

# Balleto

www.classclef.com

Jean Baptiste Besard (1567-1617)

Standard tuning

♩ = 120

S-Gt

*mf*

TAB

2	3-2	0	3	0-2	3	3-2	0	2-3
3			2		0	0-3		
2		2	2		0	0-2	2	
0	0	0	0	0	0	0	0	0
					3			

TAB

5	5	3	2	0-2	3	0-2	3	0	3	0	3	2	0	2-3
		0	3		0		0	3	2					
(0)	0	4	2	0	2	4	0	2	2	0	0			0

TAB

2	3-2-3-0-2	3	0-2-3-5-2	3	2	0	2-3							
3		3												
2		2				0-2-4	1	2	2	2				
0	0	0	0	0		3	0-2-4	0-2-4	0	0	0			0

TAB

5	3	2	0-2-3-2-0	3	2	3	2	3	5					
			3			2	3	2						
2-3	0	2-3	0-2-4	0		2	0	2	3	0	0			
						0	4-2-0	2	2	0	0			

1/2B III -----

17

TAB

5	3	3	5	3	0	1	3	1	0	0	1	0	3	2	0	5
3	0	3		3	0			0	1			0			2	

1/2B III -----

21

TAB

5	3	3	5	3	1	0	1	3	0	1	3	1	0	0	3	0	3	5
3	0	3		3	0					0		0		3	0	0	0	0

B III -----

25

TAB

5	3	6	5	6	3	5	1	3	1	0	0	1	3	0	3	2	3	0	1	0	0	2	2	0	2
3					3			3		0		0		0	0	2	3					0			0

29

TAB

1	2	0	2	3	2	3	1	2	0	3	2	0	2	3	0	2	3	0	0	3	0	3	2	0	2	0	2	3	0	0	0
3									3						3					3											

33

TAB

2	3	2	0	0	2	3	0	2	3	3	2	0	0	3	2	0	0	0	0	0	0	0	0	2	3	0	0				
3				3						0				0						3											

37

5 — 5 — 3 — 2 — 0 — 2 — 3 — 2 — 0 — 0

0 — 0 — 3 — 3 — 0 — 2 — 3 — 2 — 0 — 2 — 3

(0) — 0 — 4 — 2 — 0 — 2 — 4 — 4 — 0 — 2 — 0

T  
A  
B