

Bluefinger

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Don Ross

Standard tuning

♩ = 136

triple feel - Mesure 1 à 4 palm mute

(♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

S-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth notes with a triple feel. The first measure is marked with a forte *f* dynamic. The guitar tablature below the staff shows the fretting for each measure, with 'X' marks indicating muted strings. The fret numbers are: 0, 0-4, 4, 5, 5-6, 6, 7, 7-9, 0-3.

triple feel

Musical notation for measures 4-6. The staff continues the melody from the previous system. The guitar tablature shows fretting for measures 4-6, with 'X' marks for muted strings. The fret numbers are: 2, 0-1-2-2, 1-2, 0, 0-4, 4, 5, 5-6, 6, 7, 7-9, 0-3.

Musical notation for measures 7-9. The staff shows a repeat sign at the beginning of measure 7. The guitar tablature includes the instruction "let ring" above measures 7, 8, and 9. The fret numbers are: 2, 0-1-2-2, 1-2, 0, 3-4, 3, 0-3, 6-5-3-5-7, 6-5-8, 9, 0, 4, 0, 6.

Musical notation for measures 10-12. The staff continues the melody. The guitar tablature includes the instruction "let ring" above measures 10, 11, and 12. The fret numbers are: 8, 9, 6, 4, 5, 2, 3, 2, 0, 2, 0, 1, 2, 3, 4, 3, 0-3, 7, 4, 0, 2, (2), 1, 2, 1, 2, 0, 4, 0.

14

let ring let ring let ring let ring $\frac{1}{2}$

TAB

6-5-3-5-7 6-5 8 9 8 9 6 5 2 3 3 0 0 0 0 0 1 3 3 2 2 2 0 3 0 2

18

let ring let ring let ring let ring $\frac{1}{2}$

TAB

0-2-(4) 0 0 3 5 5 3 0 0 2 0-2-(4) 0 0 0 0 0 2 0 0 0 0 0 0 0 1 3 3 2 2 1 0 3 0 2

22

let ring let ring let ring

TAB

0-2-(4) 0 0 3 5 5 3 0 7 10 8 7 5 3 3 4 0 2 1 2 0 2 0 0 7 8 7

triple feel - Mesure 25 à 28 palm mute

25

P P P P P P

TAB

0 X 0 4 X 4 5 X 5 6 X 6 7 X 7 9 0 3 2 0 1 2 2 1 2

29

P P P P P

TAB

2 0 4 4 5 4 5 6 3 6 7 7 9 0 3 3 3

32

P let ring let ring let ring let ring

TAB

2 0 1 2 2 1 2 3 4 3 0 3 6 5 3 5 7 6 5 8 9

35

let ring let ring let ring let ring let ring

TAB

8 9 6 5 4 2 3 2 0 2 0 1 2 3 4 3 0 3 7 4 0 2 (2) 1 2 0 4 0

38

let ring let ring

TAB

6 5 3 5 7 6 5 8 9 8 9 6 5 4 2 3 0 3 0 0 0 0 0 1 3 3 2 2 2 0 3 0 2

1/2

42

let ring let ring let ring let ring

T 0 2 (4) 0 0 3 5 5 3 0 0 2 (4) 0 0 0 0

A 2 1 2 0 0 0 2 2 1 1 3 3

B 2 0 2 0 2 0 2 1 0 3 0 2

$\frac{1}{2}$

46

let ring let ring let ring

T 0 2 (4) 0 0 3 5 5 3 7 10 8 7 5 3 3 4 0

A 2 1 2 0 0 0 7 8

B 2 0 2 0 2 0 7

49

let ring let ring ---+ let ring let ring let ring

T 2 4 2 (0) 2 (0) 2 1 2 0 0

A 3 5 3 0 2 0 2 0 2 0 0 2

B 0 4 X 0 1 0 2 1 0 2 0 0 2 0

51

let ring let ring let ring let ring ---+ let ring

T 0 0 2 0 2 0 0 2 0 2 4 2 2 X

A 1 0 2 3 2 2 1 3 5 3 3 X

B 4 2 2 1 2 2 2 1 0 4 X X X X 0

54

let ring let ring-----|

TAB: (0) 1-2 (0) 1-2, 1-2, 0, 0-2 0, 2 3 0, 0

B: 1, 0, 4, 2, 2, 0-3

1/2

57

let ring let ring let ring let ring

fff f

TAB: 0 0 0, 0-2 (4), 0-3 5 5-3 0, 0-2 (4), 0

B: 2 3 2, 2 1 2, 0 0, 0 0, 2 1, 0-3

1/2

61

let ring let ring let ring

TAB: 0 0 0, 0-2 (4), 0-3 5 5-3 0, 0-2 (4), 0

B: 2 3 2, 2 1 2, 0 0, 0 2, 0

64

let ring-----|

TAB: 7 10 8 7 5 3, 3-4 0, 12 12 7 7, 5 5, 0 4 5 5-6 5-3 5-3

B: 7, 0, 5, 5-6 5-3 5-3

67

let ring let ring

TAB

1 0 2 0 2 3 0 2 0 4 2 2 1 12 7

0 2 2 2 0 4

70

let ring

TAB

5 5 1 0 2 0 2 3 3 0 0 0 0 0

5 5 6 5 3 5 3 0 4 2 2 2 2 0 3 0 1 3 3

5 3 2 2 0 3 0 2 3 2

0 2

74

let ring let ring let ring let ring

TAB

0 2 (4) 0 0 3 5 5 3 0 0 2 (4) 0 0 0 0 0

2 1 2 0 0 (2) 2 1 0 1 3 3

0 0 0 0 0 3 0 2 3 2

0 2

78

let ring let ring let ring

TAB

0 2 (4) 0 0 3 5 5 3 0 0 0 0 7 10 8 7 5 3 3 4 0

2 1 2 0 0 0 0 0 7 7 8 8

0 0 0 2 0 0 7

triple feel - Mesure 81 à 84 palm mute

81

P P P P P

TAB 0 X 0 4 X 4 5 X 5 6 X 6 7 X 7 9 0 3 3 3

84

P P P P P P

TAB 2 0 1 2 2 1 2 0 X 0 4 X 4 5 X 5 6 X 6 7 X 7 9 0 3

88

P let ring let ring let ring let ring

TAB 2 0 1 2 2 1 2 3 4 3 0 3 6 5 3 5 7 6 5 8 9

91

let ring let ring let ring let ring let ring

TAB 8 9 6 5 4 2 3 2 0 2 0 1 2 3 4 3 0 3 7 4 0 2 (2) 1 2 0 4 0

94

let ring let ring let ring

TAB 6 5 3 5 7 6 5 8 5 8 9 6 5 4 2 3 0 3 0 0 0 0 1 3 3 2 2 6 7 4 0 2 2 2 0 3 1/2 0 2

98

let ring let ring let ring let ring

T 0—2—(4) 0 0 3 5 5 3 0 0—2—(4) 0 0 0 0

A 1 2 0 (2) 1 3 3

B 2 0 2 0 2 1 0 3 0 2

$\frac{1}{2}$

$\text{♩} = 136$ *rall.*-----

102

let ring let ring let ring let ring

T 0—2—(4) 0 0 3 5 5 3 0 0—2—(4) 0 0 0 0

A 1 2 0 (2) 1 3 3

B 2 0 2 0 2 1 0 3 0 2

$\frac{1}{2}$

rall.-----

106

let ring let ring let ring let ring

T 0—2—(4) 0 0 3 5 5 3 0 0

A 1 2 0 0

B 2 0 2 0

rall.----- $\text{♩} = 90$

108

let ring let ring

T 0—1 0 0 0 (0) 0 2 3 2 3

A 0 1 4 4 3 3 2 2 1 2 3 1 3

B 0 0 5 4 3 0 0 0 0 0 0 0