

# Cajita De Musica

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Isaias Savio (1900-1977)

Standard tuning

♩ = 150

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a first ending bracket. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *ff* (fortissimo) is present. Below the staff is a guitar tablature with three lines labeled T, A, and B.

0	4	2	4	2	4	0	0	2	5
2	4	2	2	4	1	2	0	2	6
2	4	2	2	4	0	2	0	2	4

Musical notation for measures 7-13. The notation continues with the melody and bass line. The guitar tablature continues with fingerings for each measure.

2	4	2	4	2	0	0	4	2	4	2	2	4	0	0	0	2	4
1	2	0	0	4	2	4	2	2	4	1	0	1	0	0	2	4	0
0	0	0	2	4	2	4	2	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 14-20. Measures 14-17 have a first ending bracket. Measure 18 has a second ending bracket. Measure 19 has a fermata. The notation includes a trill in measure 19. The guitar tablature includes a trill marking <12> in measure 19.

2	2	4	0	0	2	4	<12>	<12>	4	2	2
0	4	2	1	4	2	2	1	1	2	2	0
0	2	4	0	0	0	0	0	0	0	0	0

Musical notation for measures 21-27. The notation continues with the melody and bass line. The guitar tablature continues with fingerings for each measure.

0	0	0	5	4	4	0	<12>	<12>	3		
1	0	2	4	4	2	4	2	1	1	3	0
0	0	2	2	4	2	4	2	0	0	0	0

28

T  
A  
B

35

T  
A  
B

42

T  
A  
B

49

T  
A  
B