

Blowin' In The Wind

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Chet Atkins (1924-2001)

Bob Dylan

User Defined

- ①=F ④=D#
- ②=C ⑤=A#
- ③=G# ⑥=F

♩ = 190

Capo. fret 1

f mp mf f mp f mf f ppp

TAB: 0 2 2 2 0 2 3 2 2 2 0

Detailed description: This system contains the first two measures of the piece. The treble clef staff shows a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides accompaniment with chords: G2 (0), A2 (2), B2 (2), and C3 (2). Dynamic markings are placed below the notes: *f* for the first measure and *mp*, *mf*, *f*, *mp*, *f*, *mf*, *f*, *ppp* for the second measure. The guitar tablature is shown below the bass staff with fret numbers 0, 2, 2, 2, 0, 2, 3, 2, 2, 2, 0.

f mf f mf f mf ppp f mf f ppp

TAB: 0 (2) 2-0 2 2 (2) 2 2 0 2 2 0 2 2 0

Detailed description: This system contains measures 3 and 4. The treble clef staff continues the melody with quarter notes D5, E5, F5, and G5. The bass clef staff has chords: D2 (0), E2 (2), F2 (2), G2 (2), A2 (2), B2 (2), C3 (0), D3 (2), E3 (2), F3 (2), G3 (0), A3 (2), B3 (2), C4 (0). Dynamic markings are: *f*, *mf*, *f*, *mf*, *f*, *mf*, *ppp*, *f*, *mf*, *f*, *ppp*. The guitar tablature includes a double bar line in the second measure and fret numbers 0, (2), 2-0, 2, 2, (2), 2, 2, 0, 2, 2, 0, 2, 2, 0.

f mp f mf f mf mp mf mp mf mp f mf f ppp

TAB: 2 3 0 3 0 (0) (0) 2 3 0 2 1 1 1 2 3 0

Detailed description: This system contains measures 5 and 6. The treble clef staff has a half note G5, followed by quarter notes A5, B5, and C6. The bass clef staff has chords: G2 (2), A2 (3), B2 (0), C3 (3), D3 (0), E3 (0), F3 (0), G3 (2), A3 (3), B3 (0), C4 (2), D4 (1), E4 (1), F4 (1), G4 (2), A4 (3), B4 (0), C5 (0). Dynamic markings are: *f*, *mp*, *f*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mf*, *f*, *ppp*. The guitar tablature includes a double bar line in the second measure and fret numbers 2, 3, 0, 3, 0, (0), (0), 2, 3, 0, 2, 1, 1, 1, 2, 3, 0.

9

f mp mf f mp f mf f ppp

TAB

0	2	0	2	3	2	2
0	2	2	2	2	2	2
0	0	0	0	0	0	0

11

f mf f mf f ppp f mf f ppp f mp mf f ppp

TAB

0	2	0	2	2	2	0	2	0
0	2	2	2	2	2	0	2	2
0	0	0	0	0	0	0	0	0

14

f mp f mf f mf mp mf mp mf mp f mf f ppp

TAB

3	2	2	2	0	(0)	1	1	(0)	2	3
5	4	4	4	0	0	2	0	0	1	2
5	5	5	5	0	0	2	0	0	2	2

17

f mf f mf f ppp f mf f mf f ppp

TAB

0	2	2	0	2	1	2
0	2	2	2	0	2	0
0	0	0	0	0	0	0

19

f *mf* *f* *mf* *f* *ppp* *f* *mf* *f* *ppp* *f* *mp* *mf* *f* *ppp*

TAB: 0 2 2 0 2 2 2 0 2 2 0 2 2 0

22

f *mp* *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f* *ppp*

TAB: 2 3 0 3 2 0 (0) 1 1 1 0 2 0

25

f *mp* *f* *mf* *f* *ppp* *f* *mp* *mf* *f* *ppp*

TAB: 3 2 3 2 4 0 0 1 0 0

27

f *mp* *f* *mf* *f* *mf* *f*

TAB: 2 2 2 4 3 2 (2) 0 2 4 4 4

29

mp f mf f ppp f mf f ppp

T	3	2	3	2	0	0	2	1
A	5	4		4	0	0	2	0
B			5		0		2	

31

f mf f ppp f mf f mf f ppp

T	2	0	2	0	2	2	3	
A	0	2		2	0	2		2
B		0					0	

33

f P.M. ppp P.M. f P.M. ppp P.M.

T	0	0	0	2	2	3	2	
A	0	2	2	2	0	2	2	
B			0			0		

35

f mf f P.M. ppp P.M. f P.M. ppp f mp f ppp P.M.

T	0	2	2	0	2	2	2	0	2	0
A	0	2	2	2	0	2	2	0	2	2
B			0				2		2	0

38

f *mp* *f* *mp* *f* *mp* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	3	0	3	0	(0)	3	2	1	0	0
0	2	0	2	0	0	1	0	1	0	0
0	0	0	0	0	0	2	0	0	2	0

41

ppp *f* *ppp* *f* *mf* *f* *ppp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	5	5	7	7	5	0	2	0	0
7	6	5	0	7	5	0	2	2	2
0	0	0	0	0	0	0	0	0	0

44

f *ppp* *f* *ppp* *f* *mp* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	2	2	0	2	0	3	2	2	0
0	2	2	0	2	2	5	4	4	4
0	0	0	0	0	0	5	4	5	0

47

mp *f* *mp* *f* *mp* *f* *ppp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(0)	1	1	(0)	1	0	2	0	0
0	0	2	0	0	0	2	0	0
0	0	0	0	0	0	0	0	0

49

f *mp* *f* P.M. *ppp* P.M. *f* *mp* *f* *ppp* P.M.

T	3	2	3	2	0	1	0
A	5	4	5	4	0	0	2
B					0		0

51

ff *mp* *ff* *f* P.M. *ff* *f* P.M.

T	2	2	2	4	3	2	(2)	0	2
A	0	2	4	3	2		4	4	4
B			4				2	4	4

53

P.M. *mp* *f* P.M. *ppp* P.M. *f* P.M. *ppp* P.M.

T	3	2	3	2	0	0	2	1
A	5	4	5	4	0	0	2	0
B					0		2	

55

f P.M. *ppp* P.M. *f* P.M. *ppp* *f*

T	2	0	2	0	2	3	5	(5)	5	5
A	0	2	0	2	2	2				
B					0					

58

ppp f ppp f ppp mf ppp f

full

TAB

5-7 7-7 5 5-(5) 7-(7) 3-(3) 5-7 5-5-5

62

ppp f ppp f ppp f ppp f ppp f ppp f ppp f

full

TAB

5-7 5 7-(7) 5 (5) 5 7-8 5 7-8 5 5 (5) 5-5

66

ppp f ppp f

full

TAB

7 6 7 10 5 2 5 3 (3) 2 5 5 5 3 2 2
8 7 8 10 7 3 2 4 (3) 3 7 7 7 5 3 3

71

ppp f mf f mf f mf f mf f

let ring let ring let ring let ring let ring let ring

TAB

5 (5) 2 3 5 7 0 5 7 8 5 8 7
2 (2) 7 7 7 7 7 7 7 7

75

mf *f* *mf* *f* *mf* *f* *mf* *f*

let ring---| let ring let ring-----| let ring let ring---|

TAB

5 7 2 3 0 3 2 3 2 4 2 4

77

mf *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf*

let ring+| let ring let ring-----| let ring let ring-----| let ring let ring---|

TAB

5 7 5 7 5 7 8 7 8 8 5 8 0 0 0 7 7 7 6 6 5 0

80

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring-| *f* let ring-| *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

2 0 2 0 2 3 3 3 3 2 0 2 0 2 0 2 4 4 4

83

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring-| let ring let ring-----| let ring let ring-----| let ring let ring-|

TAB

2 3 2 2 0 3 4 4 4 4 3 3 3 3 2 4 4 4

$\text{♩} = 160$

86

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring - + let ring let ring - - - - - let ring let ring

T 0 3 2 3 0 2 3 0 2
A 4 5 4 5 4 4 4 4 4
B 5 5 5 4 4 4 4 4 4

89

$\text{♩} = 140$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 100$

T 3 3 2 0 2 2 2 0 3 0 2
A 2 0 0 0 2 3 3 0 4 4 4
B 0 0 0 0 2 1 1 1 2 2 2

93

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 125$

mf *f* *ff* *f* *mf*

T 3 3 2 0 3 2 3 2
A 0 1 0 0 4 4 4 4
B 2 0 0 0 5 5 5 5

<12> <12> <12> <12>

97

f *ppp*

T <12> 0 0
A <12> 0 0
B <12> 0 0