

Brazilian Sunrise

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Jorge Morel (1931-)

Dropped D
⑥ = D

♩ = 80

S-Gt

The first system of music for guitar. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a dynamic marking of *mf*. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature includes fret numbers (0, 10, 12, 14) and slash marks indicating string changes. The first measure starts with a fret number '1' above the staff.

The second system of music, continuing the melody from the first system. It includes the same musical notation and guitar tablature format. The first measure of this system starts with a fret number '5' above the staff.

The third system of music, continuing the melody. It includes the same musical notation and guitar tablature format. The first measure of this system starts with a fret number '9' above the staff.

12 golpe on string

13

TAB

0 <12> 0 - 0 - 0 - 5 - 8 - 7 5 - 0 - 0 - 0 - 5 8 - 0 - 0 - 0 - 7 - 0 - 0 - 12 10 - 0 - 5 X X

5 2 5 10

4 0 4 11

0 0 0 10

0 0 0 0

17

TAB

0 <12> 10 0 <12> 10 0 <12> 10 0 - 0 <12> 0 - 10

<12> <12> 10 <12> <12> 10 <12> <12> 10 <12> <12> 10

BV

21

TAB

5 5 5 5 - 7 5 5 5 1 3 - 0 5 8 - 12 - 10 - 10 5 5 5 5 - 7

5 5 5 4 5 5 5 0 5 5 11 12 5 5 5 5

0 0 0 0 0 0 0 2 0 5 10 10 5 5 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

5 5 5 3 - 0 5 8 - 12 10 10 10 0 0 0 0 3 - 5 - 7 - 8 - 0

5 5 5 0 5 5 5 11 10 5 8 7 10 0 2 5 5 7

0 0 0 0 0 5 5 10 10 5 7 10 0 2 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 **B X - - 1**

4 1/3 2 4 1/3 2 4 1/3 2 4 1/3 2 4 1/3 2 4

TAB: 2 1 3 0 2 4 | 2 1 3 0 2 4 | 2 1 3 0 2 4 | 2 1 3 0 2 4 | 2 1 3 0 2 4 | 2 1 3 0 2 4 | 2 1 3 0 2 4 | 2 1 3 0 2 4 | 2 1 3 0 2 4 | 2 1 3 0 2 4

cresc

dim. rit.

a tempo

$\text{♩} = 80$ $\text{♩} = 62$

$\text{♩} = 80$

33 **B VIII - - B VIB IV** **B II** **B III**

TAB: 10 8 8 10 8 6 4 6 | 4 2 4 0 2 0 | 4 5 5 4 1 0 | 3 3 3 6 5 3

37

TAB: 2 0 3 6 5 5 3 | 3 3 3 6 5 3 | 2 0 3 6 5 5 3 | 2 0 3 6 5 5 3

41 **B V - - - - 1**

TAB: 5 5 5 5 5 7 | 5 5 5 1 3 0 | 5 5 8 12 10 10 | 5 5 5 5 5 7

45 **B V** **B III** **B XII** -----

TAB

5	5	3	0	5	5	7	7	5	5	3	0	0	0	7	9	<12>	0
5	5	0	2	5	5	5	3	0	0	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	2	4	0	0	0	8	10	<12>	<12>

49

TAB

0	<12>	10	0	0	<12>	0	10	0	<12>	10	0	0	<12>	14	10
10	<12>	10	<12>	<12>	10	<12>	<12>	10	<12>	<12>	10	<12>	<12>	10	10

53

TAB

12	0	0	0	0	12	13	12	5	0	0	5	8	0	0	0	7	0	0	5	8	0	0	0	7	0	0	5
10	9	0	0	0	10	9	8	7	5	0	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	9	0	0	0	10	8	8	0	0	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

rit. a tempo

$\text{♩} = 80$

57 **B X B VIII** **B VI**

TAB

0	<12>	10	10	12	12	10	10	8	10	8	8	6	8	6	6	6	0	4	5	5	5	5	7	5
<12>	10	9	9	10	10	8	8	8	8	8	8	6	6	6	6	6	0	4	5	5	5	5	7	5
0	9	9	10	10	10	8	8	8	8	8	8	6	6	6	6	6	0	4	5	5	5	7	5	

B III

61

espress.

T
A
B

B V

65

T
A
B

69

T
A
B

B V

73

T
A
B

B V **B V** **B III**

5 5 5 5 5-7 5 5 1 3-0 5 5 5-7-7-5-5-3 0
5 5 5 5 4 5 0 0 2 5 5 5 4 3 0 2-2-0-0-0-0
0 0 0 0 0 0 5 3 3 2 4

poco rit a tempo
♩ = 80 = 62 ♩ = 80

7 9 <12> 0 0-0 <12> 10 0-0 <12> 0-10 <12> 0 12 12 10
5 8 10 <12> <12> 10 <12> 10 <12> <12> 10 <12> <12> 10
0 0 <12> <12> 10 <12> <12> <12> <12>

molto rit.

♩ = 80 *rall.* ♩ = 72

<12>0 14 10 12-0-0 <12> 15 <12>0 <12> 0-10 0 <12> 15
<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>
<12> <12>-10 <12>-10 <12> <12>-10 <12> <12>-10 <12> <12>-10
0

<12> 0 <12> 0-10 10 0
<12> <12> 10 0
<12> 5