

Concerto BWV 972 II Larghetto

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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 40

N-Gt

First system of musical notation for N-Guitar, measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, starting with a first finger (1) on the first note. The bass line is written in the bass clef, featuring a forte (f) dynamic marking. The system concludes with a double bar line.

Second system of musical notation for N-Guitar, measures 7-12. The notation continues the melody and bass line from the first system. The key signature remains two sharps. The system concludes with a double bar line.

Third system of musical notation for N-Guitar, measures 13-18. The notation continues the melody and bass line. The key signature remains two sharps. The system concludes with a double bar line.

Fourth system of musical notation for N-Guitar, measures 19-24. The notation continues the melody and bass line. The key signature remains two sharps. The system concludes with a double bar line.

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a guitar melody in treble clef, key of D major (two sharps), and 12/8 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12. The melody is written in a style that uses a lot of beaming and slurs, suggesting a fast, rhythmic pattern. The bottom staff is a bass line in bass clef, also in 12/8 time. It features a series of numbers (0, 1, 2, 3) indicating fret positions for the left hand, and a series of numbers (2, 3, 2, 2, 0, 0, 2, 2, 2, 2) indicating fret positions for the right hand. The bass line is written in a style that suggests a simple, rhythmic pattern.

The 14th measure of the song "The Sound of Silence" is shown. The musical notation is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and a quarter note (F#5). The tablature below the staff shows the fret numbers for each note: 0, 2, 0, 2, 0, 2, 0, 3, 2, 0, 2. The measure is divided into two parts by a vertical line, with the second part containing a quarter rest followed by a quarter note (F#5).

The second system of the musical score for 'The Wind' (G major, 12/8 time). It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The tablature uses numbers 0-5 to indicate fret positions and includes a triplet of three eighth notes (indicated by a '3' over the notes). The system ends with a double bar line.

20

TAB

22

TAB

24

TAB

26

TAB

27

TAB

29

TAB

3 2 3 5 3 2 3 2 3 3 2 3 3 2 3 5 0 2 3 5 7 3 2 3 7 3 2 3 3 2 3 5 5 3 0 2

Finale

31

TAB

3 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 0 0 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 3 2

Alternate Arpeggio Finale

36

TAB

2 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3

37

TAB

0 3 3 3 0 3 3 3 2 2 3 2 2 2 3 2 2 2 3 3 2 2 3 2 2 2 3 3 2

38

TAB

2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3

39

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with triplets of eighth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers and picking directions (up and down strokes).

TAB

4 3 4 3 4 3 4 3 2 3 2 3 2 3 2 0 2 2 2 2 2 2 3 2