

Bensusan

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Michael Hedges (1953-1997)
Aerial Boundaries

User Defined

①=C ⑥=C

②=A

③=G

♩ = 120

⌘

1

mf

Capo. fret 3

let ring -----|

TAB

0 (0) 2 0 0 0 2 0 0 3

Detailed description: This system shows the first measure of the piece. The treble clef staff is in 4/4 time, starting with a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows a capo at fret 3. The first measure contains a whole rest (0) and a quarter rest (0). The second measure contains a half note (2) on the second string, a quarter note (0) on the first string, a quarter note (0) on the second string, a quarter note (0) on the first string, a quarter note (2) on the second string, a quarter note (0) on the first string, a quarter note (0) on the second string, and a quarter note (3) on the third string. The dynamic marking *mf* is placed above the staff. The instruction 'let ring' is written above the first measure of the tablature.

3

let ring -----|

let ring

TAB

0 0 0 0 5 0 4 0 5 0 2 0 0 2 0 0 0 3

Detailed description: This system shows measures 3 and 4. The treble clef staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature shows a whole rest (0) and a quarter rest (0) in measure 3, followed by a half note (5) on the second string, a quarter note (0) on the first string, a quarter note (4) on the second string, a quarter note (0) on the first string, a quarter note (5) on the second string, a quarter note (0) on the first string, a quarter note (2) on the second string, a quarter note (0) on the first string, a quarter note (0) on the second string, and a quarter note (3) on the third string. The instruction 'let ring' is written above the first measure of the tablature.

5

let ring

T.H.

TAB

0 0 0 0 5 0 4 0 0 0 2 0 0 0 0 2 0 0 3

Detailed description: This system shows measures 5 and 6. The treble clef staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature shows a whole rest (0) and a quarter rest (0) in measure 5, followed by a half note (0) on the second string, a quarter note (0) on the first string, a quarter note (0) on the second string, a quarter note (0) on the first string, a quarter note (0) on the second string, a quarter note (2) on the second string, a quarter note (0) on the first string, a quarter note (0) on the second string, and a quarter note (3) on the third string. The instruction 'let ring' is written above the first measure of the tablature. The text 'T.H.' is written above the second measure of the tablature.

7

let ring

T
A
B

(3) 0 0 | 5 0 4 | 5 2 | (2) 3 2 | 0 0 | 5 0 4 2

Da Coda

9

let ring

let ring-----|

T
A
B

2 3 2 | 0 0 | 5 0 4 2 | 4 5 4 | 0 0 | 2 5 0 4 2

11

T
A
B

5 0 | 0 | 2

12

T
A
B

0 3 0 0 1 | 0 | 1 0 | 0 3

13

T.H.
0
0
0

T
A
B

14

T
A
B

15

T
A
B

16

T
A
B

17

T.H.
let ring

0
0
0

T
A
B

3 0 0 3 0 5 0 0 0 0 7 7 7 7 0 0 0 0 7 7 7 7 0 0 5

19

T
A
B

0 0 7 7 7 7 0 0 0 0 7 0 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0

21

T
A
B

3 0 0 1 0 2 3 2 0

22

T
A
B

3 0 0 1 0 0 1 3 0

23

TAB

0 0-1 3 0-2 4-0-0 5-0-7 11 <12> <12> 11 <12> <12> <12> <12> 11

3 0 2 3 0 0

26

TAB

(11) <12> <12> <12> <12> 11 (11) <12> <12> 9 10 7

0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

28

TAB

(7) 9 6 7 7 (7) 9 6 6 0 4 4 5 2 2 3 0

0 9 0 7 7 0 9 0 7 0 5 5 0 4 0

31

let ring

TAB

2 3-2 0 0 4 5 4 0 0 0 4 5 4 0 0

2 0 5 0 4 2 2 0 5 0 4 2

let ring-----|

33

let ring

let ring

T
A
B

2 3 2 0 0 5 0 4 2 2 3 2 0 0 5 0 4 2

35

T
A
B

0 5