

5 Bolero, Antoine

www.classclef.com

Jorge Cardoso (1949-)
Czesc 4 (a Mario Barzic)

Standard tuning

♩ = 84

Musical notation for measures 1-4. The piece is in G major (two sharps) and 9/4 time. The notation includes a treble clef, a key signature of two sharps, and a 9/4 time signature. The melody is written on a single staff with fingerings (1-4) and accents. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and string indicators (T, A, B).

mf

T	5	7	5	3	2	3	0	2	3	5	3	2	0
A	4	2	0	1	2	0							
B													4 0 2 4

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of two sharps, and a 9/4 time signature. The melody is written on a single staff with fingerings (1-4) and accents. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and string indicators (T, A, B).

T	2	3	2	0	2	0	2	2	3	2	0	3	0
A	0		1	2	2	2	2	2	4	3	1	0	2
B													0

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of two sharps, and a 9/4 time signature. The melody is written on a single staff with fingerings (1-4) and accents. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and string indicators (T, A, B).

T	0	2	3	0	2	2	0	2	3	0	2	3	0
A	0		4	2	2	1	2	0	2	0	4	0	2 4
B													

Musical notation for measures 13-16. The notation includes a treble clef, a key signature of two sharps, and a 9/4 time signature. The notation is labeled "B II" with a dashed line. The melody is written on a single staff with fingerings (1-4) and accents. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and string indicators (T, A, B).

T	2	2	0	2	2	2	2	0	3	0	2	3	0 2 4
A	0		5	2	4	4	4	0	3	0	0	4	0
B													

B IV ----- | **B II** ----- |

17 2 3 4 3 2 4 2 0 2 1 2

T
A
B

21 2 3 4 3 2 4 2 0 2 1 2

T
A
B

B II ----- |

25 2 3 1 2 3 0 2 1 4 3 0 2 3 4 2 2 4 4

T
A
B

B II ----- |

29 3 4 2 3 4 1 2 3 4 0 2 3 4 2 3 4 0 2

T
A
B

33

B II -----

TAB

5	4	5	4	3	4	2	0	5	(5)	2	2	2
7	6	7	5	4	5	3	2	5				
0			0			0			2	2	2	

37

1/2 B V -----

B IV

B III

TAB

10	9	10	9	8	7	5	5	5	4	3
11	9	11	9	8	7	6	5	5	5	4
7			0			0			4	3

41

B II -----

B VII -----

1

2

TAB

2	4	5	9	8	7	7	7	7	7	7
3			9	8	7	7	7	7	7	7
2			7			6	7	7	6	7
2			7			0		0	0	0

45

TAB