

# BWV 637 All Mankind Fell in Adam's Fall

Durch Adams Fall ist ganz verderbt

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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 90

Moderately

N-Gt

*mf*

1

4

mf

0 0 0 0 1 0 0 2

0 1 3 0 1 0 1 2

4 0 2 3 2 4 0 0

1 2

B II

4

3 5 0 2 3 4 2 0 0 3 2 0 0 3 2 0 0

0 1 1 1 2 1 0 0 0 0 0 0 0 0 0 0 0

2 0 3 2 0 2 2 0 4 2 2 0 2 0 2 0 0

3 2 0 3 2 0 2 3 2 3 0 2 0 3 2 0 0

7

3 3 1 0 2 0 3 1 3 0 3 1 0 0 0 1 3 1 0

0 0 0 3 1 0 2 0 0 0 0 0 0 0 0 0 0 0

2 0 3 3 2 0 2 3 2 3 0 2 0 3 2 0 0

3 2 3 3 2 3 0 2 0 2 0 2 0 3 2 0 0

10

B III

0 0 0 0 2 3 2 0 3 5

2 1 2 0 1 3 4 1 0 2 0 0 0 3 3

2 0 3 4 3 4 2 0 0 0 0 0 0 3 3

3 4 0 3 2 0 3 2 0 4 5 4 4

13

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with six lines. The tablature is labeled 'TAB' on the left. The score consists of 13 measures. The first measure has a treble clef and a sharp sign. The tablature for the first measure is: 7-5-0-2-3 on the top line, 7-5-4-2 on the second line, and 5-2 on the third line. The second measure has a sharp sign and a '3' above the first note. The third measure has a sharp sign and a '4' above the first note. The fourth measure has a sharp sign and a '1' above the first note. The fifth measure has a sharp sign and a '4' above the first note. The sixth measure has a sharp sign and a '1' above the first note. The seventh measure has a sharp sign and a '3' above the first note. The eighth measure has a sharp sign and a '1' above the first note. The ninth measure has a sharp sign and a '1' above the first note. The tenth measure has a sharp sign and a '1' above the first note. The eleventh measure has a sharp sign and a '1' above the first note. The twelfth measure has a sharp sign and a '1' above the first note. The thirteenth measure has a sharp sign and a '1' above the first note.

T  
A  
B

7 5 0 2 3 2 0 2 0  
 7 5 4 2 0 0 2 0 1 0 2  
 5 2 2 1 0 1 2 1 2