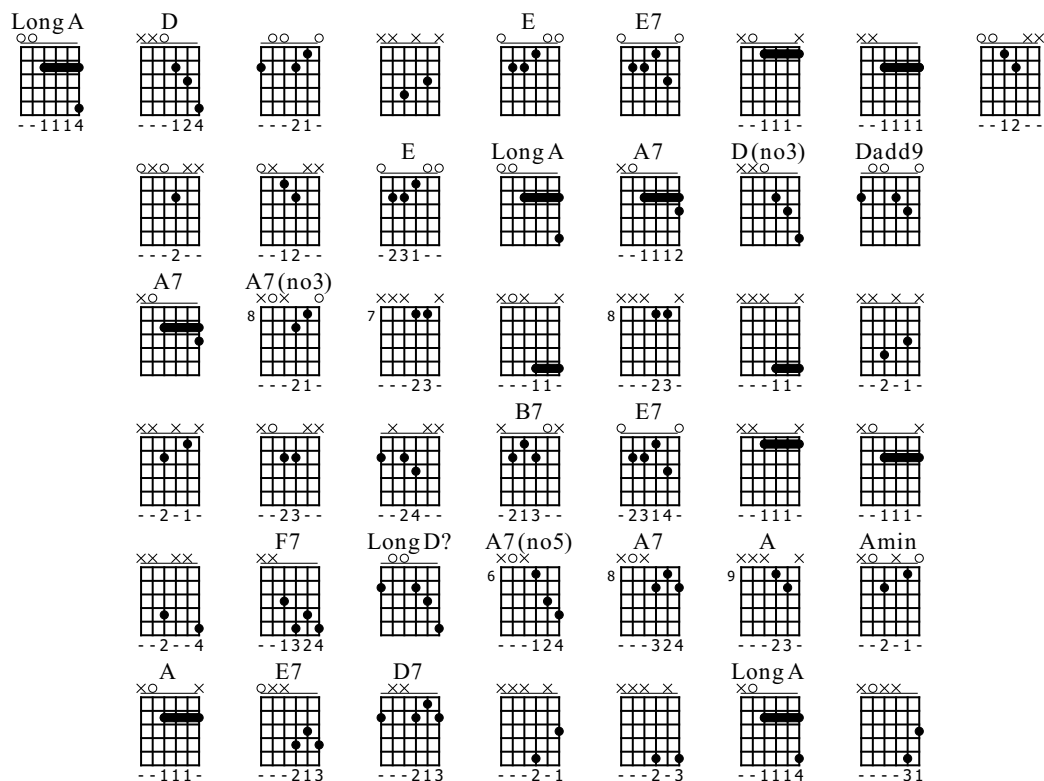


# Beth's Blues

www.classclef.com

John Renbourn (1944-)

Transatlantic TRA 135



Standard tuning

$\text{♩} = 150$

Intro

Intro  
Long A

S-Gt

4/4

*ff* *f* *p* *f* *mf* *mp* *mf* *mp* *f* *mf* *f* *mp* *f*

Capo. fret 3

P.M. P.M. P.M. P.M.

5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3 D 3

*pp f mf f mf f mf f*

5 3 0 1 3 1 0 1 3 2 1 3 2 1 3 2 1

0 0 0 2 0 0 2 2 2 2 2 2 2 2 2 2 2

5

*mf f mf f*

2 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0 4 3 0 2 0 2 0 2 0 2 0 2 0 2 0

E E7

*mf f*

0 3 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) 1 0 1 3 1 0 1 2 2 2 2 2 2 2 2 2

E E7 E

P.M. - - P.M. P.M. *mf mp mf f*

TAB

VERSE 1

still barred !-but only 1/8th bend

Verse1  
Long A A7

*ff f* P.M. P.M.  $\frac{1}{4}$  P.M. P.M.

TAB

D(no3) Dadd9

*mf f* P.M.

TAB

Long A

E

TAB

Long A

A7

E

TAB

E

E7

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M.

TAB

VERSE 2

Verse2  
Long A

E

19

*mf* *f*

TAB

0 0 1 1 1 1 2 2 2 2 5 5 3 5 2 2

0 0 1 1 1 1 2 2 2 2 5 5 3 5 2 2

0 0 1 1 1 1 2 2 2 2 5 5 3 5 2 2

0 0 1 1 1 1 2 2 2 2 5 5 3 5 2 2

A7

21

*mf* *f*

P.M.

TAB

5 2 3 2 5 3 3 3 3 5 3 5 3

2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

23

D(no3)

TAB

5 2 3 5 3 5 3 5 0 4

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Dadd9

25

3 3 3 3 3 3 3 3

3 2 0 0 2 0 3 2

2 2 0 0 2 0 2 2

Long A

27

3 3 3 3 3 3 3 3

0 0 0 0 2 2 5 2

0 2 1 1 0 3 0 3

A7

E

*mp*

29

3 3 3 3 3 3 3 3

3 2 0 0 0 0 2 0

0 0 0 1 2 3 0 3

E E7 E

*mf* P.M. *f* P.M. P.M. *ff*

TAB

Middle Twiddle

### Middle Twiddle A7(no3)

*f* *mf* *f* *mp* *f*

TAB

*mf* *f* *mp* *f*

TAB

37

*mf* *f*

B7 E E7

TAB

0 0 2 2 3 2 3 2 0 2 0 1 0 3 1 1

Long A F7 Long A E E7 E

39

TAB

2 2 5 5 5 4 0 5 0 0 1 3 0 0 1 1

### VERSE 3

#### Verse 3 Long A

41

*ff* *f*

P.M. P.M.

A7

TAB

2 2 5 5 2 2 2 2 5 2 3 5 3 3 2 2



43

TAB

45

Long A

TAB

47

Dadd9

E

TAB

# Long A

A7

E

49

mp f

TAB

51

mf f

P.M. P.M. P.M. P.M. P.M.

TAB

## Outro

### Outro Long A

53

pp f

P.M.

TAB

Long D?

55

TAB

Long A

57

TAB

not joking

E Long A F7

59

*mp f mf mp f*

TAB

End Instrumental

Long A E E7 E A7(no5) A7

61

5 0 3 0 2 0

2 0 1 1 2 0

0 0 2 0 0 0

A Amin

63

*mf f mf f*

9 10 3 1 3 5 0 5 3 0 3

8 9 9 4 2 4 6 6 4 4

0 0 0 0 2 0 0 0 0 0

A

65

1 0 1 3 0 1 2 2 2 0 3

2 2 2 4 2 2 2 2 2 0 3

0 0 0 0 0 0 5 3 2 0 3

E7 D7 Long A

67

*ff* *f* *ff* *f* *mp* *f* *mp*

P.M. P.M.

TAB

4 3 2 1 0 1 2 5 3 5 7

3 4 2 0 2 0 1 2 2 2 5 5 7

0 0 0 0 0 0 0 0

Long A

69

*f*

$\text{♩} = 60$

TAB

5 2 2 0

3 3 0