

Bohemian Rhapsody

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Edgar Cruz
A Night At The Opera

Words & Music by Queen

Standard tuning

♩ = 76

N-Gt

f

T
A
B

let ring

T
A
B

let ring

T
A
B

9

T
A
B

0 2 0 3 0 2 4 | 4 6 6 5 (5) 4 4 5 (5)
1 1 | 7 7 6 (5) 5 5 6 (5)
0

11

T
A
B

6 6 5 (5) 4 4 5 (5)
6 7 6 (5) 5 5 6 (5)
7

12

T
A
B

2 2 2 0-2-0 | 5 5 5 5 4 5 5 4 4 4 4
3 3 3 4 | 2 2 2 2 4 4 4 4 4 4 4
0 4 | 2 2 2 2 3 3 3 3 6 6 7

14

T
A
B

4 10 A.H. A.H. A.H. A.H. A.H.
5 12 <let ring> 2 <12> 2 <12> 2
7 13 1 2 | 2 2 2 2 2 2 2 2 2 2 2
0 <7> <7> | 0 2 2 2 2 2 2 2 2 2 2

25

let ring -----

A.H. A.H. A.H.

TAB

2 2 2 0 2 3 7 9 7 7 7 7

3 2 3 2 0 2 7 9 7 7 9 7

2 2 2 0 2 3 7 9 7 7 9 7

0 0 0 4 4 7 7 9 9 7 7 7

27

TAB

3 2 2 0 0 0 0 2 2 2 3 3 5

0 2 2 1 0 2 2 2 2 2 2 2

2 2 2 1 0 2 2 2 2 2 2 2

0 0 0 4 0 0 0 0 0 0 0 0

29

TAB

3 2 3 0-2 5 2 0-2 3 5 3 5

0 2 3 2 2 2 3 5 3 5

0 2 3 2 2 2 3 5 3 5

4 4 4 2 2 3 5 3 5

31

let ring -----

A.H. A.H. A.H.

TAB

2 5 10 10 9 8 10 2 <12>

3 3 12 10 9 8 10 2 2 2 2

0 2 12 11 10 9 10 2 2 2 2

0 0 0 4 0 0 0 0 0 0 0 0

2nd Verse

33

let ring-----| A.H. A.H. A.H. | let ring-----| A.H. A.H. | let ring-----| A.H. A.H. A.H. | let ring

TAB

0 2 2 2 2 | 0 2 2 2 2 | 2 4 2 2 4 | 2 4 4 2 4

36

let ring---| A.H. A.H. | let ring---| let ring

TAB

7 9 7 9 11 9 | 7 9 7 9 11 9 | 7 9 7 9 11 9 | 7 9 0

38

fff
A.H. A.H. | let ring---| let ring---| A.H. A.H. A.H. |

TAB

2 2 0 2 2 2 2 | 4 2 2 2 4 2 5 7 | 4 2 2 4 2 4 | 2

40

TAB

X	5	5	5	5	7	2	3	2	0	0	3	2	2
7		7	7	7		4				2	1	2	2
7				6		0				4		3	2

42

let ring

TAB

2	2	2	0	2	3	2	0	2	2	2	2	4	4	4
3		3					4			2	0	0	4	4
0			2	0	2					2	0	0	2	2

44

TAB

3	2	2	0	0	0	2	2	3	3	5
0				0	0	2	2	2	2	2
0		1	0		2					
2				4		0	0	0	0	0

Lead Melody

46

TAB

3	2	2	0	5	2	2	7	7	9-10	7	9-10
3		3	3	2	2	2	7	7	7	7	7
0		0		2			7	7	7	7	7
				4	4		9	9	9	9	9
							7	7	7	7	7

48

T
A
B

12 0 7 12 14 15 17 19 0

49

T
A
B

17 15 14 15 14 12 14 12 10 12 10 9 10 9 12 9 12 10 10

50

T
A
B

2 3 2 0 2 3 0 2 3 5 2 3 5 2 3 5 4 4

51

T
A
B

7	7	9-10	7	9-10	7	9-10	12	0	0	2	3	12
7	7	7	7	7	7	7	0	0	2	1	0	9
7	7	7	7	7	7	7	0	0	2	1	0	9
9	7	9	9	9	7	7	X	X				(9)
7	7	7	7	7	7	7	0	0				

53

T
A
B

8				8	8	8	8	0	1	2	3	(0)
8	10	10	10	9	8	5	5	0	2	0	3	0
8	8	8	8	8	7	6	6	0	0	0	0	0
8	8	8	8	8	7	6	6	0	0	0	0	0

♩ = 78

54

f fff

T
A
B

4	4	4	4	4	4	4	4	6	4	3	4	6	4	3	4
5	5	5	5	5	5	5	5	6	5	5	4	5	6	6	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6

56

T
A
B

6	4	4	4	4	4	3	3	4	(4)	9	4
6	5	5	5	5	5	4	4	5	(5)	10	5
6	6	6	6	6	6	6	6	6	(6)	11	6

♩ = 84

57

Musical notation for measures 57-60. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 57-60 feature a sequence of chords and arpeggios. The guitar tablature below shows the fretting for each note.

TAB

5	3	5	6	6	2	2	2	2	8	8
5	4	5	4	4	2	2	2	2	8	8
3	3	3	3	5	3	3	3	3	6	6
3	3	3	3	3	2	2	2	2		6

58

Musical notation for measures 58-59. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 58-59 feature a sequence of chords and arpeggios. The guitar tablature below shows the fretting for each note.

TAB

4	11	11	12	11	11	11	12	11	11	11
4										
5										
6	11	11	12	11	11	11	12	11	11	11
4										

59

Musical notation for measures 59-60. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 59-60 feature a sequence of chords and arpeggios. The guitar tablature below shows the fretting for each note.

TAB

12	11	9	7	6	9	9	7	7	9	7
12	11	9	7	6	7				9	7
12	11	9	7	6	7				9	7

let ring ---| let ring -----|

60

Musical notation for measures 60-63. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 60-63 feature a sequence of chords and arpeggios. The guitar tablature below shows the fretting for each note.

TAB

8	7	7	6	7	8	7	7	6	7
6	5	5	4	5	6	5	5	4	5

61

T
A
B

62

T
A
B

63

T
A
B

64

T
A
B

65

TAB

10 7 7 0 7 5 7 (0) 7 5 10 10 10
 7 7 0 0 0 0 0 0 0 11 11 11
 10 0

66

TAB

(10) (10) (11) 7 5 7 0 7 5 10 10 10
 7 6 7 8 7 6 11 11 11
 5 10 0 0 0 0 0 0 0

67

TAB

(10) (10) (11) 7 5 7 0 7 5 10 10 10
 7 6 7 8 7 6 11 11 11
 5 10 0 0 0 0 0 0 0

68

TAB

5 7 0 7 5 10 10 10 5 7 0 7 X 7 7 5 6 4
 6 7 8 7 6 11 11 11 6 7 8 7 6 7 7 5
 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 <5>

69

TAB

6	4	6	5	5	9	10			
6	6	6	5	5	7	7	2	2	2
6	4	4	3	3	0	0			

70

TAB

4	2	2	2	4	2	2	5	5	7	5	0	7	5	5
0	0	0	0	0	0	0	7	7	8	7	8	7	5	5
0	0	0	0	0	0	0	7	7	7	7	7	7	6	6

71

TAB

10	10	10	10	10	10	9	9	9	9	14	14
7	0	0	0	0	0	(9)	9	9	9	10	10
0	0	0	0	0	0	10	11	11	11	11	11

78

T
A
B

80

T
A
B

81

T
A
B

83

TAB

3 3 3 3 7 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 5 4 3 3 2 0 0 0 0 0 0 0

85

TAB

2 0 3 3 3 2 2 (0) 2 2 (0)

0 0 0 4 2 4 2 0 0 0 0 0 0 0 0 0

87

TAB

2 0 3 3 3 2 2 (2) 4 2 4 3 3 3 3 5 0 0

0 0 2 4 (2) 4 2 4 0 0 0 0 0

89

TAB

3	3	3	3	3	5	3	2
0							
2							
4							
5							

91

TAB

3									
2									
4									
5									

93

TAB

0									
0									
1									
2									
2									
0									

♩ = 140

95

Musical notation for measures 95-96. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 95 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D) and a quarter note (E). Measure 96 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D) and a quarter note (E). The guitar tablature below shows the fretting for these notes: measure 95 has frets 1, 3, 0, 1, 0, 1, 3, 1, 3, 1, 3, 4.

T
A
B

96

Musical notation for measures 97-98. Measure 97 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D) and a quarter note (E). Measure 98 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D) and a quarter note (E). The guitar tablature below shows the fretting for these notes: measure 97 has frets 0, 2, 3, 0, (3), X, 2, 0, 2, 3, 0, 2; measure 98 has frets 2, 4, 2, 3, 2, 3, 0, 3, 0, 2, 0, 3.

ff fff

T
A
B

98

Musical notation for measures 99-100. Measure 99 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D) and a quarter note (E). Measure 100 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D) and a quarter note (E). The guitar tablature below shows the fretting for these notes: measure 99 has frets 5, 2, 4, 0, 4, 0, 2, 4, 2, 4, 0, 4; measure 100 has frets 0, 2, 2, 2, 0, 2.

T
A
B

♩ = 75
Coda

100

Musical notation for the Coda. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation consists of four chords: a D major chord (F#, A, C#), an E major chord (G#, B, D), a C# major chord (F#, A, C#), and a D major chord (F#, A, C#). The guitar tablature below shows the fretting for these chords: measure 100 has frets 2, 3, 2, 0, 2, 3, 2, 5, 0, 3, 3, 0, 2, 2, 0, 5, 2, 2, 2, 4.

let ring -----|

T
A
B

110

let ring - - - - |

let ring - - - - |

T
A
B

113

$\text{♩} = 58$ $\text{♩} = 40$

let ring - - - - |

T
A
B