

Bajo El Cielo Iamesis

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Luis Antonio Calvo (1882-1945)

Standard tuning

♩ = 180

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/8 time. Measure 1 starts with a treble clef, a key signature of one sharp, and a 2/8 time signature. A first ending bracket is above the first measure. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *ff* is present. The guitar tablature below shows fingerings for the treble and bass strings.

T	4	2	3	2	3	2	2	2	4	4	3	3	2	3	2	5	2	3
A																		
B			5		4				2		1			0				

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line is in the bass clef. The dynamic marking *p* is present. The guitar tablature below shows fingerings for the treble and bass strings.

T	2	2	0	5	0	2	3	7	5	7	5	7	6	5	6	4	5	4	5
A																			
B	0						0		7		5		9		8		6		5

Musical notation for measures 9-12. The melody continues in the treble clef, and the bass line is in the bass clef. The dynamic marking *p* is present. The guitar tablature below shows fingerings for the treble and bass strings.

T	11	11	10	9	10	7	11	10	9	9	10	7	11	9	10	9	10	9	9
A																			
B	9						9		10		9		9		12		11		

Musical notation for measures 13-16. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers for each string.

Measures 13-16 TAB:

9	9	6	6	9	10	9	12	9	10	9	7	12	7	9	5
11	11	6	6	9	10	9	12	9	10	9	7	12	7	9	5
9	8	7	7	7	7	7	7	7	7	0	0	0	0	0	0
															2-4

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers for each string.

Measures 17-20 TAB:

0	2	2	4	0	0	2	3	8	7	8	7	8	7	7	5
0	2	2	4	0	0	2	3	8	7	8	7	8	7	7	5
2	2	4	0	0	2	3	4	6	5	6	5	6	5	6	5

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers for each string.

Measures 21-24 TAB:

0	2	3	2	3	2	2	2	0	2	0	2	3	2	5	2	3
0	2	3	2	3	2	2	2	0	2	0	2	3	2	5	2	3
7	7	0	0	0	0	0	0	0	0	0	2	3	2	4	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers for each string.

Measures 25-28 TAB:

2	2	0	5	0	2	3	0	2	3	2	3	2	2	2	0	2	0	2
2	2	0	5	0	2	3	0	2	3	2	3	2	2	2	0	2	0	2
2	2	0	5	0	2	3	0	2	3	2	3	2	2	2	0	2	0	2

29

TAB

2	3	2	5	2	3	2	3	4	5	2	4	2	5	2	8	7	8	7	7
												0			7		5		

33

TAB

5	3	5	3	3	3	2	0	2	0	0	0	2	0	2	3	2	3	0	2	3	0	4	0
4		2				0						2			0				3			0	

37

TAB

4	6	7	7	9	10	7	10	8	0	6	2	0	2	0	2	4	5	2	7	4	2		
4		7			0						0				2		5		5				

42

TAB

3	2	3	2	2	2	0	2	0	2	2	3	2	5	2	3	2	0	5	0	2				
0		0				0				3	3	2			4		2		2					

46

T
A
B

3 0 2 3 2 2 0 2 0 2 3 2 5 2 3

0 0 0 0 2 3 3 2 4 2

50

T
A
B

2 3 4 0 2 0 0 2 8 7 8 7 7 0 2 3

4 2 0 7 5 4 2

54

T
A
B

0 3 0 3 2 0 3 0 2 3 0 3 2 3 0 2 0 2 3 0 2

1 2 2 0 4 0 0 3

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58

T
A
B

8 7 8 10 7 9 10 10 7 9 10 7 9 5 2 5 3 2 0 2

0 0 10 0 7 9 10 2 5 4 2 0 0 2

63

T
A
B

4	2	0	4	0	2	4	0	4	2	0	2	4	4	2	5	7	9	10	9	7

68

T
A
B

5	3	0	2	0	3	2	3	0	2	3	2	0	3	0	2	2	0	7	9

73

T
A
B

12	10	9	8	7	6	5	0	2
0	0	0	0	0	0	9	7	6
7	9	7	9	7	9	7	9	0

77

T
A
B

0	3	2	1	0	3	5	5	5
3	0	2	3	0	2	2		
3	0	2	3	0	2	4		

82

5	0 0 2 0 3	2 2 2 0	0 0 2 0
7 9	7 4 0 0	4	2 0 0

86

7 8	10 12 14 10 12 14	12 15 12 13 14	7 8 9 6 7
4 5 6 7	0 9	12	5

90

0 2 0 3 2 0	2 0 4 2 0 4 2	4 0 1 2 0 3	2 2 2 0
0	(0) 4 2 0	4 0	4

94

0 0 2 0	4 0 1 2 4 0	2 4 2 4 5 2	5 3 9 7
2	4 5	3 2	0 7

♩ = 120

98

1 2

f *ff*

TAB

5	3	2	0	3	3	10	7	9	10	7	7	0
0		2		0	0	10			7	7	0	
0				0	0	10			0			3

103

f *ff*

TAB

0	7	7	7	8	5	7	8	7	0	0	1	3	0	3
3	10	9	7	7	0	5	5							3

109

f *ff*

TAB

0	7	8	10	8	7	7	5	7	8	8	7	8	7	7
0	0	7		0		0		7		9	7		7	9

115

f *ff* *f* *ff*

TAB

0	2	0	1	3	0	2	3	5	7	8	10	11	12	14	0	7	7	5
															12	7	8	
0			0				3				9	8	12	11	0	9	7	5

122

TAB

128

TAB

♩ = 180

1 2

D.S. al Coda



134

f *ff* *f* *ff*

TAB

f

TAB