

BWV997 Sarabande

from Suite No2 for lute

Johann Sebastian Bach (1685-1750)

Tabbed by www.classclef.com

Standard tuning

♩ = 100

S-Gt

mf

B V ---|

B III ---|

The image displays the first system of the BWV997 Sarabande, consisting of a standard musical staff and a three-line guitar tablature staff for strings G, A, and B. The piece is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The first system includes measures 1 through 6. Measure 1 features a barre on the 7th fret, indicated by 'B V ---|'. Measure 6 features a barre on the 3rd fret, indicated by 'B III ---|'. The tablature uses numbers 0-7 on the lines to represent fret positions. The G string is the top line, the A string is the middle line, and the B string is the bottom line. The piece is in D major and 3/4 time.

5 7 7 5 4 5 | 3 | 3 6 5 3 7 5 4 |

5 7 5 4 5 | 4 | 3 4 3 7 6 5 3 |

0 0 0 | 0 2 3 2 0 4 0 | 4 0 0 |

4 | 4 | 2 | 4 |

1-0-1-0 2-2 0-1-3 0-1 | 3-0 2 0 3-2-0-2-0 | 2-3 4 5 3-1 4 |

0 0 0 3-2 | 3 0 3-2-0-2 0 |

7 4 | 2 | 1# | 3 |

5 2 1-0 2 | 1 0 | 1-3 0-0-0-1-3-3-3-5-6-6 |

0 2-1 1-4 0 | 0 1 2 0 3 2 | 0 0 3 |

10 1# | 2 | 3 | 2 | 2 | 3# |

6 8-8-5-5 3 | 2-3 1-1-1-3 0-0-0-1-3-3 | 3-0-0 2-2 0 |

7 5-5-3-3-2-3 3 2 | 3 3 2 0 | 4 2 2 0-0 3 0 |

13

T
A
B

0-1-0-1 0-2-0-2-3 0-1-0-1 0-1-0-1 0-3-1-5-3 1-0-1-6-5-3

3-2-0-2-3 0 2 2-0-2 0-1-3 0-1-0-3 1 3-0 0 1 3 3

0-1 3 3 0-2 3-0 0 1 3 3

B III -----

16

T
A
B

1 0 2 3 3 3 3 2 2 0

1 0 3 3 3 3 3 3 3 3 3 3

0 1 13 1 0 3 1 2 0 3 2

1 2

1/2B II

19

T
A
B

2 2 0 3 5 7 5 3 2 0 3 0 1 5 1 0 1 3 0 7 8 0

3 5 7 5 3 2 0 2 3 0 2 0 0 2 7

3 5 7 5 3 2 0 2 3 0 2 0 0 2 7

B III -1

22

T
A
B

(7) 5 5 3 3 2 2 3 5 1 0 (0) 2 4 0 2 5 3 2 3 0 2 4

(8) 7 7 5 5 4 2 4 5 1 0 2 0 2 4 2 1 2 4 5 0 2

3 3 3 3 2 2 0 2 4 5 0 2

1/2B II -----

25 **B II** **1/2 B II 1**

TAB

0	3	(3)	6-5-5-5-3-2-2-2-0	0-0-3	6-5-3-1-0
0	0	2	2	2-2	8
2	2-0-0	2	2	2	4
0	4	4	0	4	7-4-0

28

TAB

1-0	3-3-3-1-0-0-0	0-0-3-3	1-1-5-3-1-0	0-1-0	0
0	0-0	0	3	3-1-0	1-0
0	2-0-0	3	0	2-1-2	0
0	2	2	2	3	3-0

31 **B III** **B I** **B II**

TAB

3	1-0	1	0-4-5	0	3-1-0
3	2-0	2-1-3	6-4	1-2-2	1-2
3	0-1-0	3-2	3	0	0
0	0	2	7	3	1-0-0

34 **B II**

TAB

2
2
3
5