

# Caballo Negro

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Manolo Sanlucar (1945-)

Standard tuning

$\text{♩} = 172$

N-Gt

1

*f*

TAB

4

TAB

7

TAB

10

TAB

15

TAB

20

TAB

2	(2)	0 7 0 7 0	(0) 7 0 7 5 3	5 3 2 3 0
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25

TAB

(0) 7 5 3	5 3 2 3 2 0 2	(2) 0 3 0 3 2 3	(3) 2 0 2 0 2 0
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29

TAB

(0) 2 2 1	0	(0) 4 0 1	2	(2) 2 2 1	0
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35

1. -----

TAB

(0) 4 0 1	2	(2) 2 2 1	0	(0)
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40

TAB

15 14 12 14 12 10 12 10 9 10 9 7	9 7 5 7 5 3 5 3 2 3 2 0
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42

TAB

2 0 3 0 3 2 3 2 0 2 0 2	0 2 0 2 0 4 0 4 2 4 2 0	2
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45

TAB: 2-0-0-4-4 | 2-2-4-2-0-0-2-0 | 3-3-2-2-3-3-4-4 | 0

49

TAB: (0) 0-0-4-3 | 3-2-3-4-0 | (0) 0-0-4-3

55

TAB: 3-2-3-4 | 2-2-4-5 | 2 | 0-2-0-2-3

60

TAB: 0-0-2-2-0-0-3-2 | 0-3-2 | (2) 2-2-1 | 0-2-4-0-2-0-2 | 0

64

TAB: 3-0-2-2-0-0-3-2 | 2-0-3-2 | (2) 2-2-1 | 0-2-4-0-2-0-2 | 0

68

TAB: 2-2-0-3-2 | 3-2-0-2-2-0-2-0 | 0-2-0-4-2-0-4-2

75

3 3 3 3

T  
A  
B

2-0 0-2-4 0-2-4 0-2-0 0-2-0 4-0 4-2-0 2-1-0 4 (4)

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody starting on G4 (labeled 83), moving through A4, B4, C#5, D5, E5, F#5, G5, and ending on a whole note G#5. The melody is divided into measures by bar lines. The guitar tablature staff shows the fret numbers for each note: 5, 3, 2, 3, 5, 7, 9, 10, 12, 14, 15, 15, 15, 14, 12, 10, 12, 10, 9, 7, and 9. The tablature is aligned with the notes in the treble staff.

90

TAB

94

TAB

97

TAB

100

TAB

105

TAB

110

TAB

