

Bulerias

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Sabicas (1912-1990)

Standard tuning

♩ = 130

N-Gt

Capo. fret 3

f *mp* *f*

rasgasgasg. *rasgasgasg.*

TAB

rasgasgasg. *rasgasgasg.*

TAB

rasgasgasg.

mf *f* *mp* *mf* *f*

TAB

Sec 2

mf *f* *mf* *f*

TAB

9

rasgasgasg.

f *mf* *f* *mf*

TAB: 3-1-0 2-0-2-0 3-2-0 3-2-0 0-0-0-0 1-1-1-1 2-2-2-2 2-2-2-2 0-3 2 3 0-2 2 0-2-3-2-0 3-2 2 1-0

10

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 0 0 1-0 0 2 1 0 0 2 0 2-0 2 2 2 2 2 0-3 2 3 0-2 2 2-0 2-0 3-2-0 1-0

11

f *mp* *f* *p* *f*

TAB: 0-1-3 0-1-0 3-1-0 2-0 2-0 1-1 2-2 3-2-0 3-2-0 3-2-0 3-2-0 0-3-2-0 0-3-2-0 1 3-2-2 0-1-3 0

12

TAB: 2-3 0-2-3 0-2-0 3-2-0 3-2-0 1 2 0 0 0 1 0 1 1 0 2 2 0 2 0 0 1 0

AND A FEW CHORDS/SECONDS LATER

13

rasgasgasg. *rasgasgasg.* *rasgasgasg.* *rasgasgasg.*

TAB: X 1-0 0-0-0-0 1-1-1-1 3 3 1 0-0-0-0 1-1-1-1 2-2-2-2 2-2-2-2 0 0 2 2-2-2-2 0-0-0-0 0 4 0 4 0 4

5
14

TAB 2-3 2-3 0-2-0 0-3-2-0 0-2-0 3-2 0 2-3-2-3 0-2-0 0-2-3-0-2 0 2

15

TAB 3-0-2 4 4-4-4-4 0-2-4-5 2-4-5-4-2-0 0-0-0-0 0 0-0-0-0 1 1-1-1-1 0 0-0-0 1 3

rasgasgasg. rasg.

16

TAB 0-0-0-0 1 0 0-0-0-0 0-0-0-0 0-0-0-0 0 0 3-0 0 3-0

rasgasgasg. rasgasgasg.

mf f mp mf f mf f

6
17

TAB (0) 2 0-2 0-1-0 2 2 0-1-3 1-3-1-0 3-2-3 0 0 3 3 3 2 2 2 1

mf

18

TAB 1-1-0 0-0-0-0 0-0-0-0 2 0-1-3 0-1-0 3-2-3-2-0-1 0-0-0-0 1-1-1-1 2-2-2-2 2-2-2-2 0-0-0-0 0-2-3 0-2-3-2-0 4 0

rasgasgasg. rasgasgasg. rasgasgasg. rasgasgasg.

19 *rasgasgasgsg.*

Musical notation for measures 19-20. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with many beamed notes. Measure 20 continues the melody with fewer notes. Dynamics include *f* (forte) in measure 19 and *mf* (mezzo-forte) in measure 20. The guitar tablature below shows fret numbers for strings 1-6.

TAB 0-0-0-0 0-5-5-4-4-5-4-2-4-2-0 3-1-3-1-0 3 0-1-3 0-1-3-1-0 3

20 *rasgasgasgsg.*

Musical notation for measures 20-21. Measure 20 continues the melody from the previous system. Measure 21 has a complex rhythmic pattern with many beamed notes. Dynamics include *mf* (mezzo-forte) in measure 20 and *f* (forte) in measure 21. The guitar tablature shows fret numbers for strings 1-6.

TAB 2-3 0-0-3-3 3-2-2-1-1-1-0 0-0-0-0 0-1-3 0-1-0 3-2-3

21 *rasgasgasgsg.*

Musical notation for measures 21-22. Measure 21 has a complex rhythmic pattern with many beamed notes. Measure 22 continues the melody with fewer notes. Dynamics include *f* (forte) in measure 21. The guitar tablature shows fret numbers for strings 1-6.

TAB 2-0-1 0-0-0-0 0-0-0-0 0 0-0-0-0 0 3-3-3-3

7 *rasgasgasgsg.*

Musical notation for measures 22-23. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with many beamed notes. Measure 23 continues the melody with fewer notes. Dynamics include *mf* (mezzo-forte) in measure 22 and *f* (forte) in measure 23. The guitar tablature shows fret numbers for strings 1-6.

TAB 3-0 1-3-1-0 3-3-3-3 1-1-1-1 0-0-0-0 0-1-3 0-1-3 0 0-0-0-0 0-5 3-1-3-1-0

23 *rasgasgasgsg.*

Musical notation for measures 23-24. Measure 23 continues the melody from the previous system. Measure 24 has a complex rhythmic pattern with many beamed notes. Dynamics include *f* (forte) in measure 23. The guitar tablature shows fret numbers for strings 1-6.

TAB (0) 3-1-3-1-0 3-3-3-3 1-1-1-1 0-0-0-0 0-1-3 0-1-3 0-5 4-5 3-1

