

BWV 785 Invention No 14

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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 44

B II B V

mf

T 3 2 3
A 5 4 2
B 5 5 4

0 2 0

4

T 3 0 2 0 3 2 3 5 3 2 2
A 3 3 2 3 5 3 2 2
B 4 2 3 2 4 5 2 4 5 4 2 0

0 2 2 2 0 2 0 2 5 0 2 5 3 2 3 5 2 2 0

B IV B V B II

T 4 2 4 2 2 3 2 2 0 0 2
A 5 5 4 4 4 4 4 4 5 2 0
B 4 7 4 5 4 7 6 7 4 6 4 7 6

0 3 0 0 0 6 5 6 3 2 3 4

B IV B I

T 0 0 7 5 4 4 5 4 7 4
A 4 5 4 7 4 7 4 5 4
B 7 4 5 4 7 5 4 0 2 3 2 0 5 4 5 2 4 2 5

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4 (labeled 19), followed by a half note A4 (labeled 20), and then a half note B4 (labeled 21). The melody continues with a quarter note C5 (labeled 22), a quarter note D5 (labeled 23), and a quarter note E5 (labeled 24). The system ends with a quarter note F#5 (labeled 25) and a half note G5 (labeled 26).