

Bella Soave

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Tommy Emmanuel (1955-)
Endless Road

Standard tuning

♩. = 122

Musical notation for the first system (measures 1-3). The treble clef staff shows a melody in 6/8 time with a key signature of three sharps (F#, C#, G#). The bass clef staff shows a bass line. The first measure starts with a treble clef chord (F#, C#, G#) and a dynamic marking of *mf*. The second and third measures feature a melodic line with eighth notes and a bass line with quarter notes. The guitar tablature (TAB) below the staff shows fingerings: measure 1 (0, 1, 2, 1, 2), measure 2 (2, 4, 0, 0, 0, 0), and measure 3 (0, 0, 0, 0, 2, 0). The word "let ring" is written above the TAB for measures 2 and 3.

Musical notation for the second system (measures 4-6). The treble clef staff continues the melody. The bass clef staff shows a bass line. The fourth measure starts with a treble clef chord (F#, C#, G#) and a dynamic marking of *mf*. The fifth and sixth measures feature a melodic line with eighth notes and a bass line with quarter notes. The guitar tablature (TAB) below the staff shows fingerings: measure 4 (0, 0, 2, 0, 0, 0), measure 5 (0, 0, 1, 0, 2, 1), and measure 6 (0, 2, 4, 0, 0, 4). The word "let ring" is written above the TAB for measure 6.

Musical notation for the third system (measures 7-9). The treble clef staff continues the melody. The bass clef staff shows a bass line. The seventh measure starts with a treble clef chord (F#, C#, G#) and a dynamic marking of *mf*. The eighth and ninth measures feature a melodic line with eighth notes and a bass line with quarter notes. The guitar tablature (TAB) below the staff shows fingerings: measure 7 (0, 2, 0, 0, 0, 0), measure 8 (0, 2, 0, 0, 4, 0), and measure 9 (4, 0, 0, 1, 2, 0). The word "let ring" is written above the TAB for measure 9.

10

TAB

(2)	0	2	(2)	0	(0)	2	0	0	3
0	2	(2)	0	0	3	0	0	2	3

12

TAB

0	2	(0)	2	0	3	0	(0)	3	1	3	3
(3)	2	2	2	3	0	0	3	2	0	2	3
(2)	0	2	0	0	3	0	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

14

TAB

(3)	0	0	2	0	2	2	0	4	0	0	0	0	0	0
0	0	2	0	0	2	2	1	0	0	1	2	(2)	0	0
3	3	3	2	2	2	2	2	0	0	0	0	0	2	2

P.M. --- | *let ring* --- |

18

TAB

(0)	0	0	2	0	2	3	2	0	0	0	3	1
(2)	0	2	0	(2)	2	0	2	3	0	0	0	0
3	3	3	0	0	0	0	0	0	3	2	0	0

21

P.M.-----| *let ring*-----|

TAB

0	2	0	0	(0)	0	2	0	2	0	2	4	0	2	4	0	0	1	2
3	3	3	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2

25

let ring-----|

TAB

0	0	0	0	(0)	0	0	2	(0)	2	0	3	0
(2)	0	2	2	(2)	2	(0)	2	(0)	2	2	2	2
0	2	2	2	3	2	0	2	0	2	2	2	2

28

TAB

(0)	3	1	3	3	(3)	0	2	0	(0)	2	2	1	2
3	2	0	3	3	3	0	2	0	(2)	2	2	2	2

31

let ring-----| *let ring*-----|

TAB

4	0	0	1	2	(0)	0	0	0	0	2	0	2	2
0	0	0	(0)	2	(2)	2	2	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2

34

T
A
B

37

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

47

P.M.

TAB

3	2	3	4	4	3	2	3
3	0	3	5	5	3	3	3

49

P.M.-----1

TAB

0	1	2	0	2	4	2	3	5	8
3	3	2	0	0	2	4	2	3	5

51

TAB

7	8	8	(8)	7	7	0
7	9	8	7	7	9	(7)

53

let ring-----1

let ring-----1

TAB

7	8	5	(5)	8-(8)>10	7	8-7	10	7	8-7	10
(0)	5	6-(7)	(5)	5	9	10	9	10	(9)-9	10
0	0	0	0	0	9	9	9	9	9	9

57

T
A
B

60

T
A
B

62

T
A
B

64

let ring -----

T
A
B

68

TAB

(0)	3	1	3	3	(3)	0	2	0	(0)	2	2	2	4	0	0	1	2
3	2		0		0	0	2		2	2	1	2	0	0	0		
					3	3			2	X	2		0	0			

let ring -----|

72

TAB

(0)	0	0	0	0	2	0	2	3	2	0	3
(2)	2	2	2	2	0	0	2	0	2	(2)	2
0	2	2	2	2	3	3				0	3

75

TAB

0	3	1	1	0	2	0	0	(0)	0	0	0
3	2	0	3	3	3	3	3	(0)	2	2	2
								2	2	2	0

78

TAB

4	0	2	4	2	0	(0)	0	(0)	0	0	0	(0)
4	2					(1)	2	1	0	(0)	1	2
						0	0	0	3	4	4	0

3 5 (5)

81

TAB

0	0	0	2	2	0	(0)	0	3	3	3	
2	0	2	0	2	3	(3)	3	2	2	2	
0	0	0	0	0	4	4	4	4	4	4	
4	4	4	4	4	4	(2)	4	4	4	4	3

P.M.-----+

83

TAB

3	2	(0)	(0)	3	2	
5	3	3	4	5	3	(5)
0	0	4	4	5	5	3
3	3	3	3	3	(3)	2

P.M.

P.M.-----+

85

TAB

0	0	0	0	X	3	3	3	2	
(1)	1	0	(0)	X	2	2	2	5	5
3	(3)	2	2	X	0	0	0	4	4
3	3	3	3	X	2	2	3	3	3

P.M.-----+

88

TAB

4	3	3	2	0	0	4
5	5	5	3	1	2	2
0	0	0	0	0	0	2
3	3	3	3	3	3	2

P.M.-----+

90

TAB

2 3 5 8 7 8 (8) (8) 7

7 7 7

93

TAB

7 8 5 6 (7) 5 (5) 8 (8) 10 7 10 8 7 10 7 10

0 5 5 0 9 10 10 9 (10) 9 10 10

P.M. let ring-----| let ring-----|

97

TAB

7 9 (9) 10 9 7 7 9 10 10 7 9 (9) 10 9 7

100

TAB

7 7 9 10 10 (8) 7 9 (9) 10 9 <12>

P.M.-----|

102

TAB

<12> 0 0 9 10 (9) 8 0 2

(9) (10) (10) (10) 8 9 9

104

let ring-----|

let ring-----|

TAB

4	0	0	1	2	(2)	2	0	0	2	0	(0)	2	0	2
0	0	0	0	0	0	2	0	0	0	0	3	0	0	3

107

TAB

0	2	(0)	2	0	3	0	(0)	3	1	3	3	(3)	0	2	0
2	2	2	2	0	3	0	3	2	0	0	0	0	0	2	0
0	0	0	0	0	0	0	3	0	0	0	0	3	0	0	3

110

let ring-----|

TAB

(0)	2	2	2	4	0	0	1	2	(2)	2	(0)	0	0	2
2	X	2	2	0	0	0	0	0	0	2	0	0	0	2
2	0	0	0	0	0	0	0	0	0	0	0	0	0	2

113

TAB

(2)	0	2	0	2	0	2	0	2	0	3	2	0	3	0	3	1
3	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0

116

TAB

1 0 2 0 0 (0) 0 0 4 0 2 4 2 0

3 3 3 2 2

119

let ring-----| let ring let ring-----|

TAB

0 0 0 0 (0) 0 0 0 0 (0) 0 0 0

(1) 2 1 2 1 2 4 4 0 4 4 (0) 2 2 2

0 3 5 4 (2) 2

122

let ring-----| let ring-----|

TAB

(0) 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0

2 4 2 (1) 1 1 1 1 2 4 4 4 4 (0) 2 2 2

3 4 0 3 5 4 4 4

V □ V □ V □ V □

126

let ring-----|

TAB

0 0 0 (0) 0 4 0 0 1 2 (2) 0 0 0 2 (0)

2 2 2 2 4 0 0 1 2 (2) 2 2 2 2

3 4 4 4 0 0 0 0 0 0 0 0 0 0

V □ V □

129

let ring-----

T
A
B

130

let ring-----

T
A
B