 4 2 2 0 4 2

21

T
A
B

4 0 0 4 0 0 4 0 0 0 4

0 4 0 2

22

T
A
B

0 0 8 0 0 8 0 6 0 0 0 4

9 7 0 7

23

T
A
B

4 0 0 4 0 0 4 0 0 4 0

0 4 0 2

24

T
A
B

0 0 8 0 0 8 0 6 0 0 0 4

9 7 0 7

25

T
A
B

0 9 0 6 9 7 0 9 0 9 9

7

26

mf *f*

T
A
B

0 11 9 0 7 0 0 0 0 0 0 0

11 11 9 7 6 0 0 0 9 7

27

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

7 9 6 9 7 9 9 9

28

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

11 11 9 11 7 6 6

29

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 0 4 0

2 3

30

T
A
B

0 0 4 0 6 0 6

4 6 6 4 2 4 6

4 2 0

32

T
A
B

0 6 6 0 0 9 9 9 0

4

33

T
A
B

(0) 0 3 4 3 2 0 3 4 3 0 0

2 2

34

T
A
B

(0) 0 0 4 6 0 6 2 6 6 0 0 4 2 4 6

4 4 2 0

36

T
A
B

0 0 9 9 9 0 (0) 4 5 4 5 2 5 4 0

0 4 3

38

T
A
B

2 2 3 2 4 0 0 0 6 7 5 6 7 0 0 0

0 0 0 0 0 0 0

m p m i p m i p m i p m i

Musical notation for measures 40-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers (5, 4, 2, 5, 4, 3, 2) and string numbers (5, 4, 3, 2, 1, 0).

Musical notation for measures 42-43. The top staff shows a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers (5, 5, 10, 9, 9, 10, 9) and string numbers (5, 6, 7, 10, 10, 9, 10, 9).

Musical notation for measures 44-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers (9, 7, 10, 10, 8, 7, 10, 11, 10, 9) and string numbers (9, 10, 7, 0, 7, 7, 0, 10, 11, 12, 12, 12).

Musical notation for measures 46-47. The top staff shows a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers (2, 4, 4, 2, 1, 2, 0, 2, 0, 3, 0, 2, 3, 0) and string numbers (0, 2, 4, 2, 4, 2, 1, 2, 0, 2, 0, 3, 0, 2, 3, 0).

Musical notation for measures 48-49. The top staff shows a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 2, 2, 4, 3, 0, 2, 3, 0, 1, 2, 4) and string numbers (0, 1, 2, 2, 2, 2, 5, 4, 3, 0, 2, 3, 0, 1, 2, 4, 0, 0, 5).

50

TAB

2 2 4 3 2 1 0 | 0 3 6 7 5 7 5

0 2 4 3 2 1 0 | 4 0 3 6 7 0 5 7 5

52

TAB

7 10 7 9 10 7 7 10

7 9 10 7 10 7 7 10

53

full

9-10 9 10 11 0 1 2 4

0 9 10 11 0 0 0 4 0 5

54

TAB

2 2 4 2 X 0 0 2 2 X

0 3 2 0 0 0 2 0 4 2

1

56

TAB

2 2 1 4 4 4 1 0 3 3 2 3 0

0 5 5 4 4 2 (1) 2 2 2 0 2 3 0

(0)

58 $\frac{2}{4}$

TAB

2	2	1	4	5	4	4	1	(1)	0
0			5	5			2	(2)	2
							0	(0)	

60 $\frac{4}{4}$

p p i p i p p i p i p p

TAB

2						3					
2						2					
2						4					
0	0	0	0	0	0	0	0	0	0	0	0

61

TAB

4						5					
4						4					
4						6					
0	0	0	0	0	0	0	0	0	0	0	0

62

TAB

6						7					
6						7					
6						7					
0	0	0	0	0	0	0	0	0	0	0	0

63

TAB

9						10					
9						9					
9						11					
0	0	0	0	0	0	0	0	0	0	0	0

64

TAB

T	10						12							
A	11						12							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

TAB

T	13					14	9	8	7	6	5	4	3
A	13					14	9	8	7	6	5	4	3
B	0	0	0	0	0	0	9	8	7	6	5	4	3

66

TAB

T		2		2	2		3		4		4		4		5
A		2		2	2		3		4		4		4		5
B	0	0	0	0	0	0	0	4	0	4	4	0	4	4	0

67

TAB

T	(5)			6		7		9		10						
A	(4)			6		7		9		10						
B	0	6	0	6	6	0	6	7	0	7	0	7	9	0	9	9

68

TAB

T	(10)			10		12		13		9								
A	(9)			10		12		13		10								
B	0	11	0	11	0	12	0	12	0	12	13	0	0	9	10	9	11	0