

BWV 190 Sing the Lord a New Song

Singt dem Herrn ein neues Lied
Johann Sebastian Bach (1685-1750)
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Standard tuning

♩ = 80

N-Gt

mf

TAB

0	0	0	0	0	2	0	0	2	3	2	3
2	3	0	3	2	0	0	3	0	2	0	0
3	2	0	3	2	0	0	3	3	2	0	0

TAB

0	3	2	0	2	3	0	3	1	0	3	1	0		
3	0	0	0	5	4	3	2	0	3	1	0	2	2	0
3	0	0	0	5	4	3	2	0	3	1	0	2	2	0

1/2B II

TAB

2	2	1	2	0	1	1	0	1	0	2	2	0		
3	0	3	2	0	3	2	0	4	0	2	3	0	2	0
3	0	3	2	0	3	2	0	4	0	2	3	0	2	0

TAB

0	1	1	0	1	3	1	0	2	0	2	0	0	
0	0	0	0	3	0	0	3	0	4	0	2	0	0
(1)	0	3	1	3	3	0	3	0	4	2	0	3	2

13

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first two notes, followed by a triplet of notes, and then a final note with a fermata. The bottom staff is a tablature section with three strings labeled T, A, and B. The fret numbers for each string are: T (2, 0, 0), A (3, 0, 3, 2), and B (2, 3).

T	2	0	0
A	3	0	3
B	2	3	3