

Berimbau

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Baden Powell (1937-2000)

Le Monde Musical de Baden Powell (1964)

Words by Vinicius de Moraes

Music by Baden Powell
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 104

mf

T 12-12-12-12 | 12-12-12-12 | 12-12-12-12 | 12-12-12-10
A 12-12-12-12 | 12-12-12-12 | 12-12-12-12 | 12-12-12-10
B 12-12-12-12 | 12-12-12-12 | 12-12-12-12 | 12-12-12-10

T 10-12-12-12 | 12 | 10 | 10-12-12-12-12 | 12 | 10 | 10-12-12-12-12 | 12 | 10
A 10-12-12-12 | 12 | 10 | 10-12-12-12-12 | 12 | 10 | 10-12-12-12-12 | 12 | 10
B (0) | 0 | (0) | (0) | 0 | (0) | (0) | 0 | (0)

T 10-12-12-12 | 12 | 10 | 10-12-12-12-12 | 12 | 10 | 10-12-12-12-12 | 12 | 10
A 10-12-12-12 | 12 | 10 | 10-12-12-12-12 | 12 | 10 | 10-12-12-12-12 | 12 | 10
B (0) | 0 | (0) | (0) | 0 | (0) | (0) | 0 | (0)

12

TAB

10-12-12-12-12-12 | 12-12-12-12-12-12 | 12-12-12-12-12-12 | 12-0-X-12-10-12 | 10-12-12-12-12-12 | 10-12-12-12-12-12

15

TAB

12-12-0-X-12-10-12 | 12-12-0-X-12-10-12 | 12-12-12-12-10 | 12-12-12-12-10 | 12-12-12-12-10 | 12-12-12-12-10

18

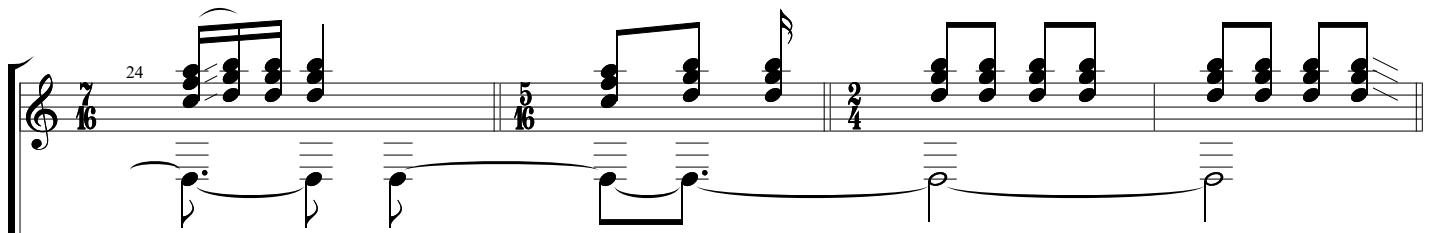
TAB

10-12-12-12-12-10 | 10-12-12-12-12-10 | 10-12-12-12-12-10 | 10-12-12-12-12-10 | 10-12-12-12-12-10 | 10-12-12-12-12-10

21

TAB

10-12-12-12-10 | 10-12-12-12-12-12 | 10-12-12-12-12-12 | 10-12-12-12-12-12 | 10-12-12-12-12-12 | 10-12-12-12-12-12



Tablature for guitar part 1, measures 24-25. The strings are labeled T (Top), A, and B. The tab shows fingerings and string muting symbols (0) for each measure.

T	10-12-12-12	10-12-12-12	10-12-12	12-12-12-12	12-12-12-12	12-12-12-12
A	10-12-12-12	10-12-12	10-12-12	12-12-12-12	12-12-12-12	12-12-12-12
B	(0)	0	(0)	(0)	(0)	(0)

Musical score and tablature for guitar part 1, measures 26-27. The score shows a treble clef, 6/8 time, and a key signature of one sharp. The tablature shows the strings T (top), A, and B. Measure 26 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 27 begins with a sixteenth-note grace note followed by eighth-note pairs.

Tablature for guitar part 1, measures 26-27. The strings are labeled T (Top), A, and B. The tab shows fingerings and string muting symbols (0) for each measure.

T	3-3-3-3	(3)-3-2	1-1	(1)-1-1-1	(1)-1-0	3-3
A	0	3	0	0	2	0
B	0	0	0	0	0	0

Musical score and tablature for guitar part 1, measures 28-29. The score shows a treble clef, 6/8 time, and a key signature of one sharp. The tablature shows the strings T (top), A, and B. Measure 28 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 29 begins with a sixteenth-note grace note followed by eighth-note pairs.

Tablature for guitar part 1, measures 28-29. The strings are labeled T (Top), A, and B. The tab shows fingerings and string muting symbols (0) for each measure.

T	(3)-3-3-3	(3)-3-2	1-1	(1)-1-1-1	(1)-1-0	3-3
A	0	3	0	0	2	0
B	0	0	0	0	0	0

Musical score and tablature for guitar part 1, measures 30-31. The score shows a treble clef, 6/8 time, and a key signature of one sharp. The tablature shows the strings T (top), A, and B. Measure 30 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 31 begins with a sixteenth-note grace note followed by eighth-note pairs.

Tablature for guitar part 1, measures 30-31. The strings are labeled T (Top), A, and B. The tab shows fingerings and string muting symbols (0) for each measure.

T	3-3-6	6-6	(6)-6-5	5-5	(5)-5-5	5-5
A	0	0	7	0	0	0
B	0	0	0	0	0	0

39

T (5)-5 3 3 3 1 1 1 1 1 1 0 0 (0) 0 0 0 0 0
A 7 5 0 0 3 2 0 0 0
B 0 0 0 0 0 0 0 0 0 0

43

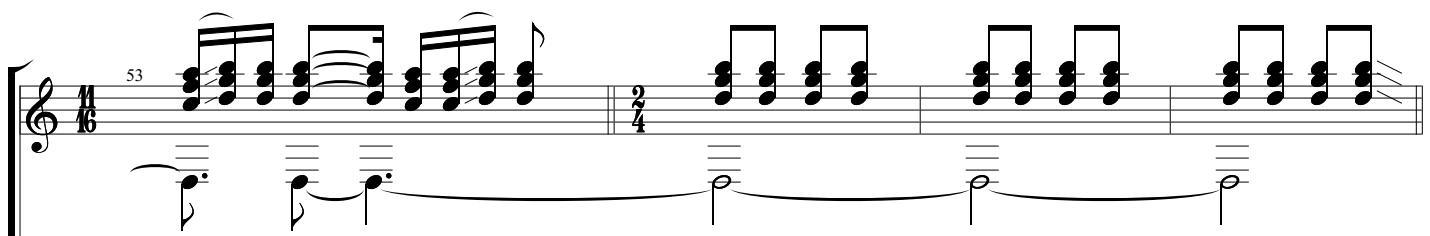
T (0) 0 0 3 3 (3) 3 3 3 3 (3) 3 2 1 1 (1) 1 1 1 1 1
A 2 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

T (1) 1 0 3 || 2 10 12 10 12 10 12 10 12 10
A 2 0 0 0 0 10 12 10 12 10 12 10 12 10 12 10
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

T 10 12 12 12 12 12 12 12 12 10 10 12 12 12 12 12 10
A 10 12 12 12 12 12 12 12 12 10 10 12 12 12 12 12 10
B (0) (0) 0 (0) 0 0 0 0 0 0



T A B

10-12-12-12	10-10-12-12	12-12-12-12	12-12-12-12	12-12-12-12
10-12-12-12	10-10-12-12	12-12-12-12	12-12-12-12	12-12-12-12
10-12-12-12	10-10-12-12	12-12-12-12	12-12-12-12	12-12-12-12
(0)	0	(0)	(0)	(0)

T A B

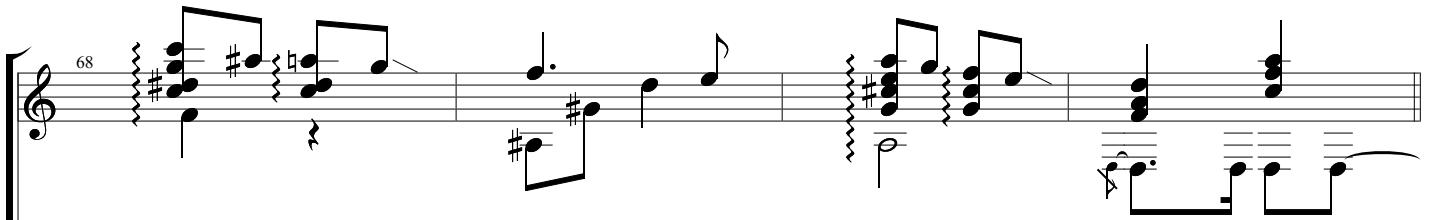
5 6 8	5 8	6 5 6 5 8	5 6
5 0 0 0	5 0	6 7 8	7 8
0 0 0 0	0 0	5 6	5 6

T A B

8 11-10-8	6 8	5-8-6-5 3	3 0
8 10	6 8	6 5	0 1
0 0	8	5 6	5 6

T A B

(3) <12>	5 8	6 5-6-5 8	5 6
0 0	0 0	5 5	7 8
(1) 0	0 0	5 6	5 6



Musical score and tablature for guitar part T at measure 72. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings A, B, and T with note heads and vertical bar markers.

72

TAB

Musical score and tablature for guitar part T at measure 72. The score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings A, B, and T with note heads and vertical bar markers.

TAB

Musical score and tablature for guitar part T at measure 75. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings A, B, and T with note heads and vertical bar markers.

75

TAB

Musical score and tablature for guitar part T at measure 75. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings A, B, and T with note heads and vertical bar markers.

TAB

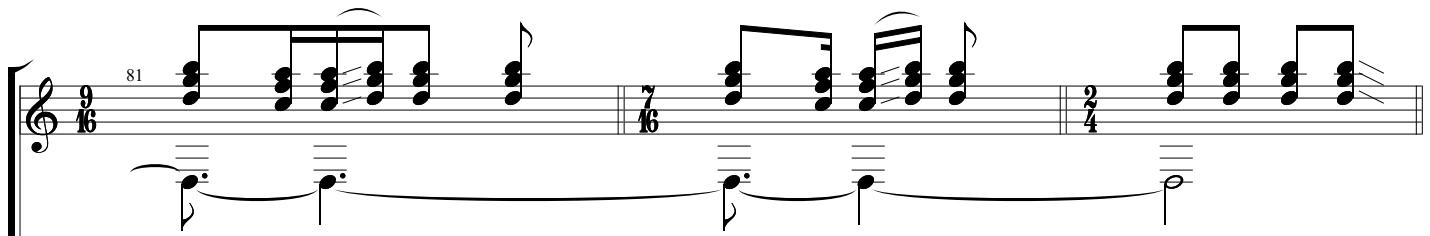
Musical score and tablature for guitar part T at measure 78. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings A, B, and T with note heads and vertical bar markers.

78

TAB

Musical score and tablature for guitar part T at measure 78. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings A, B, and T with note heads and vertical bar markers.

TAB



Tablature for guitar part 1, measures 81-82. The strings T (top), A, and B are shown. The first measure has notes at 12, 10, 10, 12, 12, 12. The second measure has notes at 12, 10, 10, 12, 12, 12. The third measure has notes at 12, 12, 12, 12, 12, 12. The bass line starts at (0) and remains at (0).

Musical score and tablature for guitar part 1, measures 84-85. The score shows a treble clef, a key signature of one sharp, and a time signature of 16/16. The tablature shows the strings T (top), A, and B. The first measure consists of six eighth-note chords followed by a sixteenth-note chord. The second measure consists of three eighth-note chords followed by a sixteenth-note chord.

Tablature for guitar part 1, measures 84-85. The strings T (top), A, and B are shown. The first measure has notes at 3, 3, 3, 3, 2, 2, 2, 2. The second measure has notes at 3, 2, 1, 1, 0, 0, 0, 0. The third measure has notes at 1, 1, 1, 1, 0, 0, 0, 0. The fourth measure has notes at 1, 0, 3, 3, 2, 2. The bass line starts at (0) and remains at (0).

Musical score and tablature for guitar part 1, measures 88-89. The score shows a treble clef, a key signature of one sharp, and a time signature of 16/16. The tablature shows the strings T (top), A, and B. The first measure consists of six eighth-note chords followed by a sixteenth-note chord. The second measure consists of three eighth-note chords followed by a sixteenth-note chord.

Tablature for guitar part 1, measures 88-89. The strings T (top), A, and B are shown. The first measure has notes at 3, 3, 3, 3, 2, 2, 2, 2. The second measure has notes at 3, 2, 1, 1, 0, 0, 0, 0. The third measure has notes at 1, 1, 1, 1, 0, 0, 0, 0. The fourth measure has notes at 1, 0, 3, 3, 2, 2. The bass line starts at (0) and remains at (0).

Musical score and tablature for guitar part 1, measures 92-93. The score shows a treble clef, a key signature of one sharp, and a time signature of 16/16. The tablature shows the strings T (top), A, and B. The first measure consists of six eighth-note chords followed by a sixteenth-note chord. The second measure consists of three eighth-note chords followed by a sixteenth-note chord.

Tablature for guitar part 1, measures 92-93. The strings T (top), A, and B are shown. The first measure has notes at 6, 6, 6, 6, 5, 5, 5, 5. The second measure has notes at 6, 5, 5, 5, 5, 5, 5, 5. The third measure has notes at 5, 5, 5, 5, 5, 5, 5, 5. The fourth measure has notes at 5, 5, 3, 3, 2, 2, 3, 3. The bass line starts at (0) and remains at (0).

Musical score and tablature for guitar part 1, measures 96-97. The score shows a treble clef, a key signature of one sharp, and a time signature of 16/16. The tablature shows the strings T (top), A, and B. The first measure consists of six eighth-note chords followed by a sixteenth-note chord. The second measure consists of three eighth-note chords followed by a sixteenth-note chord.

Tablature for guitar part 1, measures 96-97. The strings T (top), A, and B are shown. The first measure has notes at 3, 6, 5, 5, 5, 5, 5, 5. The second measure has notes at 6, 5, 5, 5, 5, 5, 5, 5. The third measure has notes at 5, 5, 5, 5, 5, 5, 5, 5. The bass line starts at (0) and remains at (0).

99

TAB

5-5	3	3	3	3	3	3	3	1	1	1	1
5-5	2	2	2	2	2	2	2	2	0	0	0
5-5	3	3	3	3	3	3	3	2	2	2	2
B	0		0		0		0	0	2	0	2

103

TAB

(1)-1	3	3	3-0	12-12	12	10-12-12	12	12-12	X
(0)-0	0	2	2-0	12-12	12	10-12-12	12	12-12	0-0-X
(2)-2	0	0	3	12-12	12	10-12-12	12	12-12	0-0-X
B			0		0	0		(0)	

107

TAB

12	10-12-12	X-12-12-12	10-10-10	12-12-12	12	10-10-10	12-12
12	10-12-12	0-X-12-12-12	10-10-10	12-12-12	12	10-10-10	12-12
(0)			10-10-10	12-12-12	(0)	10-10-10	12-12

110

TAB

12	10-10-12-12	12	12-12-12-12	12	12-12	5	8
12	10-10-12-12	12	12-12-12-12	12	12-12	(0)	
(0)		(0)		0			

113

T A B

116

T A B

121

T A B

124

T A B

128

T (10)-12-12-12 | 10-12-12-12 | 10-12-12-12
A (10)-12-12-12 | 10-12-12-12 | 10-12-12-12
B (0) 0 (0) 0 (0) 0

131

T 10-12-12-12-12 | 12-12-12-10 | 10-12-12-12-10
A 10-12-12-12-12 | 12-12-12-10 | 10-12-12-12-10
B (0) 0 (0) 0 (0) 0

134

T 10-12-12-12-10 | 10-12-12-12-12-12-10 | 10-12-12-12-12-12-10
A 10-12-12-12-10 | 10-12-12-12-12-12-10 | 10-12-12-12-12-12-10
B (0) (0) (0) (0) 0 (0) 0

137

T 10-12-12-12-12-10 | 10-12-12-12-12-12-10 | 10-12-12-12-12-12-10
A 10-12-12-12-12-10 | 10-12-12-12-12-12-10 | 10-12-12-12-12-12-10
B (0) 0 (0) 0 (0) 0

140

TAB

10-12-12-12-12-12-10-10 || 10-12-12-12-12-12-10-10 || 10-12-12-12-12-12-10-10

10-12-12-12-12-12-10-10 || 10-12-12-12-12-12-10-10 || 10-12-12-12-12-10-10

10-12-12-12-12-12-10-10 || 10-12-12-12-12-12-10-10 || 10-12-12-12-12-10-10

143

TAB

12-10-12-12-10-12 || 12-10-12-12-10-10 || 10-12-12-12-0-10-10-12

12-10-12-12-10-12 || 12-10-12-12-10-10 || 10-12-12-12-0-10-10-12

12-10-12-12-10-12 || 12-10-12-12-10-10 || 10-12-12-12-0-10-10-12

146

TAB

12-0-10 || 10-10-10-12 || 12-12-10-12

12-0-10 || 10-10-10-12 || 12-12-10-12

(0)-0-0 || (0)-10-10-12 || (0)-0-0

149

TAB

12-10-10-12-12 || 12-10-10-12-12 || 12-12-12-12-12 || 12-12-12-12-12

12-10-10-12-12 || 12-10-10-12-12 || 12-12-12-12-12 || 12-12-12-12-12

(0)-0-0 || (0)-0-0 || (0)-0-0 || (0)-0-0

153

T A B

0	1	2	3	4	5
0	1	2	3	4	(5)
0	0	0	0	0	(0)