

# Bondad

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

N-Gt

muy moderato

B II

*mf*

TAB

7	5-4	4	2-0	0	0	4-2	2	2	0	4	5-7	0	2-0
9	7-5	5	4-2	2	4-2	2	2	2	2	4	2	2	2
0	0	0	0	0	0	0	0	0	0	2	1	0	0

B IV

B II

TAB

0	2-4	4	7	5-4	6	7	4	2	4-5	5	0	0	0
2	2-4	4	9	7-5	4	4	4	2	2	2	2	2	2
0	2	0	0	4	0	0	0	4	2	2	2	2	2

TAB

4	5	0	2	4	0	0	0	7	5-4	4	2-0	0	0
6	2	1	2	4	1	1	2	9	7-5	5	4-2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

B II

TAB

0	4-2	2	0	4	5-7	0	2-0	0	2-4	4	0	0	2
2	4-2	2	2	4	2	2	2	0	2	4	4	0	2
0	0	0	0	2	1	0	0	2	2	4	4	0	2

13

B IV      B II

TAB

7	5-4	6	7	4	2	4-5	5	0	4	5	6	2	4
9	7-5	4			2		2						
0	4				4		2		0			1	

*fine*

16

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	2			5	4-2	2	1-2	4	2-1	2		1
2		0										2	
0													

19

TAB

0	0	0	3	3	1	1	0	0	0	0	0	0	0
5	4-2	2	0	2	0	0	0	0	0	0	0	0	0
			0	4	0	0	0	0	3	0-2	2	0	3

22

1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2-4		2	2	4	0	2	2	2	3-2		2	

2

*D.C. al Fine*

Musical score for guitar, measures 25-26. The score is written in treble clef with a key signature of one sharp (F#). Measure 25 begins with a treble chord (F#4, A4, C5) and a bass chord (D3, F#3, A3). The melody in measure 25 consists of a quarter note F#4, followed by eighth notes A4 and C5, and a quarter note D5. Measure 26 contains a quarter rest, followed by a quarter note D5, and a quarter note F#4. The guitar tablature below shows the fretting for these notes: measure 25 has fret numbers 0, 0, 2, 3, 2, 0; measure 26 has fret numbers 0, 0, 2, 3, 2, 0.