

Baia

www.clasclef.com

Ary Barroso (1903-1964)

Standard tuning

♩ = 120

N-Gt

mf

T	2	2	(2)	0	(0)	0	(0)
A	1	1	(1)	2	(2)	2	(2)
B	2-4	2-0	2-4	0	2-4	2-0	2-4

B II **B IV** **B II**

T	5	4	(5)	7	4-2	2	(2)	4
A	4	4	(4)	4	4-2	1	(1)	4
B	2-4	2-0	2-4	0	2-4	2-0	2-4	0

B II

T	5-5	4-5	5-4	5-4	5	7	4-2	2	(2)	4	4	2-0
A	4-4	4-4	4-4	4-4	4	4	4-2	1	(1)	4	4	4
B	2-4	2-0	2-4	0	2-4	0	2-4	2-0	2-4	2-0	2-4	0

B II **B II** **B II** **B IV**

T	4	2-3	4	4	4-2	0	4	2-3	3	4	4	0
A	4	2	4	4	3	5	4	2-2	3	4	4	4
B	2	2	2	2	0	5	2	4	2	4	5	4
B	4	2	2	2	0	4	3	4	3	3	5	5

B VII -----

B VI B VIII

B VI

B VII

B III

B II

Da Coda

Musical notation for measures 17-20. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 17: G#4, A4, B4, C5; 18: G#4, A4, B4, C5; 19: G#4, A4, B4, C5; 20: G#4, A4, B4, C5. The tablature below shows fingerings for the strings.

T	7-7	7-7	7	10	7	10	7	8	4	3
A	8	8-6	8	9	8	9	8	8	3	2
B	7	6	7	9	6	9	7	5	4	•

Musical notation for measures 21-24. The staff shows a treble clef with a key signature of three sharps. The notes are: 21: G#4, A4, B4, C5; 22: G#4, A4, B4, C5; 23: G#4, A4, B4, C5; 24: G#4, A4, B4, C5. The tablature below shows fingerings for the strings.

T	1-1-1-1	2	1	1	3	2	2	2	2	4
A	1	1	1	1	1	3	4	3	3	3
B	2	2	4	3	4	4	2	4	2	4

Musical notation for measures 25-28. The staff shows a treble clef with a key signature of three sharps. The notes are: 25: G#4, A4, B4, C5; 26: G#4, A4, B4, C5; 27: G#4, A4, B4, C5; 28: G#4, A4, B4, C5. The tablature below shows fingerings for the strings.

T	6	4	7	0	6	4	7	6	4	4	6	5	4	3	1	3
A	4	4	8	0	4	4	7	6	4	4	4	4	4	5	2	4
B	6	7	0	0	6	6	6	6	4	4	4	4	3	2	4	2

Musical notation for measures 29-32. The staff shows a treble clef with a key signature of three sharps. The notes are: 29: G#4, A4, B4, C5; 30: G#4, A4, B4, C5; 31: G#4, A4, B4, C5; 32: G#4, A4, B4, C5. The tablature below shows fingerings for the strings.

T	2	2	2	2	2	2	0	4	4	0	4	4	0	2	4	4
A	4	3	4	4	3	0	0	5	4	0	6	4	3	3	2	4
B	2	2	2	2	2	2	1	4	4	4	4	4	1	4	2	4
B	4	3	3	3	2	4	1	7	6	5	4	4	4	4	2	4

33

B VI B VI B VI B V B II

TAB

6	6	7	6	6	6	6	8	5	0	2	2
7			9	8	8	7	7	8	0	2	5
6			9	8	8	7	6	8	0	3	3
6			9	8	8	7	6	6	6	4	4

37

B VII 1/2 B VI B VII B VI 1/2 B V B IV 1/2 B IV

TAB

7	7	7	7	7	(7)	7	7	7	7	6	4
9	7	9	7	7	(7)	7	5	4	7	4	4
8	6	8	8	8	(8)	6	6	6	6	6	4
7	6	9	8	6	(6)	6	4	7	(7)	4	4

41

B VI 1/2 B IV B IV B VII B IV B VI

TAB

6	7	4	5	4	0	4	6
7	7	6	6	9	4	5	9
6	6	6	8	4	8	4	6
6	8	4	4	4	7	6	7

45

B IX B VIII B VII B VI B IV B VI B V B VI B IV

TAB

9	8	7	7	6	0	7	6	5	6	6	6
11	10	9	8	7	9	7	8	7	6	9	4
11	11	9	9	7	8	7	9	8	6	6	4
0	9	8	9	7	7	6	7	8	6	6	4

1/2 B IV B V B IV B V B II ----- 1 B II

49

TAB

4	5	5	5	7	4	2	4	0	4	2
6	7		6	5	2	4	4	2	0	
4	6		4	7	4	2	2	0	3	
0	6		4	6	3	2	4	1	2	4

B VI B IV B II a tempo primo

D.C. al Coda ⊕

53

TAB

7	4	0	2	2	0	0	0
6	4		4	4	2	(0)	2
8	4		3	2	3	(2)	1
6	4		4	2	2	(1)	0

B VII B VII ----- 1 B IX

57

TAB

(0)	0	(0)	10	(10)	10	(10)	12
(2)	2	(2)	9	(9)	9	(9)	9
(1)	1	(1)			0		0
2-4-2	0	2-4-0		7-9-7		7-9	

B VII B VI B VII

61

TAB

9	7	7	7	(7)	9	10	10	9	10	10	9	10	12
9	9	6	6	(6)		9	9	9	9	9	9	9	9
7	9	7	7	(7)	0			0				0	
7-9	7			7-9		7-9	7				7-9		

65 **B VII**

TAB

9-7-7-7 (7) 9-9-7 10 9-7-8 9-8-10 10

7-9-7 7-9 9 7 0 0 0 9

B VII B VII B IV B VI B IV B VII

TAB

9-7-7-8 5-4-4-5 7-7-7-7-7-4 7-10-9

9-7-9 5-5-5 6-4-6 5-10-8

8 0 8 5-5 0 4 4 7

1/2 B VI B VII B VII

TAB

7-10-10-9 7-10 (10)-10 10-3

6-8 7 7 0 9 9 0 1

0 7 7-9-7 7-9 7-9 7-9

molto rall. e dim.

77

TAB

(3) 3-3 (3)

(1) 1-1 (1)

2-4-2 0 2-4 0