

Brosse

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Pierre Attaignant (1494–1551 or 1552)

Standard tuning

♩ = 120

1

f

TAB

3 3 1 1 3 1 0 1 3 1 4 3 1 3 2 3 1 3 4 6 3

0 3 0 3 3 3 5 0 0 3

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The first measure starts with a dynamic marking of *f*. The guitar tablature below the staff shows fingerings for the strings: strings 1-4 are numbered 3, 3, 1, 1, 3, 1; strings 5-6 are numbered 0, 3, 0, 3, 3, 3, 5, 0, 0, 3.

5

TAB

4 3 4 6 4 3 1 0 1 0 1 2 3 3 0 3 2 0 3 0

0 0 3 1 0 3 5 5 3 1

Detailed description: This system contains measures 5 through 8. The melody continues on the treble clef staff. The guitar tablature shows fingerings: strings 1-4 are numbered 4, 3, 4, 6, 4, 3; strings 5-6 are numbered 0, 0, 3, 1, 0, 3, 5, 5, 3, 1.

9

TAB

3 3 4 3 3 1 0 1 3 1 4 3 1 3 2 3 1 3 4 6 3

3 3 3 3 3 3 3 3 5 2 3 0 3

Detailed description: This system contains measures 9 through 12. The melody continues on the treble clef staff. The guitar tablature shows fingerings: strings 1-4 are numbered 3, 3, 4, 3, 3; strings 5-6 are numbered 3, 3, 3, 3, 3, 3, 3, 3, 5, 2, 3, 0, 3.

13

TAB

4 3 4 6 4 3 3 1 0 1 0 1 3 2 0 3 1 0

0 0 3 0 1 3 3 3 3 2 0 3 1 0

Detailed description: This system contains measures 13 through 16. The melody continues on the treble clef staff. The guitar tablature shows fingerings: strings 1-4 are numbered 4, 3, 4, 6, 4, 3; strings 5-6 are numbered 0, 0, 3, 0, 1, 3, 3, 3, 3, 2, 0, 3, 1, 0.

16

TAB

20

TAB

24

TAB

27

TAB

30

TAB

33

T
A
B

1 3 2 3 1 3 4 | 1 0 1 0 1 3 4 | 3 1 3

3 5 3 3 3 0 1 3 1 3

36

T
A
B

0 1 1 | 3 3 1 3 1 4 3 1 | 3 3 3

3 0 1 3 0 3 3

39

T
A
B

3 5 3 4 3 1 | 3 3 1 0 1 3 4 3 1 | 0 1 2 0 1 | 3 3

3 0 1 3 0 1 3 3 3

43

T
A
B

3 0 3 0 2 3 0 3 | 1 3 0 4 3 1 0 1 3 4 3 1 | 3 3 3

3 3 3 3 3 3 3 3

46

T
A
B

3 0 3 0 2 3 1 3 4 | 1 0 1 3 4 3 1 0 1 2 0 1 | 3 3 3

3 3 3 3 3 3 3 3