

# Cai cai balao Cirandinhas

www.classclef.com

Heitor Villa Lobos (1887-1959)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of one flat and a 3/2 time signature. Measure 1 starts with a whole rest. The melody consists of eighth and quarter notes. The bass staff shows fret numbers: 3, 11, 8, 8, 11, 8, 8.

Musical notation for measures 4-6. The top staff continues the melody. The bass staff shows fret numbers: 8, 9, 5, 6, 5, 7, 8, 6, 5, 6, 8, 5, 6, 5, 7, 8, 7, 6, 3, 4, 3, 5, 6, 3, 6, 5, 3.

♩ = 123   ♩ = 128   ♩ = 132

Musical notation for measures 7-9. The top staff continues the melody. The bass staff shows fret numbers: 6, 4, 3, 4, 3, 4, 6, 5, 4, 3, 5, 2, 3, 1, 3, 3, 2, 5, 8, 9, 6, 8, 5, 6, 8, 8, 7, 6. The dynamic marking *ppp ff* is present at the end of the system.

10

T  
A  
B

12

$\text{♩} = 129$     $\text{♩} = 126$     $\text{♩} = 120$

T  
A  
B

15

T  
A  
B

18

$\text{♩} = 125$     $\text{♩} = 130$     $\text{♩} = 132$

T  
A  
B

21

*ppp ff*

TAB

8	9	6	12	13	10									
8	5	6	8	8	7	6	10	12	14	10	12	10	14	12

23

TAB

12	13	10	12	15	15	13							
10	12	14	10	12	10	14	12	15	12	15	15	14	12

25

$\text{♩} = 129$   $\text{♩} = 126$   $\text{♩} = 125$   $\text{♩} = 120$

TAB

11	8	10	8	8	11	8	8																
10	11	10	11	10	8	11	10	8	5	6	8	5	8	6	5	8	10	11	8	10	8	11	10

28

$\text{♩} = 115$   $\text{♩} = 110$   $\text{♩} = 105$   $\text{♩} = 101$   $\text{♩} = 96$   $\text{♩} = 90$   $\text{♩} = 86$   $\text{♩} = 30$   $\text{♩} = 97$

TAB

11	8	8	6										
8	10	11	8	10	8	11	10	8	5	6	8	7	8

♩ = 100

30

T  
A  
B

4	4	4	3	6	6	4	4	3	6	8	6	9	8
5	3	6	5	5	3	6	5	8	8	8	8	8	8
												8	6

33

T  
A  
B

1	1	3	4	1	3	4	1	3	9	9	8	6	6	4	4		
0	3	3	3	3	3	3	3	3	8	8	8	6	5	5	3	3	
		0	1	3	0	1	3	0	1	8	8	8	6	5	5	3	3

37

T  
A  
B

3	6	3	6
3	4	3	4
1	5	1	5

39

T  
A  
B

3	6	6	4	4	3	6
3	4	4	4	4	4	4
1	5	5	3	6	5	5

41

T  
A  
B

6	4	4	4	3	6	8	6	9	8	1	1	3
4				4	4	8	8	8	8			
5			3	6	5					0	3	3
							8	6				0
												1

44

T  
A  
B

4	1	3	4	1	3	9	9	8	6	6	4	4
3	3	0	1	3	0	8	8	8	6	5	5	3
3				3	0	8	8	8	6	5	5	3
					1							3
												3

47

T  
A  
B

3				6	3	3		6
3		3		4	3	3		4
1			3	5	1	3	3	5

49

$\text{♩} = 96$   $\text{♩} = 90$   $\text{♩} = 88$   $\text{♩} = 83$   $\text{♩} = 80$   $\text{♩} = 78$

T  
A  
B

3			6	3	6	7		
3		3	4	3	4	8	8	8
6			5	1	3	7		

♩ = 120

52

T  
A  
B

8	8	11	8	8	9					
8	5-6-8	5	8-6-5	8-10-11	8-10-8	12-11	5-6-8	5-6-5	7	8-6

♩ = 122    ♩ = 129    ♩ = 131

55

T  
A  
B

8	9	6	3	6	3								
5	6	8	5-6-5	7	8-7	6	3-5-6	3	6-5-3	6	3-5-6	3	6-5-4

58

*ppp*    *ff*

T  
A  
B

4	1	8	9	6										
3	5	2	3	1	3	2	5	8	5	6	8	8	7	6

60

T  
A  
B

12	13	10	12	13	10										
10	12	14	10	12	10	14	12	10	12	14	10	12	10	14	12

♩ = 126   ♩ = 125   ♩ = 123   ♩ = 120

62

T 12 15 15 13 11 8 10 8 8 8

A 12 15 12 15 14 12 10 11 10 11 10 8 11 10 8 5 6 8 5 8 6 5

B 15 12 15 15 14 12 10 11 10 11 10 8 11 10 8 5 6 8 5 8 6 5

♩ = 122   ♩ = 125   ♩ = 126   ♩ = 129   ♩ = 125 = 122 = 115 = 107 = 100

65

T 11 8 11 8 4 1

A 8 10 11 8 10 8 11 10 8 10 8 11 10 3 0 1 3 0 3 1 0

B 8 10 11 8 10 8 11 10 8 10 11 8 10 8 11 10 3 0 1 3 0 3 1 0

♩ = 50

68

*ppp*

T (1)

A

B 3