

# Blue Rondo A La Turque

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Dave Brubeck (1920-)

User Defined

⑤ = G#

♩ = 200

N-Gt

The first system of music for 'Blue Rondo A La Turque' is in 9/8 time and D major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The notation consists of a single melodic line with eighth notes and a dynamic marking of *f* (forte). The first measure is marked with a '1' above it. Below the staff is a guitar tablature with three lines: the top line for the treble clef, the middle line for the bass clef, and a bottom line for the bass clef. The tablature uses numbers 0-7 to indicate fret positions.

The second system of music continues the piece. It starts with a measure marked with a '3' above it. The notation and tablature follow the same format as the first system, with a treble clef, D major key signature, and 9/8 time signature. The tablature continues with fret numbers 4, 0, 4, 0, 4, 0, 4, 0, 7, 5, 7, 4, 7, 4, 5, 4, 5, 7.

The third system of music continues the piece. It starts with a measure marked with a '5' above it. The notation and tablature follow the same format as the first system, with a treble clef, D major key signature, and 9/8 time signature. The tablature continues with fret numbers 4, 0, 4, 0, 4, 0, 4, 0, 7, 4, 0, 4, 0, 4, 0, 5, 4, 7.

The fourth system of music continues the piece. It starts with a measure marked with a '7' above it. The notation and tablature follow the same format as the first system, with a treble clef, D major key signature, and 9/8 time signature. The tablature continues with fret numbers 4, 0, 4, 0, 4, 0, 4, 0, 7, 5, 7, 4, 7, 4, 5, 4, 5, 7.

9

T  
A  
B

11

T  
A  
B

13

T  
A  
B

15

T  
A  
B

17

T  
A  
B

19

TAB 9 8 11 9 12 11 14 11 12 11 9 12 11 12 11 9

21

TAB 7 9 8 0 9 7 0 9 7 0 9 9 2 4 5 7 7 9 9 0 7 9 9 0 9 9 9 10 7 5 9 7

23

TAB 7 9 8 0 9 7 0 9 9 2 4 5 7 4 5 7 9 5 7 9 10 9 7 9 11 10 12

25

TAB 11 12 11 11 12 11 11 9 11 12 14 13 11 12 11 11 11 9 7 6 11 12 11 11 12 11 11 9 8 7 6

27

TAB 11 12 11 11 12 11 11 9 11 12 14 13 11 12 11 11 11 9 7 9 7 6 7 6 4 11 12 11 11 12 11 11 9 8 9 8 6 8 7 6 5 4



40

TAB

7	9	6	3	2	0	4	2	0	2	3	0	3	1
6	8	5	2	2	1	4	2	1	2	1	0	5	4
7	9	7	6	7	6	4	2	2	2	2	2	2	2

43

TAB

0	2	4	5	3	2	3	2	0	2	0	4	5	
2	0	0	2	0	3	0	5	3	2	3	2	0	2
0	0	2	0	3	0	5	3	2	3	2	0	2	0

45

TAB

4	1	3	0	2	4	0	2	4	4	6	7	9
5	2	4	1	3	4	2	4	3	4	5	6	8
6	3	5	2	4	4	1	4	3	4	4	6	9

47

TAB

11	11	11	9	11	12	11	11	11	11	9	7	6
12	12	12	11	12	14	12	12	12	12	11	9	7
11	11	11	9	11	13	11	11	11	11	9	8	6
0	0	0	0	0	0	0	0	0	0	0	0	0

49

TAB

11	11	11	9	11	12	11	9	7	9	7	6	4
12	12	12	11	12	14	12	11	9	11	9	7	5
11	11	11	9	11	13	11	9	8	9	8	6	4
0	0	0	0	0	0	0	0	0	0	0	0	0

51

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a whole note chord with five notes: F#4, C#5, G4, C#5, and F#4. Below the staff is a guitar tablature with three lines. The fret numbers are 4, 8, and 0, corresponding to the notes in the chord above.