

Bolero

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Bartolome Calatuyud (1882-1973)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a first finger fingering (1) on the treble clef. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	0-0-0	0-0-0	0	0-0-0	0
A	1-1-1	3-3-3	3	1-1-1	1-1-1
B	2-2-2	1-1-1	1	2-2-2	2-2-2
	0	0	3	0	2
					0
					0
					0
					3
					0

Musical notation for measures 4-6. The piece continues with a fourth finger fingering (4) on the treble clef. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	0-0-0	0	0	1-1-1	0	0	3-1	3	1	2-2-2	1	0-2-1-2
A	3-3-3	3	3	1-1-1	2-2-2	0	2	2	2	2	0	2-2-2
B	1-1-1	1	1	2-2-2	0	0	0	0	0	0	0	0
	2	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 7-9. The piece continues with a seventh finger fingering (7) on the treble clef. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	0	1-0	1	2-1	0	2	1-0	1	2-1	0	0	1-1-1	0	1-0-1-3
A	2	1	1	2	1	2	1	2	1	0	0	2-2-2	0	0
B	0	0	0	0	0	0	0	0	0	0	3	2-2-2	0	0

Musical notation for measures 10-12. The piece continues with a tenth finger fingering (10) on the treble clef. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	0	0	3-1-0-3	1	0	3-1-0-3	1	0	1-3-1
A	2-2-2	2-2-2	0-0-0	2-2-2	0	3-1-0-3	0-0-0	1-3-1	4-2
B	0	2-2-2	0	2-2-2	0	3	2-2-2	2-2-2	0
			3	0	0	3	3	0	0

13

TAB

0	0	1-0-1-3	0	0	1-0-1-3	0	0
1	2-3-2	3	1	2-3-2	3	1	1
0			0			2	2
							0
							3-2
							0

16

TAB

0	1-1-1	0	3-1-0-3	1	2-2-2	1	0	2-1	0	2	1	1	2	1	0
0	2-2-2			0	2-2-2					0					
0				0						0					0

19

1/2 B V *fine* B V

TAB

1	0	1	2	1	0	5	5	5	5-7-5-4-5-4-2-4-2
0						2	5	6	6-6-6
0						0	0		0

22

1/2 B V

TAB

0	2-2-2	2-3	0	2	3	1-1-1	0	4-7	4	5	5-5-5	5	0
0	2-2-2				0	2-2-2				0	6-6-6	6	3
0					0					0			0

25 **B V**

TAB

5 5-5-5 5-7-5-4 5-4-2-4-2 0 2-2-2 2-3 0 2 3 0-4-5-4

0 0 0 0 0 0 0 0

28 **B V**

TAB

5 5-5-5 5 5 7-5-4 5 7-5-4 5 2 0 9-12-9 10 0

6-6-6 6 6 7-6-7 7-5-7 3 2 10 0 10 0

0 0 0 0 0 0 0 0

31

TAB

0-4-7-4-0 3 2-2-3-2 2-3 0 5 7-5-4 5 7-5-4 5 2

7 2-2 2-2 2-4 2 7 7-6-7 7-5-7 3

0 0 0 0 0 0 0 0

B VII

B V

harm. h_{arm.} 7

D.C. al Fine

34

TAB

0 9-12-9 10 0 7 7 10-9-7 9 5 5 5

2 10 0 0 7 7 9 12 6 5

0 0 0 0 0 0 0 5 <7> <7>