

Ballad of Sensation and Illusions

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The Guitar Notebook of Manos Hadjidakis

Music by Manos Hadjidakis

Standard tuning

♩ = 142

Musical notation for measures 1-2. The top staff is in 4/4 time, starting with a repeat sign. The melody features eighth and quarter notes. The bass staff shows a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present. The guitar tablature below shows fingerings: 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 1, 2, 2, 2.

Musical notation for measures 3-5. The top staff continues the melody with accents and slurs. The bass staff has a similar accompaniment. The guitar tablature shows fingerings: 0, 2, 0, 2, 0, 2, 3, 2, 0, 1, 2, 3, 2, 2, 3, 2, 3, 0, 2, 0, 2, 0, 2, 0, 3.

Musical notation for measures 6-8. The top staff features a melodic line with slurs and accents. The bass staff continues the accompaniment. The guitar tablature shows fingerings: 3, 0, 2, 0, 2, 2, 0, 1, 3, 0, 2, 0, 2, 2, 3, 0, (0), 0, 1, 2, 3, 0, 2, 3, 2, 3, 2, 3.

Musical notation for measures 9-11. The top staff continues the melodic development. The bass staff has a consistent accompaniment. The guitar tablature shows fingerings: 3, 2, 0, 2, 0, 2, 0, 3, 3, 0, 2, 0, 2, 0, 0, 5, 0, 5, 0, 5, 3, 2, 0, 2, 0, 3, 2.

12

TAB

15

TAB

18

§

let ring let ring

TAB

21

TAB

24

TAB

28

let ring

TAB

5 5 5 5 5 5 6 5 8 5

29

TAB

5 7 5 9 5 8 5 8 5 8 7 5 7 5 5 5

31

TAB

5 3 3 3 7 7 7 5 5 5 3 3 3 1 1 1 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 7 7 7 5 5 5 4 4 4 2 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

TAB

5 3 3 3 6 6 1 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 4 4 1 1 1 1 1 1 0 0 0 0 0 0

4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 4 4 3 0 0 0 0 0 0 0 0 0 0 0

0 0 7 3 3 7 0 0

Da Coda

37

TAB (0) 7 3 0 3 7 0 3 0 | 2 2 1 2 1 2 0 | 2 2 1 1 0 2

40

TAB 2 0 2 0 2 0 | 0 1 3 0 | 1 2 1 1

43

TAB 0 1 2 0 | 0 2 0 0 2 0 | 0 0 0 0

46

TAB 1 1 1 1 | 2 2 0 2 0 2 | 3 2 3 2 2

49

TAB 0 1 0 3 1 0 3 | 7 5 7 5 8 6 0 | 3 0 1 0 3 1 0 3

D.S. al Coda



52

T
A
B